

Wonderfully Made

Edition # 30102915

DRUMS

Sarah Hart and Jaime Jamgochian
Drum arrangement by Gordon Rencher

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom rolls
Kick Drum High Hat Foot Snare Low Tom

INTRO (♩ = ca. 52)

7

VERSE 1

1. If you on - ly
1. knew, if you could see just for one
1. day the way that he sees you: would you take
1. heart? Could you be - lieve that you are
mp
1. free to be just you,
1. to come out of your hid - ing, be - lov - ed one? You are

REFRAIN

beau - ti - f'ly, fear - ful - ly, won - der - f'ly made, loved since the ver - y be -

tacet on D.S. after bridge until 3rd ending

f

gin - ning of days; fash - ioned with pur - pose, de - signed for his praise.

to Coda ⊕

to Coda ⊕

1 You are won - der - ful, won - der - f'ly made. to Verse 2

1 to Verse 2

2 You are won - der - ful, won - der - f'ly made.

2 Fill

You are won - der - f'ly made.

to Bridge 3 *D.S. al Coda*

You are won - der - ful. You are

to Bridge 3 *Fill* *D.S. al Coda*

VERSE 2

2. He knows who you are, — and who you would be. —

Fill

mf

2. — He saw your face, he gave you voice.

2

2. Love de-sired — your heart, and he spoke your name;

2. you breathed — and he, he re - joiced!

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2. _____ Oh hear! Heav-en is sing - ing, _____ O child _____ of God! You are _____

D.S.

Fill *D.S.*

BRIDGE

So take him at his word and just be -

lieve, Oh, be-lieve _____ in how much you are worth! _____ You are _____

Fill *D.S.*

⊕ CODA

You are won - der - ful, you are won - der - ful, won - der - f'ly

made. You are won - der - f'ly

mp

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made.

Fill

If you could see, oh, just for one

Fill

day, the way that he sees you.

rit.

p