

LAMB OF GOD

SOLO INSTRUMENT

INTRO *Gently* (♩ = ca. 84)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as *Gently* with a quarter note equal to approximately 84 beats per minute. The score includes various chords and musical notations such as *rit.* (ritardando) and first/second endings. A large, stylized watermark 'SAMPLE' is overlaid vertically across the center of the page.

System 1:

- Chords: Dm, F/C, C/Bb, Bb, Gm, Gm/F, Csus4, C, Dm, F/C

System 2:

- Chords: C/Bb, Bb, Gm, Gm/F, Bb/D, C/E, Bb/F, F

System 3:

- Chords: Eb, Bb/D, 1 C, 2 C, D, Em, G/D

System 4:

- Chords: D/C, C, Am, Am/G, D, C, D/F#, C/G, G, G/B, C, D

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LAMB OF GOD

SOLO INSTRUMENT in B \flat

INTRO *Gently* (♩ = ca. 84)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with an introduction marked 'Gently' at a tempo of approximately 84 beats per minute. The melody is primarily composed of eighth and quarter notes, often beamed together. The harmony consists of chords and moving bass lines. A large, stylized watermark 'LAMB OF GOD' is superimposed vertically across the center of the page, overlapping the musical notation.

System 1:

- Chords: Em, G/D, D/C, C, Am, Am/G, Dsus4, D, Em, G/D

System 2:

- Chords: D/C, C, Am, Am/G, C/E, D/F#, C/G, G

System 3:

- Chords: F, C/E, D (first and second endings), D, E, F#m, A/E

System 4:

- Chords: E/D, D, Bm, Bm/A, E, D, E/G#, D/A, A, A/C#, D, E

rit. (ritardando) markings are present at the end of the second system in both the Melody and Harmony staves.

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