

# In The Presence Of God

Psalm 116:9, 1-10, 15-18

Tom Kendzia

## INTRO

Keyboard

(♩ = ca. 76)

rit.

## REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

I will walk with the Lord. I will sing.

Soprano/Melody

Alto

I will walk in the presence of the Lord. I will sing of the

Tenor

Bass

(a tempo)

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I will walk \_\_\_\_\_ with the  
good things that God has done for me. \_\_\_ I will walk \_\_\_ in the pres-ence of the

This system contains three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The music is in a minor key and features a steady accompaniment pattern.

1 *D.S.* 2-4 to Verses 1-3 5 to Verse 4 Final *Fine*  
Lord. Lord. Lord.

1 *D.S.* 2-4 to Verses 1-3 5 to Verse 4 Cantor *f* Final *Fine*  
Lord. Lord. Lord. 4. De- Lord.

This system contains three staves. The top staff is a vocal line with lyrics and performance instructions. The middle two staves are piano accompaniment. The lyrics include "Lord." and "4. De- Lord." with musical notation indicating phrasing and dynamics like *f* and *Fine*.

1 *D.S.* 2-4 to Verses 1-3 5 to Verse 4 Final *Fine*

This system contains three staves, all of which are piano accompaniment. The top staff is the right hand, and the bottom two staves are the left hand. The music continues the accompaniment pattern from the previous systems, ending with a *Fine* marking.

VERSES 1-3: Cantor

(OT) 1. Love \_\_\_\_\_ you, I love \_\_\_\_\_ you; you have  
 2. Com - fort me, you care for me, you have  
 3. Gra - cious is your hand, O God, mer - ci -

(Lent) 1. In my grief, in my pain I be -  
 2. Here I am, your ser - vant, Lord, free to  
 3. I will pay my vows to you, here a -

1. heard my voice. \_\_\_\_\_ I will call your name, cry  
 2. res - cued me. \_\_\_\_\_ You have heard my cry, have  
 3. ful and just. \_\_\_\_\_ God, your love pro - tects the

1. lieved in you. \_\_\_\_\_ How pre - cious is our  
 2. speak your name. \_\_\_\_\_ Words of thanks and praise be  
 3. mong your peo - ple. \_\_\_\_\_ In the pres - ence of your

*D.S.*

1. out your name, as long as I shall live.  
 2. heard my plea. You save my soul from death.  
 3. low - ly ones; your kind - ness has no end.

1. death to you, how pre - cious in your eyes.  
 2. on my lips, and ev - er in my heart.  
 3. faith - ful ones, I give my life to you.

*D.S.*

VERSE 4 (Ordinary Time)  
Soprano/Melody

Alto *f*

4. -liv - er me, de - liv - er me. De - liv - er my soul from

Tenor *f*

Bass *f*

*p*

4. death, \_\_\_\_\_ my eyes from tears, my feet from

*p*

4. In the land of the liv - ing, I shall *f* walk. *D.S. al fine*

4. snares. I shall *div.* walk. \_\_\_\_\_ *f* *D.S. al fine*

# In The Presence Of God

(Guitar/Vocal)

Psalm 116:9, 1-10, 15-18

Tom Kendzia

## INTRO

Capo 3: (Bm) (Bm/A) (G) (A) (F#m) (E/G#) (F#m7) (E)  
 Dm Dm/C Bb C Am G/B Am7 G

(♩ = ca. 76) rit.

## § REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(E) (G) (A) (F#m) (E/G#) (F#m7) (E)  
 G Bb C Am G/B Am7 G

(a tempo)

I will walk in the pres - ence of the Lord. I will

(Cmaj7) (Bm7) (Gmaj7) (F#m7) (E) (A) (G6) (F#m)  
 Ebmaj7 Dm7 Bbmaj7 Am7 G C Bb6 Am

sing of the good things that God has done for me. I will walk in the

(Em7) Gm7	(A2) (A) C2 C	1 (Bm) Dm	2-4 (Bm) Dm	to Verses 1-3 (Bm/A) Dm/C	5 (Bm) Dm	to Verse 4
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*D.S.* *cresc.* *f*

pres - ence of the Lord. Lord. Lord. Lord. 4. De -

Final (Bm) Dm	VERSES 1-3: Cantor <i>Fine</i>	(Gmaj7) Bbmaj7	(F#m7) Am7	(Fmaj7) Abmaj7	(Em7) Gm7
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Lord.

(Ordinary Time) 1. Love \_\_\_\_\_ you, I love \_\_\_\_\_ you;  
 2. Com - fort me, you care \_\_\_\_\_ for me,  
 3. Gra - cious is your hand, O God,  
 (Lent) 1. In my grief, in my pain  
 2. Here I am, your ser - vant, Lord,  
 3. I will pay my vows to you,

IN THE PRESENCE OF GOD (Guitar/Vocal), cont. (2)

(E♭maj7) (Cm7) (Dsus4) (D) (D/F#) (Gsus4) (C/E)  
 G♭maj7 E♭m7 Fsus4 F F/A B♭sus4 E♭/G

1. you have heard my voice. \_\_\_\_\_ I will call your name, cry  
 2. you have res - cued me. \_\_\_\_\_ You have heard my cry, have  
 3. mer - ci - ful and just. \_\_\_\_\_ God, your love pro - tects the  
 1. I be - lieved in you. \_\_\_\_\_ How pre - cious is our  
 2. free to speak your name. \_\_\_\_\_ Words of thanks and praise be  
 3. here a - mong your peo - ple. \_\_\_\_\_ In the pres - ence of your

(Fsus4) (B♭/D) (Gm7) (Em7) (Asus2) (A)  
 A♭sus4 D♭/F B♭m7 Gm7 Csus2 C D.S.

1. out your name, as long as I shall live. \_\_\_\_\_  
 2. heard my plea. You save my soul from death. \_\_\_\_\_  
 3. low - ly ones; your kind - ness has no end. \_\_\_\_\_  
 1. death to you, how pre - cious in your eyes. \_\_\_\_\_  
 2. on my lips, and ev - er in my heart. \_\_\_\_\_  
 3. faith - ful ones, I give my life to you. \_\_\_\_\_

VERSE 4 (Ordinary Time): Choir

(Gmaj7) (F#m7) (Fmaj7) (Em7) (E♭maj7) (Cm7)  
 B♭maj7 Am7 A♭maj7 Gm7 G♭maj7 E♭m7

4. - liv - er me, de - liv - er me. De - liv - er my soul from

(Dsus4) (D) (D/F#) (Gsus4) (C/E) (Fsus4)  
 Fsus4 F F/A B♭sus4 E♭/G A♭sus4

*dim.* *p*

4. death, \_\_\_\_\_ my eyes from tears, my feet from

(B♭/D) (B♭/C) (B♭) (Gm7) (Em7) (Asus4) (Asus2) (A)  
 D♭/F D♭/E♭ D♭ B♭m7 Gm7 Csus4 Csus2 C

*cresc.* *f* *D.S. al fine*

4. snares. \_\_\_\_\_ In the land of the liv - ing, I shall walk. \_\_\_\_\_

# In The Presence Of God

OBOE

Tom Kendzia

INTRO (♩ = ca. 76)      2      REFRAIN      6      VERSE 1      8

REFRAIN      5      VERSE 2      2

REFRAIN      2

REFRAIN      3

VERSE 3      6      \*      REFRAIN

VERSE 4      5      2

FINAL REFRAIN

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\*For Lenten version, play cue notes and go to Final Refrain.

# Assembly Edition

IN THE PRESENCE OF GOD

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REFRAIN



The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: 'I will walk in the pres - ence of the Lord. I will sing of the good things that God has done for me. I will walk in the pres - ence of the Lord.'

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## Performance Notes

The accompaniment is best kept simple. Piano or organ alone will suffice. Or classical guitar (real or sampled) would be suitable, especially during Lent, perhaps with the addition of synthesized strings or organ flutes. Keep the tempo from dragging, especially in the Refrain.

—Tom Kendzia