

Wonderfully Made

Edition # 30102636

SOLO INSTRUMENT in E \flat

Sarah Hart and Jaime Jamgochian

Arranged by Scott Soper

INTRO (♩ = ca. 52)

Aadd9 E/G# Dmaj9 1 2

Melody

Harmony 1

Harmony 2 *play 2nd time only*

VERSE 1

Aadd9 E/G# F#m7

Dmaj9 Aadd9

E/G# F#m7 Dmaj9

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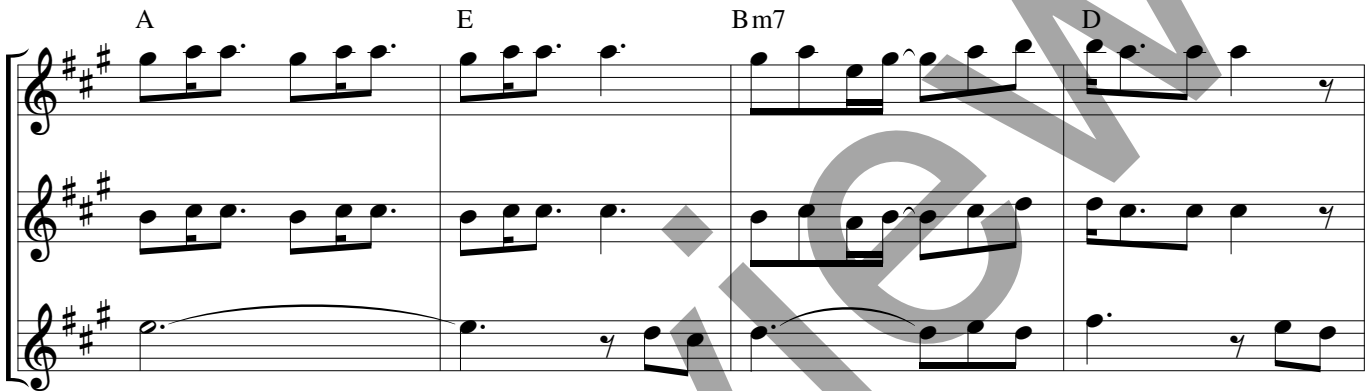
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Bm7 Dadd9

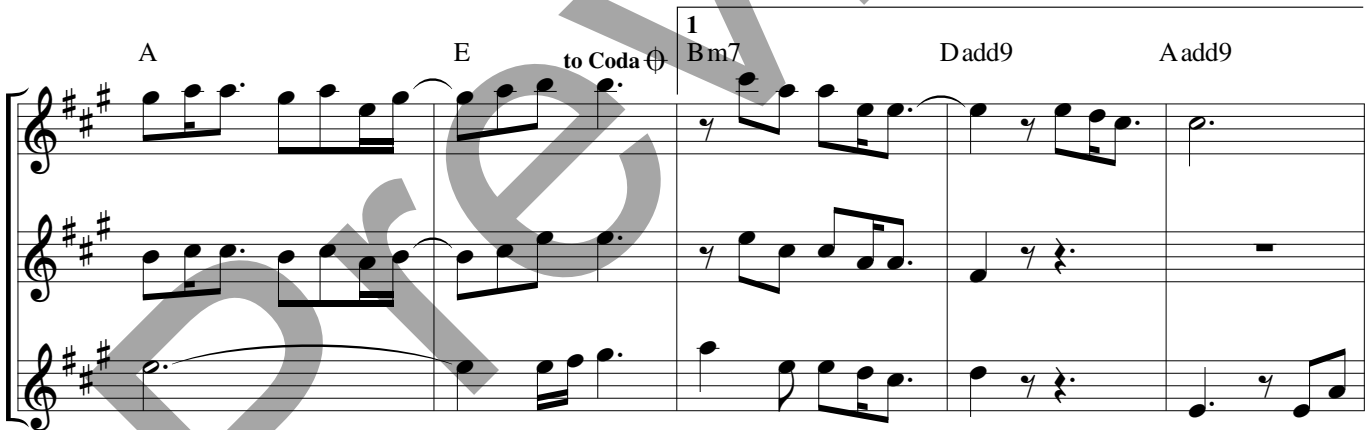


REFRAIN

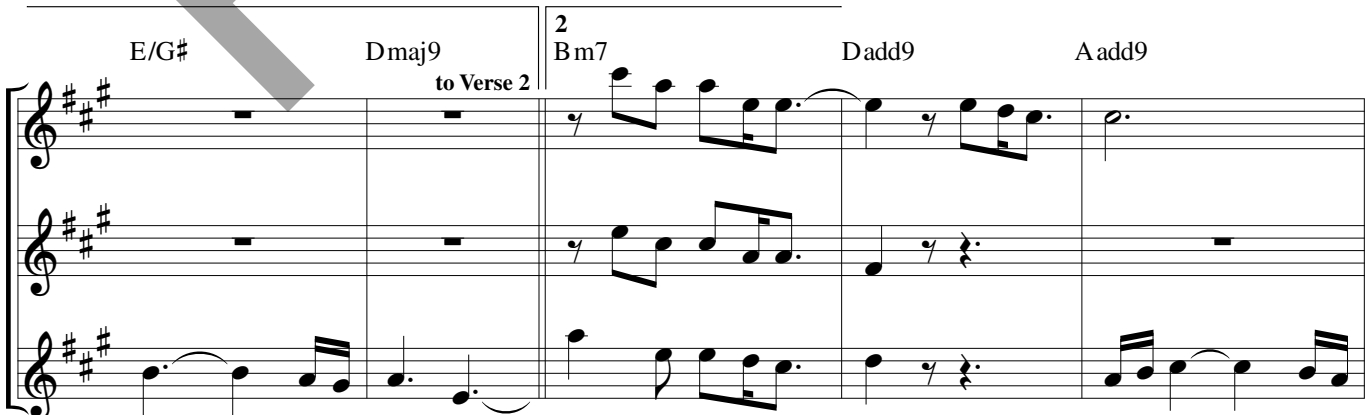
A E Bm7 D



A E to Coda ⊕ 1 Bm7 Dadd9 A add9



E/G# Dmaj9 to Verse 2 2 Bm7 Dadd9 A add9



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E/G# Dmaj9 Aadd9

This system contains three measures of music. The first measure has a whole rest in the treble clef and a half note in the bass clef. The second measure has a whole rest in the treble clef and a half note in the bass clef. The third measure has a quarter note in the treble clef and a half note in the bass clef.

E/G# Dmaj9 to Bridge 3 Bm7 Dadd9 D.S. al Coda

This system contains four measures of music. The first measure has a whole rest in the treble clef and a half note in the bass clef. The second measure has a whole rest in the treble clef and a half note in the bass clef. The third measure has a quarter note in the treble clef and a half note in the bass clef. The fourth measure has a quarter note in the treble clef and a half note in the bass clef.

VERSE 2

Aadd9 E/G# F#m7

This system contains four measures of music. The first measure has a quarter note in the treble clef and a half note in the bass clef. The second measure has a quarter note in the treble clef and a half note in the bass clef. The third measure has a quarter note in the treble clef and a half note in the bass clef. The fourth measure has a quarter note in the treble clef and a half note in the bass clef.

Dmaj9 Aadd9

This system contains five measures of music. The first measure has a quarter note in the treble clef and a half note in the bass clef. The second measure has a quarter note in the treble clef and a half note in the bass clef. The third measure has a quarter note in the treble clef and a half note in the bass clef. The fourth measure has a quarter note in the treble clef and a half note in the bass clef. The fifth measure has a quarter note in the treble clef and a half note in the bass clef.

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E/G# F#m7 Dmaj9

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes with stems pointing up, including some beamed eighth notes. The middle staff has a treble clef and the same key signature, with notes and stems pointing down. The bottom staff has a bass clef and the same key signature, with notes and stems pointing down. Above the first staff, the chord symbols E/G#, F#m7, and Dmaj9 are written.

Bm7 Dadd9 D.S.

The second system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains notes with stems pointing up, including some beamed eighth notes. The middle staff has a treble clef and the same key signature, with notes and stems pointing down. The bottom staff has a bass clef and the same key signature, with notes and stems pointing down. Above the first staff, the chord symbols Bm7, Dadd9, and D.S. are written.

BRIDGE

Bm7 F#m

The bridge section consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains notes with stems pointing up. The middle staff has a treble clef and the same key signature, with notes and stems pointing down. The bottom staff has a bass clef and the same key signature, with notes and stems pointing down. Above the first staff, the chord symbols Bm7 and F#m are written.

E Dmaj9 D.S.

The final system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains notes with stems pointing up, including some beamed eighth notes. The middle staff has a treble clef and the same key signature, with notes and stems pointing down. The bottom staff has a bass clef and the same key signature, with notes and stems pointing down. Above the first staff, the chord symbols E, Dmaj9, and D.S. are written.

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♩ CODA

Bm7 Dadd9 Bm7 Dadd9

Aadd9 E/G# Dmaj9 Aadd9 E/G# Dmaj9

Aadd9 E/G# Dmaj9 F#m7 E/G# Dmaj9 rit.