

Bread of Heaven

Edition # 30102612

DRUMS

Jesse Manibusan and Sarah Hart
Drum arrangement by Gordon Rencher

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom rolls
Kick Drum High Hat Foot Snare Low Tom

INTRO (♩ = ca. 98)

mp

cym. fills may cont. through the 2nd ending, but more sparse than the Intro

REFRAIN

Bread of heav - en, Sav - ior bro - ken, cup of life ___ out - poured; ___

Tacet 1st time with brushes

we your peo - ple thirst ___ and hun - ger. Come re - new ___ us, Lord; ___

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1, 2 to Verses 1, 2 3 to Bridge

come re - new us, Lord. _____ come re - new us, Lord. _____

1, 2 to Verses 1, 2 3 to Bridge

with brushes

Final Fine

come re - new us, Lord; _____ come re - new us, Lord. _____

Final Fine

VERSES 1-3

1. From the moun - tain, bless - ing spo - ken where we came to pray; —
 2. From the gar - den dark with sor - row, from the tears you wept, —
 3. From the tomb that could not hold you in the dark of night, —

Tacet 1st time

1. _____ with the sim - ple truth _____ be - fore us:
 2. _____ bloomed the flow - er of _____ sal - va - tion:
 3. _____ broke the morn - ing of _____ re - demp - tion,

1. love them in my name; _____ love them in my name. _____
 2. new life born of death, _____ new life born of death. _____
 3. rais - ing us to life, _____ rais - ing us to life. _____

D.S.

BRIDGE

From the hill ___ where love ___ was lift - ed on the heav - y wood, ___

flow the blood and streams ___ of mer - cy where your Moth - er stood, ___

where your Moth - er stood.

The Bridge section consists of three systems of music. Each system includes a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The lyrics are: "From the hill ___ where love ___ was lift - ed on the heav - y wood, ___", "flow the blood and streams ___ of mer - cy where your Moth - er stood, ___", and "where your Moth - er stood." The drum line features a consistent rhythmic pattern of eighth notes with accents (>) and rests. There are two bar lines with a slash and a colon (/:) in the drum line, indicating a change in the drum pattern. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the page.

INTERLUDE

to Verse 3

to Verse 3

The Interlude section consists of two systems of music. Each system includes a vocal line in treble clef and a drum line in bass clef. The vocal line contains rests. The drum line features a rhythmic pattern of eighth notes with accents (>) and rests. There are two bar lines with a slash and a colon (/:) in the drum line. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the page.