

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN

D (a tempo) A/C# Bm

Melody

Harmony 1

Harmony 2

F#m/A G Em7 A

last time: *molto rit.*

1 Dsus4 D

2 Dsus4 D

to Verse

Final Dsus4 D

Fine

last time: *molto rit.*

Begin playing

last time: *molto rit.*

VERSE 1

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A

VERSE 2

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

VERSE 3

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

VERSE 4

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

rit. *D.S. al fine*

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 88)

F#m E/G# A Bsus4 B

REFRAIN

E B/D# C#m

Melody

Harmony 1

Harmony 2

(a tempo)

(a tempo) 1st time: tacet

(a tempo) 1st time: tacet

mf

G#m/B A F#m7 B

last time: *molto rit.*

Esus4 E

2 Esus4 E

Final Esus4 E

Fine

to Verse

Begin playing here

mf

VERSE 1

F#m Bsus4 B/A E/G# C#m C#m/B A E/G# F#m E/G# A Bsus4 B

3

rit.

rit.

rit.

D.S. al fine

VERSE 2

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

Musical score for Verse 2, featuring three staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains a treble clef, a key signature of three sharps, and a series of notes and rests. Above the staff are the chords: F#m, Bsus4 B/A, E/G#, C#m, F#m7, E/G# A, Bsus4, and B. A triplet of eighth notes is marked with a '3' and a bracket. The second and third staves contain bass clefs and notes. The piece concludes with a double bar line and a repeat sign. The tempo is marked with 'rit.' (ritardando) and 'D.S. al fine' (Da Segno al fine).

VERSE 3

F#m B B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

Musical score for Verse 3, featuring three staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains a treble clef, a key signature of three sharps, and a series of notes and rests. Above the staff are the chords: F#m, B, B/A, E/G#, C#m, F#m7, E/G# A, Bsus4, and B. The second and third staves contain bass clefs and notes. The piece concludes with a double bar line and a repeat sign. The tempo is marked with 'rit.' (ritardando) and 'D.S. al fine' (Da Segno al fine).

VERSE 4

F#m Bsus4 B/A E/G# C#m F#m7 E/G# A Bsus4 B

rit. *rit.* *rit.* *D.S. al fine*

Musical score for Verse 4, featuring three staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains a treble clef, a key signature of three sharps, and a series of notes and rests. Above the staff are the chords: F#m, Bsus4 B/A, E/G#, C#m, F#m7, E/G# A, Bsus4, and B. The second and third staves contain bass clefs and notes. The piece concludes with a double bar line and a repeat sign. The tempo is marked with 'rit.' (ritardando) and 'D.S. al fine' (Da Segno al fine).