

# WHEN WE EAT THIS BREAD

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

Melody

Harmony

Gm C Bb/D C/E Bb/F F F/A

Detailed description: This system contains the first seven measures of the introduction. The melody is written in a treble clef with a key signature of one flat and a 3/4 time signature. The harmony is written in a bass clef. Chords are indicated above the melody staff: Gm, C, Bb/D, C/E, Bb/F, F, and F/A. The music features a mix of eighth and quarter notes, with some notes beamed together.

Bb C Dm Dm/C Gm7 C Bb

Detailed description: This system contains the final five measures of the introduction. The melody and harmony continue from the previous system. Chords are indicated above the melody staff: Bb, C, Dm, Dm/C, Gm7, C, and Bb. The piece concludes with a double bar line.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

# WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B $\flat$

INTRO (♩ = ca. 120)

Am D C/E D/F# C/G G G/B

Melody

Harmony

C D Em Em/D Am7 D C

Melody

Harmony

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.