

GLORY TO GOD

SOLO INSTRUMENT(S) in C

INTRO (♩. = ca. 54)

B♭/D

C/E

B♭/F

F

B♭/D

C/E

B♭/F

Melody

Harmony

F

F/A

B♭

Csus4

C

B♭/D

C/E

B♭/F

F

F/A

F/B♭

Csus4

C

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GLORY TO GOD (SOLO INSTRUMENT(S) in C, cont. (2)

E \flat B \flat /D B \flat m/D \flat F/C

The first system of music consists of two staves. The treble staff begins with a half note E \flat (B \flat), followed by a half note G \flat (F \flat), and then a half note B \flat (A \flat). The bass staff begins with a half note B \flat (A \flat), followed by a half note D \flat (C \flat), and then a half note F \flat (E \flat). The system concludes with a half note F/C in the treble and a half note C in the bass.

G/B Gm/B \flat Csus4 C

The second system of music consists of two staves. The treble staff begins with a half note G/B, followed by a half note Gm/B \flat , and then a half note Csus4. The bass staff begins with a half note G/B, followed by a half note Gm/B \flat , and then a half note Csus4. The system concludes with a half note C in the treble and a half note C in the bass.

B \flat /D C/E F F/A F/C C Csus4

The third system of music consists of two staves. The treble staff begins with a half note B \flat /D, followed by a half note C/E, and then a half note F. The bass staff begins with a half note B \flat /D, followed by a half note C/E, and then a half note F. The system concludes with a half note F/A in the treble and a half note F/A in the bass.

C C/B \flat F/A Dm C

The fourth system of music consists of two staves. The treble staff begins with a half note C, followed by a half note C/B \flat , and then a half note F/A. The bass staff begins with a half note C, followed by a half note C/B \flat , and then a half note F/A. The system concludes with a half note Dm in the treble and a half note Dm in the bass.

GLORY TO GOD (SOLO INSTRUMENT(S) in C), cont. (3)

Dm F/C C/B \flat B \flat Dm C

B \flat Gm B \flat /F C/E C Gm

F C F/B \flat F/A

Dm C B \flat /D C/E B \flat /F F

Csus4 C E \flat B \flat /D

Bbm/Db F/C G/B

Bb Ab C

F/Bb F/A Gm

F/A Gm F/A Bb Eb F

rit.

SOLO INSTRUMENT(S) in B \flat

INTRO (♩. = ca. 54)

C/E D/F# C/G G C/E D/F# C/G

Melody

Harmony

G G/B C Dsus4

D C/E D/F# C/G G

G/B G/C Dsus4 D

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GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (2)

F C/E Cm/E \flat G/D

A/C# Am/C Dsus4 D

C/E D/F# G G/B G/D D Dsus4

D D/C G/B Em D

GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (3)

Em G/D D/C C Em D

C Am C/G D/F# D Am

G D G/C G/B

Em D C/E D/F# C/G G

Dsus4 D F C/E

Cm/E \flat G/D A/C \sharp

The first system of music consists of two staves. The upper staff contains a series of chords: Cm/E \flat , G/D, and A/C \sharp . The lower staff contains a melodic line with eighth and sixteenth notes, including some accidentals like flats and naturals.

C B \flat D

The second system of music consists of two staves. The upper staff contains chords C, B \flat , and D. The lower staff continues the melodic line from the first system, with some rests and accidentals.

G/C G/B Am

The third system of music consists of two staves. The upper staff contains chords G/C, G/B, and Am. The lower staff features a melodic line with triplets, indicated by the number '3' below the notes.

G/B Am G/B C F G

The fourth system of music consists of two staves. The upper staff contains chords G/B, Am, G/B, C, F, and G. The lower staff features a melodic line that ends with a double bar line. The word 'rit.' (ritardando) is written below the staff in two places.