

Bread of Heaven

Edition # 30102610

SOLO INSTRUMENT IN B \flat

Jesse Manibusan and Sarah Hart
Arranged by Scott Soper

INTRO (♩ = ca. 98)

D E/G# A A/C# D E F#m7

Melody

Harmony 1

Harmony 2

D E F#m7 A/C# D E A

REFRAIN

D E/G# A A/C# D E F#m7

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VERSES 1, 2

First system of musical notation for Verses 1 and 2. It consists of three staves (treble, alto, and bass clefs) in the key of B major (three sharps). The melody is written in the treble clef. Chord symbols above the staff are: D, E, A, A/C#, D, E, F#m7, D, E. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for Verses 1 and 2. It consists of three staves. Chord symbols above the staff are: A, A/C#, Dadd9, E, F#m7, Dadd9, E, A, D.S. The music concludes with a double bar line and the instruction "D.S." (Da Capo).

BRIDGE

First system of musical notation for the Bridge. It consists of three staves. Chord symbols above the staff are: Bm7, F#m7, E, C#m7, D. The melody continues with eighth and sixteenth notes.

Second system of musical notation for the Bridge. It consists of three staves. Chord symbols above the staff are: F#m7, G, D, A/E, E. The music concludes with a double bar line.

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INTERLUDE

D E/G# A A/C# D E F#m7

D E F#m7 A/C# D E A

VERSE 3

D E A A/C# D E F#m7 D E

A A/C# Dadd9 E F#m7 Dadd9 E A *D.S. al fine*