

WHEN WE EAT THIS BREAD

Edition # 30102696

SOLO INSTRUMENT

(♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system has two staves. Chords are indicated above the notes. Dynamics include *mp* and *mf*. A large 'PREVIEW' watermark is overlaid on the score.

System 1:

- Melody: Dm, F/C, Bb, C7, Dm, Gm/D, Gm/C
- Harmony: *mp*

System 2:

- Melody: Dm, Dm/C, Bb, Gm, Am, Bb, F/A, Gm7, F
- Harmony: *mf*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2009, 2010, OCP. All rights reserved.

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SOLO INSTRUMENT in B \flat

(♩ = ca. 120)

Em G/D C D7 Em Am/E Am/D

Melody

Harmony

mp

Em Em/D C Am Bm C G/B Am7 G

mf

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 120 beats per minute. The score is divided into two systems. The first system consists of two staves: 'Melody' and 'Harmony'. The melody line begins with a bracketed intro of two measures. The harmony line starts with a rest for the first two measures, then enters with a half note chord. The second system also has two staves. The melody line continues with a bracketed intro of two measures. The harmony line starts with a rest for the first two measures, then enters with a half note chord. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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