

# HOLY

Edition # 30102698

SOLO INSTRUMENT I & II

INTRO (♩. = ca. 63)

*Sva ad lib.*

*mf* *mp* *mf* *f* *mp* *mf* *f* *cresc.* *ff*

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# HOLY

Edition # 30102698

SOLO INSTRUMENT I & II in B $\flat$

INTRO ( $\text{♩} = \text{ca. } 63$ )

The musical score is arranged in five systems, each with two staves (I and II). The key signature is one flat (B-flat) and the time signature is 6/8. The first system includes the instruction "8va ad lib." above the first staff. Dynamics include *mf* and *mp*. The second system features *mf* dynamics. The third system features *f* dynamics. The fourth system features *mp* and *mf* dynamics, with a fermata over a measure in the first staff. The fifth system features *f*, *cresc.*, and *ff* dynamics, ending with a double bar line and repeat dots.

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