

Create In Me

(Psalm 51)

for Rory Cooney and Theresa Donohoo

Psalm 51:3-6, 12-14, 17

Tom Kendzia

INTRO
Moderately (♩ = ca. 118)

Keyboard

REFRAIN
Descant

Cre - ate, cre - ate a

Soprano/Melody

Alto
Cre - ate in me a clean heart, O God, a

Tenor

Bass

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B♭ part for solo instrument is available, edition 70174.

Last time to Coda ⊕ 1 D.S.

clean heart, cre - ate in me.

Last time to Coda ⊕ 1 D.S.

clean heart, O God, cre - ate in me.

Last time to Coda ⊕ 1 D.S.

2, 4 to Verses 1, 3 3, 5 to Verses 2, 4

me. me.

2, 4 to Verses 1, 3 3, 5 to Verses 2, 4

me. me. (2. For)

2, 4 to Verses 1, 3 3, 5 to Verses 2, 4

VERSE 1

1. O God in your good - ness, have mer - cy on me.

1. In your com - pas - sion wipe out my of - fense. Thor - ough - ly

1. wash me from my guilt, and cleanse me from my

1. sins. *D.S.*

VERSE 2

Solo mf freely

2. For I ac - knowl - edge my of - fense and my sin is al - ways be -

S
A
T
mp freely
Oo

f *mf*

2. - fore me; _____ a - gainst on - ly you have I sinned, and

mf

(oo)

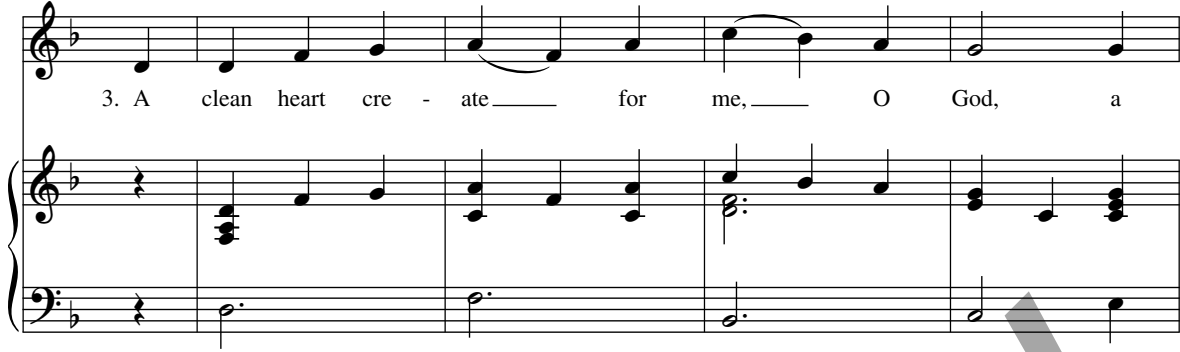
rit. *a tempo* *D.S.*

2. done what is e - vil in your eyes. _____

rit. *a tempo* *D.S.*

VERSE 3

3. A clean heart cre - ate for me, O God, a



3. stead - fast spir - it re - new in me. Cast me not

slightly faster



3. out from your pres - ence, O God. Take not your Ho - ly



3. Spir - it from me.

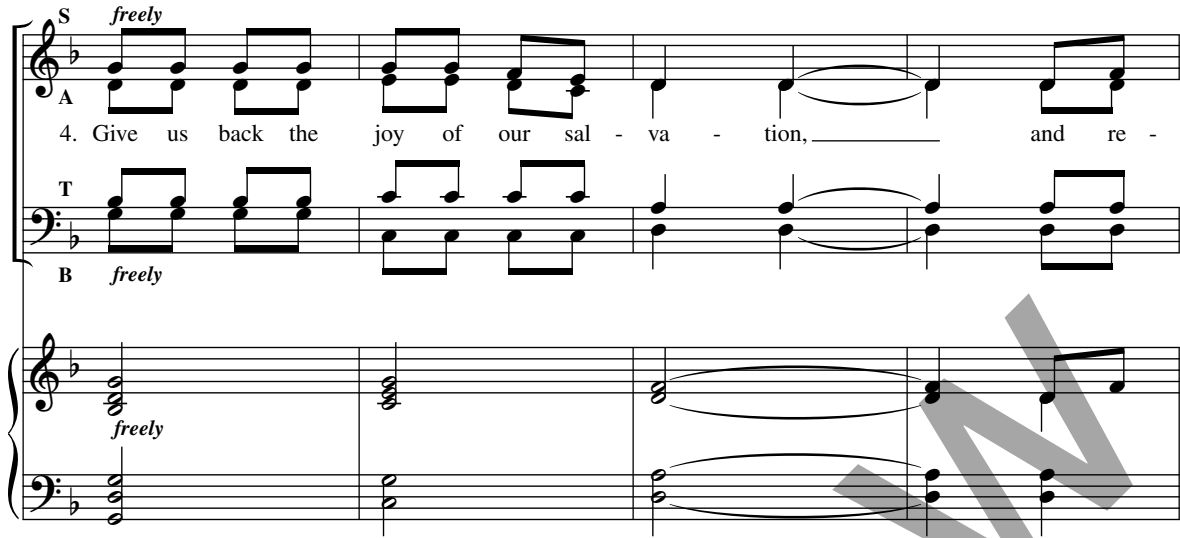
a tempo *D.S.*



VERSE 4

S *freely*
A
4. Give us back the joy of our sal - va - tion, and re -

T
B *freely*



4. new in us a will - ing spir - it. O Lord, o - pen my

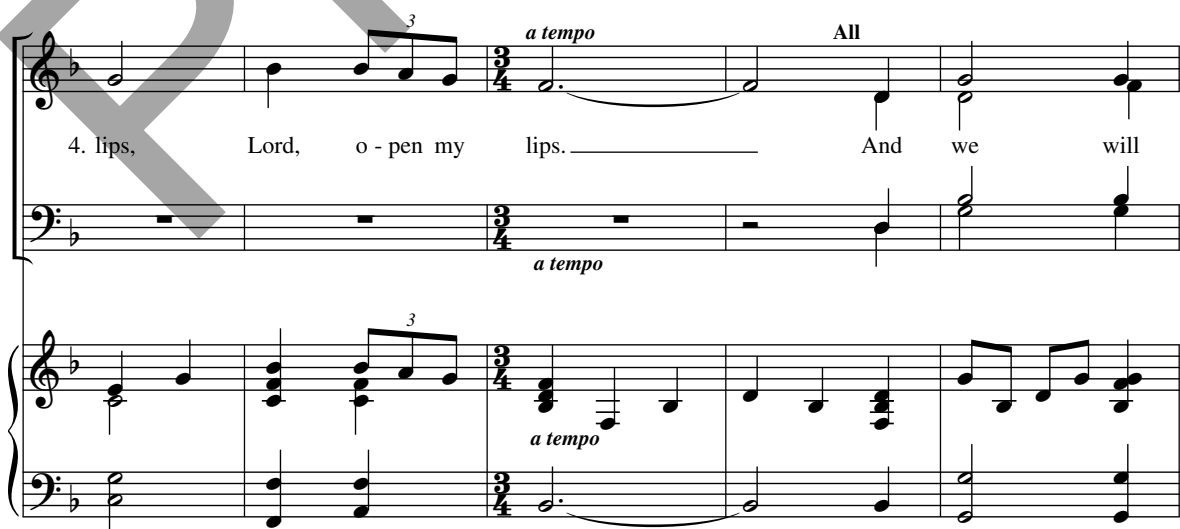
Solo rit. 3



4. lips, Lord, o - pen my lips. And we will

a tempo All

a tempo 3



(solo in cue) D.S.

4. sing your praise.

The first system of music consists of two systems of staves. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics "4. sing your praise." and includes a fermata over the word "praise." The piano accompaniment features a bass line with a fermata and a treble line with chords and triplets. The second system continues the piano accompaniment with similar textures and triplets.

⊕ CODA

me.

me.

rit.

The CODA section consists of three systems of staves. The first system has two vocal lines in treble clef, both with the lyrics "me." and a fermata. The piano accompaniment in bass clef has a fermata. The second system continues the piano accompaniment with triplets and a fermata. The third system features a piano accompaniment with triplets and a ritardando marking ("rit.") in the bass line, ending with a double bar line and repeat signs.

Create in Me

(Psalm 51)

for Rory Cooney and Theresa Donohoo

(Guitar/Vocal)

Psalm 51:3-6, 12-14, 17

Tom Kendzia

INTRO

Capo 3: (Bm) Dm

(A/B) C/D

(Bm) Dm

(F#m7) Am7

REFRAIN

(Bm) Dm

(Gmaj7) Bbmaj7

Moderately (♩ = ca. 118)

Cre - ate in me a

(Em7) Gm7 (A/C#) C/E (A) C (D) F (G) Bb (Em7) Gm7 (A) C

clean heart, O God, a clean heart, O God, create in

Last time to Coda ⊕

1 (Bm) Dm 2, 4 (Bm) Dm (F#m7) Am7 (A/C#) C/E (A) C (E/G#) G/B (F#m) Am (E) G

D.S.

me. me.

to Verses 1, 3

3, 5 (Bm) Dm

VERSE 1

to Verses 2, 4

(Bm) Dm (D) F

me. (2. For.) 1. O God in your good - ness, have

(G) Bb (A) C (D) F (D/F#) F/A (G) Bb (D/F#) F/A (Em) Gm (A) C (Bm) Dm

1. mer - cy on me. In your com - pas - sion wipe out my of - fense.

(A/C#) C/E (D) F (G) Bb (A) C (A/C#) C/E (Dsus4) Fsus4 (D/F#) F/A

1. Thor - ough - ly wash me from my guilt, and cleanse me

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(G) (A) (Bm) (A/B) (Bm) (F#m7)
 Bb C Dm C/D Dm Am7 *D.S.*

1. from my sins.

VERSE 2 (Em) (A) (Bm) (Em)
mf freely Gm C Dm Gm

2. For I acknowledge my offense and my sin is

(A) (Bm) (G) (A) (Bm)
 C Dm *cresc. f* Bb C Dm

2. always before me; against only you have I sinned,

(Em) (A) (Bm) (A/B) (Bm) (F#m7)
mf rit. Gm C Dm C/D Dm Am7 *a tempo* *D.S.*

2. and done what is evil in your eyes.

VERSE 3

(E) (Bm) (D) (G) (A)
 G Dm F Bb C

3. A clean heart create for me, O God, a

(Em) (G) (Em) (A) (Bm)
 Gm Bb Gm C Dm *slightly faster*

3. steadfast spirit renew in me. Cast me not

(Gmaj7) (Em) (A) (F#m) (Bm)
 Bbmaj7 Gm C Am Dm

3. out from your presence, O God. Take not your Holy

(Em) (A) (Bm) (A/B) (Bm) (F#m7)
 Gm C Dm C/D Dm Am7 *a tempo* *D.S.*

3. Spirit from me.

VERSE 4

(Em) (A) (Bm) (Em)
Gm C Dm Gm

Choir *freely*

4. Give us back the joy of our sal - va - tion, _____ and re - new in us a

(A) (Bm) (Gmaj7) (A)
C Dm Bbmaj7 rit. C

Solo

4. will - ing spir - it. _____ O Lord, o - pen my lips,

(Dsus4) (G) (Em)
Fsus4 Bbm a tempo C

All

4. Lord, o - pen my lips. _____ And we will

(A) (Bm) (A/B) (Bm) (F#m7)
C Dm C/D Dm Am7

D.S.

sing your _____ praise.

⊕ CODA

(Bm) (A/B) (Bm) (F#m7) (Bm) (A/B)
Dm C/D Dm Am7 Dm C/D

me.

(Bm) (F#m7) (Bm) (F#m7) (B(no3))
Dm Am7 Dm Am7 D(no3)

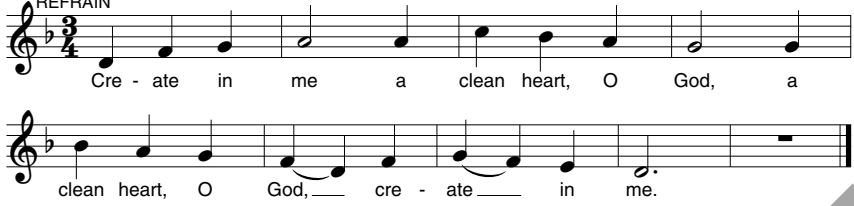
rit.

Assembly Edition

CREATE IN ME
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Psalm 51: 3-6, 12-14, 17 Tom Kendzia

REFRAIN



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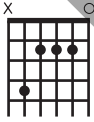

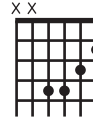

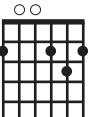
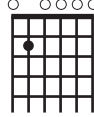
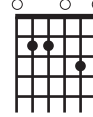

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Performance Notes

Verses 1 and 3 of this simple psalm setting are similar in style, as are verses 2 and 4. Several changes in tempo, dynamics, voices, and meter are indicated in the score. The multi-layering of instruments can be accomplished by the use of both piano and organ, or keyboards, with flute(s) or violin.

—T.K.

Guitar Chords

<p>A/C#</p> 	<p>Bm</p> 	<p>Bm</p> 	<p>Dsus4</p> 
OR			
<p>D/F#</p> 	<p>Em7</p> 	<p>Em7</p> 	<p>F#m/A</p> 
OR			