

Bread of Heaven

Edition # 30102609

SOLO INSTRUMENT

Jesse Manibusan and Sarah Hart
Arranged by Scott Soper

INTRO (♩ = ca. 98)

C D/F# G G/B C D Em7

Melody

Harmony 1

Harmony 2

C D Em7 G/B C D G

REFRAIN

C D/F# G G/B C D Em7

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C D Em7 G/B Cadd9 D G

This system contains the first seven measures of the piece. It features three staves of music in a treble clef with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: C, D, Em7, G/B, Cadd9, D, and G. The piece begins with a 7/8 time signature.

1, 2 Cadd9 D G to Verses 1, 2 3 Cadd9 D G to Bridge

This system contains measures 8 through 13. It is divided into two parts. The first part, measures 8-10, is marked '1, 2' and includes the chord symbols Cadd9, D, and G, with the instruction 'to Verses 1, 2'. The second part, measures 11-13, is marked '3' and includes the chord symbols Cadd9, D, and G, with the instruction 'to Bridge'. The notation continues with three staves of music.

Final Cadd9 D Em7 Cadd9 D G Fine

This system contains the final five measures of the piece, marked 'Final'. It features three staves of music. The chord symbols are Cadd9, D, Em7, Cadd9, D, and G. The piece concludes with a double bar line and the word 'Fine'.

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VERSES 1, 2

Chords: C, D, G, G/B, C, D, Em7, C, D

Chords: G, G/B, Cadd9, D, Em7, Cadd9, D, G, D.S.

BRIDGE

Chords: Am7, Em7, D, Bm7, C

Chords: Em7, F, C, G/D, D

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INTERLUDE

C D/F# G G/B C D Em7



C D Em7 G/B C D G



VERSE 3

C D G G/B C D Em7 C D



G G/B Cadd9 D Em7 Cadd9 D G
D.S. al fine

