

Redemption Song

Sarah Hart, Marc Byrd,
and Douglas Kaine McKelvey
Keyboard accompaniment by Scott Soper

INTRO/INTERLUDE (♩ = ca. 76)

Am G/B C Am G Fadd9

VERSES

1. Voice of mer - cy, breath of God, life from life __ sus - tain - ing us. ♯
 2. Mel - o - dies __ like morn - ing rise, dark - ness lean - ing toward the dawn. In -
 3. Weep - ing will __ not last the night, nor will sad - ness be for long. ♯
 4. Let the wound - ed come and see: emp - ty grave __ and lift - ed stone. ♯

Am G/B C Dm7 Am7 G Fadd9

1 Earth be - low __ and skies a - bove; } beau - ti - ful __ re - demp - tion song. song.
 2. to our sor - row sings the light;
 3. Joy was born __ of sac - ri - fice;
 4. Sin - ners saved and cap - tives freed;

Am G/B C Dm7 Am7 G 1 C to Verse 2 2-4 C

© 2010, Sarah Hart (published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213), River Oaks Music Company, Meaux Mercy, Blue Raft Music and Simply Complex Songs & CounterMechanical Music. All rights reserved. Used with permission of CapitolCMGPublishing.com and Simpleville Music, Inc.

30102851

Edition #30102851

REFRAIN

Hal - le - lu - jah, love is come! Hal - le - lu - jah, God with us!

Fadd9 Am G Dm7 Am7 G Fadd9

Hope re - stored and death un - done; beau - ti - ful re - demp - tion song.

Am G Dm7 Am7 G

1, 3 1: D.C. 3: D.S.

1, 3 C 1: D.C. 3: D.S.

2 to Bridge Final

song, a beau - ti - ful re - demp - tion song. song, a

2 Am Dm7 Am7 G C to Bridge Final Am

beau - ti - ful re - demp - tion song, a beau - ti - ful re - demp - tion song.

rit. *Fine*

Dm7 Am7 G Am Dm7 Am7 G C *Fine*

rit.

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics underneath. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). The piano part features chords in the right hand and a simple bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the right side of the page.

BRIDGE

Am G/B C Dm7 Am7 G

Detailed description: This system shows the first two measures of the bridge. The piano accompaniment continues with chords and a bass line. The 'PREVIEW' watermark is still present.

Fadd9 Am G/B C Dm7 Am7 G

Detailed description: This system shows the next two measures of the bridge. The piano accompaniment continues with chords and a bass line. The 'PREVIEW' watermark is still present.

Fadd9 Dm7 Am7 G C to Verse 4

Detailed description: This system shows the final two measures of the bridge. The piano accompaniment continues with chords and a bass line. The 'PREVIEW' watermark is still present.