

Bread of Heaven

Edition # 30102610

SOLO INSTRUMENT IN B \flat

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Arranged by Scott Soper

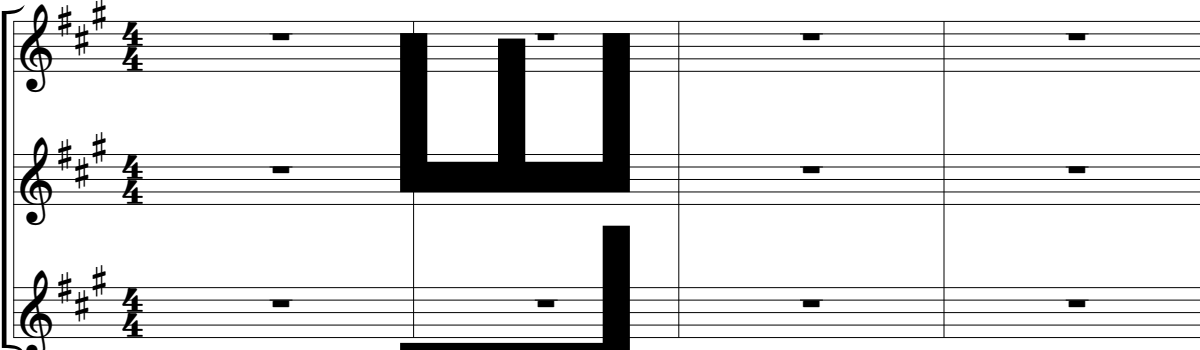
INTRO (♩ = ca. 98)

D E/G# A A/C# D E F#m7

Melody

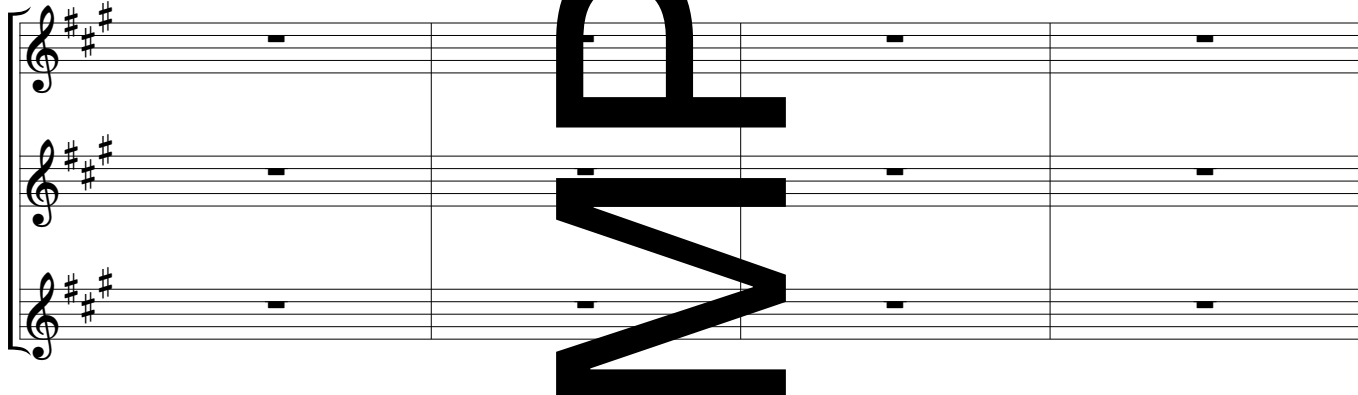
Harmony 1

Harmony 2



The first part of the intro consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is B major (three sharps) and the time signature is 4/4. The melody is mostly rests, with a few notes in the second and third measures. The harmonies are also mostly rests, with some notes in the second and third measures. A large watermark 'WORLDWIDE' is overlaid on this section.

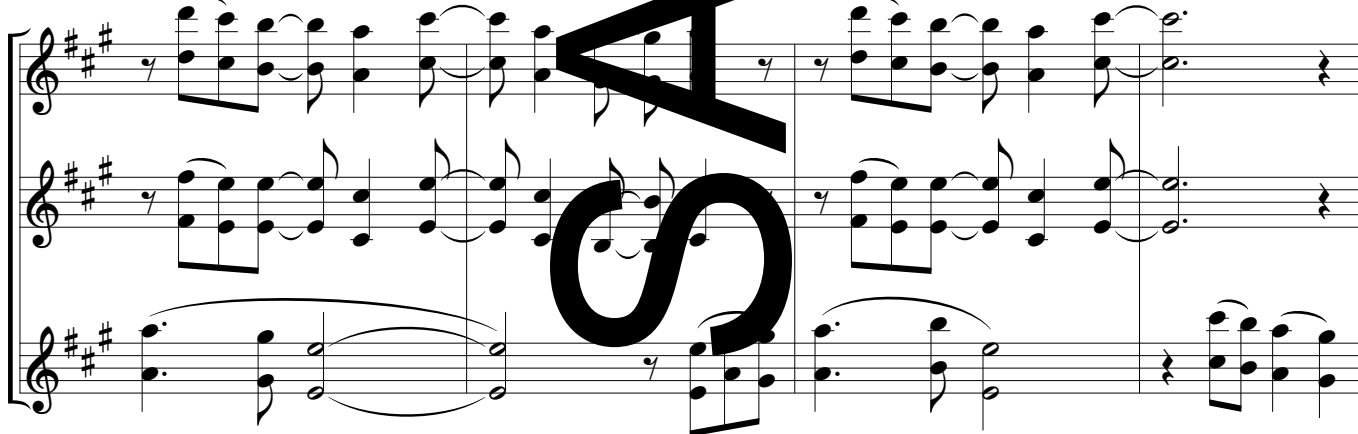
D E F#m7 A/C# D E A



The second part of the intro consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is B major (three sharps) and the time signature is 4/4. The melody is mostly rests, with a few notes in the second and third measures. The harmonies are also mostly rests, with some notes in the second and third measures. A large watermark 'WORLDWIDE' is overlaid on this section.

REFRAIN

D E/G# A A/C# D E F#m7



The refrain consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is B major (three sharps) and the time signature is 4/4. The melody is a series of eighth notes and quarter notes. The harmonies are also a series of eighth notes and quarter notes. A large watermark 'WORLDWIDE' is overlaid on this section.

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D E F#m7 A/C# Dadd9 E A

The first system of music consists of three staves in the key of B major (three sharps). The top staff contains a melodic line with eighth and quarter notes, accented. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staves: D, E, F#m7, A/C#, Dadd9, E, and A.

1, 2 Dadd9 E Dadd9 E A to Verses 1, 2 to Bridge

The second system of music continues the piece. It features a first ending bracket labeled '1, 2' over a Dadd9 chord. The music then moves to an E chord, followed by a Dadd9 chord with the instruction 'to Verses 1, 2'. It concludes with an E chord and an A chord with the instruction 'to Bridge'.

Final Dadd9 E F#m7 Dadd9 E A Fine

The third system of music is the final section. It begins with a 'Final' bracket over a Dadd9 chord, followed by an E chord, an F#m7 chord, another Dadd9 chord, an E chord, and finally an A chord marked 'Fine'.

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VERSES 1, 2

D E A A/C# D E F#m7 D E

A A/C# Dadd9 E F#m7 Dadd9 E A D.S.

BRIDGE

Bm7 F#m7 B C#m7 D

F#m7 G D A/E E

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INTERLUDE

D E/G# A A/C# D E F#m7

D E F#m7 A/C# D E A

VERSE 3

D E A A/C# D E F#m7 D E

A A/C# Dadd9 E F# Dadd9 E A *D.S. al fine*