

LENTEN GOSPEL ACCLAMATION (Mass of Glory), Holy Week Verses

VERSE 1: Passion Sunday/Good Friday

F F *freely* C Gm F/A C7 F

1. Christ became obedient to the point of death, even death on a cross.

A/C# Dm Gm/Bb

1. Because of this, God greatly exalted him and bestowed on him the

F/C C7 F *tempo primo* C7sus4 *D.S. al fine*

1. name which is a - bove every name.
[Good Friday:] a - bove every other name.

tempo primo *D.S. al fine*

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VERSE 2: Holy Thursday

F C/E Dm C/E F B \flat /F

2. I give you a new com - mand - ment, says the

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (Bb). The vocal line begins with a whole rest, followed by a quarter note 'I', a quarter note 'give', a quarter note 'you', a quarter note 'a', a quarter note 'new', a quarter note 'com -', a quarter note 'mand -', a quarter note 'ment,', a quarter note 'says', and a quarter note 'the'. The piano accompaniment consists of chords and moving lines in both hands, with triplets of eighth notes in the right hand.

F B \flat F/A Gm

2. Lord: love one an - oth - er as I have _____

The second system continues the vocal line with a whole rest, followed by a quarter note 'Lord:', a quarter note 'love', a quarter note 'one', a quarter note 'an -', a quarter note 'oth -', a quarter note 'er', a quarter note 'as', a quarter note 'I', and a quarter note 'have' followed by a line. The piano accompaniment continues with chords and moving lines, including triplets of eighth notes.

Gm/F Eb C B \flat /C D.S. al fine

2. loved _____ you. _____

D.S. al fine

The third system concludes the vocal line with a whole note 'loved' followed by a line, a whole note 'you.' followed by a line, and a whole rest. The piano accompaniment features chords and moving lines, ending with a triplet of eighth notes. The system concludes with the instruction 'D.S. al fine'.

*Cue notes are an alternative lower melody.