

# SAVE US, SAVIOR

Edition # 30102697

SOLO INSTRUMENT

(♩ = ca. 120)

Melody

Harmony

*mf*

*f*

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ca. 120. The score consists of two systems. The first system has a melody line and a harmony line. The melody line starts with a bracketed intro. The harmony line begins with a half rest followed by a series of chords. The second system continues the melody and harmony. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page, overlapping the musical notation.

Chords for the first system: Dm, Am/C, Bbmaj7, Asus4, A, Dm, Am/C, Bbmaj7, Asus4, A.

Chords for the second system: Dm, Csus4, C, F, Dm, Bbmaj7, Asus4, A, Dm.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952; © 2009, 2010, © 2011. All rights reserved.

# SAVE US, SAVIOR

Edition # 30102697

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 120)

Em Bm/D Cmaj7 Bsus4 B Em Bm/D Cmaj7 Bsus4 B

Melody

Harmony

*mf*

Em Dsus4 D G Em Cmaj7 Bsus4 B Em

The image shows a musical score for a solo instrument in B-flat. It consists of two systems of music. The first system has a tempo marking of (♩ = ca. 120) and a key signature of one sharp (F#). The melody is written in treble clef, and the harmony is in bass clef. Above the melody, guitar chords are indicated: Em, Bm/D, Cmaj7, Bsus4, B, Em, Bm/D, Cmaj7, Bsus4, B. A bracketed section at the beginning of the melody is marked as an 'Intro'. The second system continues the melody and harmony with chords: Em, Dsus4, D, G, Em, Cmaj7, Bsus4, B, Em. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SAMPLE