

# GLORY TO GOD

## SOLO INSTRUMENT

### INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Melody

Harmony 1

Harmony 2

### REFRAIN

D A/C# Bm F#m/A G D/F# Em A

D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.) Dsus4 D	Final Dsus4 D
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Em D/F# Em Asus4 A Dsus4 D *Fine*

*molto rit.*

3 3 3

VERSE 1

Em A D D/F# Em/G A D D/F# G A A/G D/F# Bm7

3

VERSE 2 *A bit slower* (♩ = ca. 96)

Em F# Bm Bm/A G Em Asus4 A Em Asus4 A D D/F# Em/G Asus4 A

*D.S.* 2/4 2/4 2/4

3 3 3

D D/F# Em Asus4 A D/F# Bm G D/F# G *rit.* A G Asus4 A *Slower*

*rit.*

*rit.*

D/F# Bm Em D/F# Em/G A G Asus4 A D/F# Bm Em D/F# G

*rit.*

Asus4 A G A D/F# Bm F# Bm Bm/A G Em Asus4 A *poco a poco accel.* *D.S.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

VERSE 3

Em A D D/F# Em/G A D D/F# G A D/F# Bm7 Em D/F#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle staff is a grand staff with a treble clef, containing rests. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. The music concludes with a final chord in the top staff.

Em/G A D F#7 Bm Bm/A G D/F# Em A

The second system of music for Verse 3 consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a triplet of eighth notes and a final half note. The middle staff is in treble clef with a key signature of two sharps, featuring a bass line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, featuring a bass line with a triplet of eighth notes. Dynamic markings 'cresc.' are present in all three staves. The system ends with a double bar line and a 2/4 time signature, with the instruction 'D.S. al fine'.

W  
L  
E  
P  
M  
S  
A  
S

# GLORY TO GOD

SOLO INSTRUMENT in B $\flat$

## INTRO (♩ = ca. 104)

E B/D# C#m G#m/B A F#m7 B sus4 B

Melody

Harmony 1

Harmony 2

## REFRAIN

E B/D# C#m G#m A E/G# F#m B

E B/D# C#m G#m/B A E/G# B sus4 B

1-4	(1st: D.S.) to Verses	Final
Esus4 E	Esus4 E	Esus4 E

Chords: F#m, E/G#, F#m, B sus4 *molto rit.*, B, Esus4, E

Ends with *Fine*

VERSE 1

Chords: F#m, B, E, E/G#, F#m/A, B, E, E/G#, A, B, B/A, E/G#, C#m7

VERSE 2 *A bit slower* (♩ = ca. 96)

Chords: F#m, G#, C#m, C#m/B, A, F#m, B sus4, B, E, E/G#

Time signature change: 2/4

Includes *D.S.* marking

F#m/A Bsus4 B E E/G# F#m Bsus4 B E/G# C#m A E/G# A B A Bsus4 B

*Slower*

*rit.*

E/G# C#m F#m E/G# F#m/A B A Bsus4 B E/G# C#m F#m E/G# A

*rit.*

Bsus4 B A B E/G# C#m F#m G# C#m C#m/B A F#m Bsus4 B

*poco a poco accel.* D.S.

*poco a poco accel.*

*poco a poco accel.*

**2/4**

VERSE 3

F#m B E E/G# F#m/A B E E/G# A B E/G# C#m7 F#m E/G#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes, with some rests. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

The second system of music for Verse 3 continues with three staves. It includes dynamic markings such as 'cresc.' and 'D.S. al fine'. A triplet of eighth notes is marked with a '3' and a bracket. The system concludes with a double bar line and a 2/4 time signature. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.