

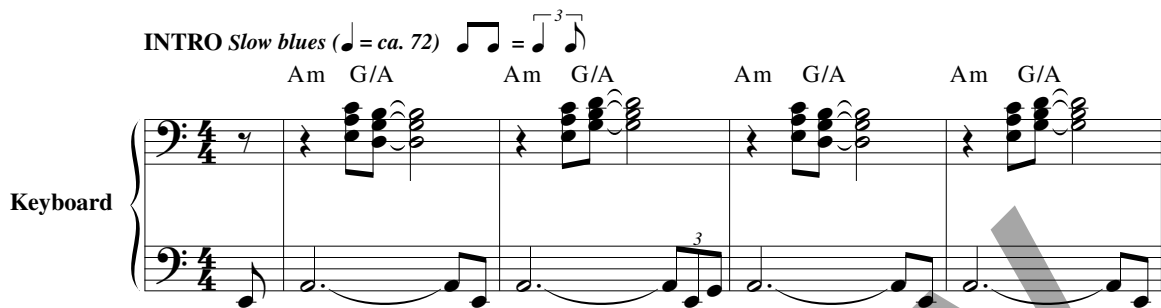
Changed My Name

Spiritual
Arranged by Tom Kendzia

INTRO *Slow blues* (♩ = ca. 72) ♩ = $\frac{3}{4}$

Am G/A Am G/A Am G/A Am G/A

Keyboard



VERSE 1

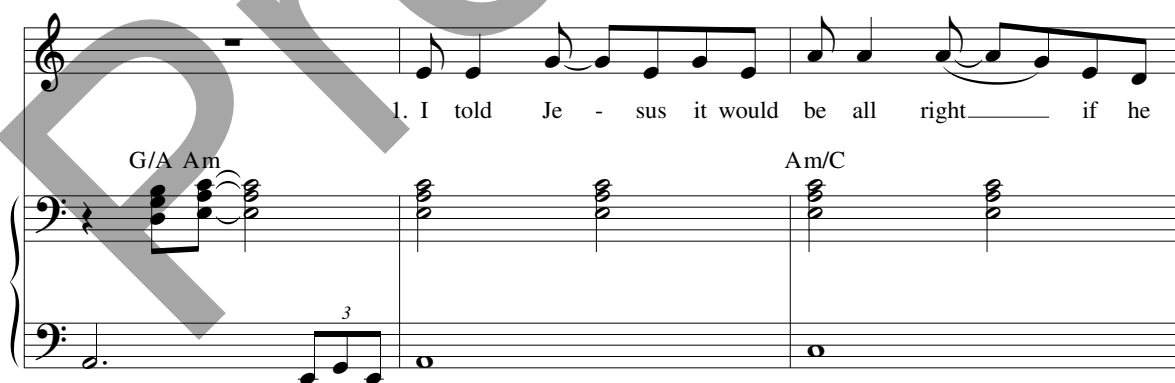
1. I told Je - sus it would be all right _____ if he changed my name. _____

Am C/G F7 Em7 Am G/A Am



1. I told Je - sus it would be all right _____ if he

G/A Am Am/C



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CHANGED MY NAME (Keyboard/Vocal), cont. (2)

1. changed my name. — I told Je - sus it would

E7 F#m7 E/G# Am

1. be all right, — I told Je - sus it would be all right, —

C/G D/F# F7 Em7

1. I told Je - sus it would be all right — if he changed my name. —

Am Am/G F7 Em7 Am G/A Am

G/A Am Bm A/B Bm A/B

G/A Am Bm A/B Bm A/B

CHANGED MY NAME (Keyboard/Vocal), cont. (3)

VERSE 2

Melody

2. Je-sus told me that the world would be a-gainst me if he changed my name.

Soprano

Alto 8

2. Oo Oo Oo changed my name,

Tenor

Bass

Bm D/A G7 F#m7 Bm A/B Bm

3

Detailed description: This system contains the first four staves of Verse 2. The top staff is the Melody line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "2. Je-sus told me that the world would be a-gainst me if he changed my name." The second staff is for Soprano, Alto, and Tenor voices, with lyrics "2. Oo Oo Oo changed my name,". The third staff is for Bass voice. The fourth staff is for the keyboard, showing chords Bm, D/A, G7, F#m7, Bm, A/B, and Bm. A triplet of eighth notes is marked with a "3" in the right hand.

2. Je-sus told me that the world would be a-gainst me if he

2. changed my name. Oo Oo

Oo if he

A/B Bm Bm/D

3

Detailed description: This system contains the second four staves of Verse 2. The top staff is the Melody line, with lyrics "2. Je-sus told me that the world would be a-gainst me if he". The second staff is for Soprano, Alto, and Tenor voices, with lyrics "2. changed my name. Oo Oo". The third staff is for Bass voice, with lyrics "Oo if he". The fourth staff is for the keyboard, showing chords A/B, Bm, and Bm/D. A triplet of eighth notes is marked with a "3" in the right hand.

CHANGED MY NAME (Keyboard/Vocal), cont. (4)

2. changed my name. — But I told Je - sus it would

2. changed my name, — changed my name. — Oo

F# G#m7 F#7/A# Bm

This system contains the first system of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "2. changed my name. — But I told Je - sus it would". Below the vocal line is a piano accompaniment consisting of two staves. The right hand plays chords and some melodic lines, while the left hand plays a bass line. A large watermark "Piano" is visible across the score.

2. be all right, — I told Je - sus it would be all right. —

2. be all right, — Oo be all right. —

F#m/A Em7 G7 G7(#11) G7

This system contains the second system of music. It features a vocal line in treble clef with the same key signature and time signature. The lyrics are "2. be all right, — I told Je - sus it would be all right. —". Below the vocal line is a piano accompaniment with two staves. The right hand plays chords and the left hand plays a bass line. A large watermark "Piano" is visible across the score.

CHANGED MY NAME (Keyboard/Vocal), cont. (5)

2. Je-sus told me that the world would be a-gainst me if he changed my name.

2. Oo changed my name,

Bm Bm/A G7 F#m7 Bm A/B Bm

3

Detailed description: This system contains the first two vocal lines and the keyboard accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "2. Je-sus told me that the world would be a-gainst me if he changed my name." The second vocal line continues with "2. Oo changed my name,". The keyboard part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. A large watermark "PREVIEW" is overlaid diagonally across the page.

2. changed my name. Oo

A/B Bm Cm Bb/C Cm

Detailed description: This system contains the second two vocal lines and the keyboard accompaniment. The vocal line continues with "2. changed my name." and "Oo". The keyboard part continues with chords and a bass line. The key signature changes to one flat (Bb and C) for the second half of the system. A large watermark "PREVIEW" is overlaid diagonally across the page.

*VERSE 3

3. Je - sus told me I would have to work for jus - tice if he changed my name.

3. Je - sus, Je - sus changed my name.

Cm Bb/C Cm Cm/Bb Ab7 Ab7(#11) Ab7 Ab7/Eb Cm Bb/C Cm Cm/G

3. Je - sus told me I would have to work for jus - tice if he

3. changed my name. Je - sus, Je - sus,

Cm Bb/C Cm Bb/C Cm Cm/G Cm Bb/C Cm Cm/G

Detailed description: This is a musical score for the third verse of the song 'Changed My Name'. It is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the verse. The first line is a vocal line with the lyrics '3. Je - sus told me I would have to work for jus - tice if he changed my name.' The second line is a piano accompaniment with chords and a melodic line. The second system contains the next two lines of the verse. The first line is a vocal line with the lyrics '3. Je - sus told me I would have to work for jus - tice if he' and '3. changed my name. Je - sus, Je - sus,'. The second line is a piano accompaniment. Chord progressions are indicated below the piano parts. A large watermark 'PREVIEW' is overlaid on the score.

*Verse 3 may be repeated as an instrumental solo as recorded, ed. 11475.

CHANGED MY NAME (Keyboard/Vocal), cont. (7)

3. changed my name. — But I told Je - sus it would

3. Oo — changed my name. — I told Je - sus it would

G7/B Am7(b5) G Am7(b5) G7/B Cm Bb/D Eb6

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat major/D minor). It contains the lyrics "3. changed my name. — But I told Je - sus it would". The middle staff is the piano accompaniment, starting with a treble clef and containing the lyrics "3. Oo — changed my name. — I told Je - sus it would". The bottom staff is the piano accompaniment, starting with a bass clef and containing the lyrics "3. Oo — changed my name. — I told Je - sus it would". The chord chart below the piano accompaniment lists the following chords: G7/B, Am7(b5), G, Am7(b5), G7/B, Cm, Bb/D, and Eb6.

3. be all right, — I told Je - sus it would be all right. —

3. be all right, — Oo — be all right. —

Bb6 Bb6/F Fm Eb/G Gb/Ab Fm/Bb

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat major/D minor). It contains the lyrics "3. be all right, — I told Je - sus it would be all right. —". The middle staff is the piano accompaniment, starting with a treble clef and containing the lyrics "3. be all right, — Oo — be all right. —". The bottom staff is the piano accompaniment, starting with a bass clef and containing the lyrics "3. be all right, — Oo — be all right. —". The chord chart below the piano accompaniment lists the following chords: Bb6, Bb6/F, Fm, Eb/G, Gb/Ab, and Fm/Bb.

3. Je - sus told me I would have to work for jus-tice if he changed my name.

3. Je - sus, Je - sus changed my name.

Cm Cm/Bb Ab7 Cm Bb/C Cm

This block contains the musical notation for the third verse. It features a vocal line with lyrics, a piano accompaniment with chords, and a chord chart. The key signature has two flats (Bb and Eb). The chord chart shows the following sequence: Cm, Cm/Bb, Ab7, Cm, Bb/C, Cm.

VERSE 4

4. I told Je - sus it would be all right if he

Dm

This block contains the musical notation for the start of the fourth verse. It includes a vocal line with lyrics and a piano accompaniment. The key signature remains two flats. A Dm chord is indicated above the piano part.

4. changed my name. I told Je - sus it would

4. Changed my name, changed my name.

This block contains the musical notation for the continuation of the fourth verse. It includes a vocal line with lyrics and a piano accompaniment. The key signature remains two flats.

CHANGED MY NAME (Keyboard/Vocal), cont. (9)

4. be all right _____ if he changed my name._____ But

4. Oo_____

A B m7 A dim/C A/C#

This system contains the first musical staff with a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a long note and a breath mark. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. A large watermark 'Piano' is overlaid on the page.

4. I told Je - sus it would be all right,_____ I told Je - sus it would

4. I told Je - sus it would be all right,_____ Oo_____

Dm Am/C Gm F/A

This system contains the second musical staff with a vocal line and a piano accompaniment. The vocal line continues the melody with a similar structure to the first system. The piano accompaniment provides harmonic support with chords and a bass line. A large watermark 'Piano' is overlaid on the page.

4. be all right, _____ I told Je - sus it would be all right _____ if he

4. be all right, _____

A \flat /B \flat Gm/C Dm Dm/C B \flat 7 A m7

4. changed my name, _____ if he changed my name, _____

4. changed my name, _____ changed my name, _____

Dm7 Dm Ddim Dm B \flat 9

CHANGED MY NAME (Keyboard/Vocal), cont. (11)

4. if he changed my name, — if he

4. changed my name, —

Dm7 Ddim Dm Dm7 Dm7/A

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle two staves are the vocal accompaniment, and the bottom two staves are the keyboard accompaniment. The key signature has one flat (B-flat major/D minor). The first measure of the vocal line has a fermata over the word 'name'. The keyboard accompaniment features a melodic line in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

4. changed my name, — if he changed my name.

4. changed my name, — changed my name.

Bb9 Dm D(no3)

This system contains the next three staves of the musical score. The vocal line continues with the lyrics 'if he changed my name.' and 'changed my name.'. The keyboard accompaniment includes a Bb9 chord in the first measure and Dm and D(no3) chords in the final measures. The 'PREVIEW' watermark is still visible.

Changed My Name

(Guitar/Vocal)

Spiritual
Arranged by Tom Kendzia

INTRO *Slow blues* (♩ = ca. 72) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Am G/A Am G/A Am G/A Am G/A

8vb
(Keyboard)

VERSE 1

Am C/G F7 Em7 Am G/A Am

1. I told Je - sus it would be all right _____ if he changed my name. _____

G/A Am Am/C

1. I told Je - sus it would be all right _____ if he

E7 F#m7 E/G# Am

1. changed my name. _____ I told Je - sus it would

C/G D/F# F7 Em7

1. be all right, _____ I told Je - sus it would be all right, _____

Am Am/G F7 Em7 Am G/A Am

1. I told Je - sus it would be all right _____ if he changed my name. _____

G/A Am Bm A/B Bm A/B

CHANGED MY NAME (Guitar/Vocal), cont. (2)

VERSE 2

Bm D/A G7 F#m7 Bm A/B Bm

2. Je-sus told___ me that the world would be a - gainst me if he changed my name.---

A/B Bm Bm/D

2. (changed my name___) Je - sus told___ me that the world would be a - gainst me if he

F# G#m7 F#7/A# Bm

2. changed my name.--- (changed my name___) But I told Je - sus it would

F#m/A Em7 G7 G7(#11) G7

2. be all right,___ I told Je - sus it would be all right.---

Bm Bm/A G7 F#m7 Bm A/B Bm

2. Je - sus told___ me that the world would be a - gainst me if he changed my name.---

A/B Bm Cm Bb/C Cm

2. (changed my name___) Oo_____

*VERSE 3

Cm Bb/C Cm Cm/Bb Ab7 Ab7(#11) Ab7 Ab7/Eb Cm Bb/C Cm Cm/G

3. Je - sus___ told___ me I would have to work for jus - tice if he changed my name.---

Cm Bb/C Cm Bb/C Cm Cm/G Cm Bb/C Cm Cm/G

3. (changed my name___) Je - sus___ told___ me I would have to work for jus - tice if he

G7/B Aø7 G Aø7 G7/B Cm Bb/D Eb6

3. changed my name.--- (changed my name___) But I told Je - sus it would

*Verse 3 may be repeated as an instrumental solo as recorded, ed. 11475.

B \flat 6 B \flat 6/F Fm E \flat /G G \flat /A \flat Fm/B \flat

3. be all right, I told Je - sus it would be all right.

Cm Cm/B \flat A \flat 7 Cm B \flat /C Cm

3. Je - sus told me I would have to work for jus - tice if he changed my name.

VERSE 4

Dm (tacet)

4. I told Je - sus it would be all right if he

4. changed my name. (changed my name) I told Je - sus it would be all right

A Bm7 A \circ /C A/C# Dm

4. if he changed my name. But I told Je - sus it would

Am/C Gm F/A A \flat /B \flat Gm/C

4. be all right, I told Je - sus it would be all right,

Dm Dm/C B \flat 7 Am7 Dm7

4. I told Je - sus it would be all right if he changed my name,

Dm D \circ Dm B \flat 9 Dm7

4. if he changed my name, if he changed my name,

D \circ Dm Dm7 Dm7/A B \flat 9 Dm D(no3)

4. if he changed my name, if he changed my name.

Assembly Edition

CHANGED MY NAME

Spiritual

Verses 1, 4

1, 4. I told Je - sus it would be all right. if he

1, 4. changed my name. I told Je - sus it would

1, 4. be all right if he changed my name. 1. 7
4. but

1, 4. I told Je - sus it would be all right, I told Je - sus it would

1, 4. be all right I told Je - sus it would be all right

1, 4. if he changed my name. Final sing 3 times

1, 4. changed my name, if he changed my name.

4. changed my name, if he changed my name.

Text and music: Spiritual.

CHANGED MY NAME (Continued)

Verses 2, 3

2. Je - sus told me that the world would be a - gainst me { if he

3. Je - sus told me I would have to work for jus - tice }

2, 3. changed my name. } Je - sus told me that the
Je - sus told me I would

2. world would be a - gainst me { if he changed my name.

3. have to work for jus - tice }

2, 3. But I told Je - sus it would be all right,

2, 3. I told Je - sus it would be all right.

2. Je - sus told me that the world would be a - gainst me { if he

3. Je - sus told me I would have to work for jus - tice }

2, 3. changed my name. 1 3 to Verse 3 | 2 to Verse 4