

# HOLY

## SOLO INSTRUMENT

INTRO (♩. = ca. 54)

Melody

Harmony

F/A B $\flat$  B $\flat$ /D C/E F F/A

B $\flat$  F B $\flat$ /D C/E F G $\flat$  G $\flat$ /F

C/E B $\flat$ /F F E $\flat$  B $\flat$ /D C

F G $\flat$  B $\flat$ /F C/E B $\flat$ /D

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each: a top staff for the melody and a bottom staff for the harmony. The first system is labeled 'INTRO (♩. = ca. 54)'. The chords for each system are: System 1: F/A, B $\flat$ , B $\flat$ /D, C/E, F, F/A; System 2: B $\flat$ , F, B $\flat$ /D, C/E, F, G $\flat$ , G $\flat$ /F; System 3: C/E, B $\flat$ /F, F, E $\flat$ , B $\flat$ /D, C; System 4: F, G $\flat$ , B $\flat$ /F, C/E, B $\flat$ /D. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

Chord progression: Eb, Bb/D, C, Bb

Chord progression: F/A, Gm, Gm/F, Eb, Eb/Db, Eb/C, Bbm6, F

# HOLY

SOLO INSTRUMENT in B $\flat$ 

INTRO (♩. = ca. 54)

G/B C C/E D/F# G G/B

Melody

Harmony

C G C/E D/F# G Am

Am/G D/F# C/G G F C/E

D G Am C/G D/F# C/E

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Chords: F, C/E, D, C

Chords: G/B, Am, Am/G, F, F/E $\flat$ , F/D, Cm6, G

Preview