

Why Have You Abandoned Me

(Psalm 22)

for Bob Dufford, S. J.

Tom Kendzia

INTRO

(♩ = ca. 94)

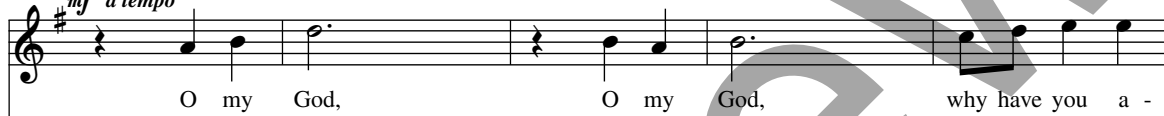
Keyboard



REFRAIN

Descant

mf a tempo

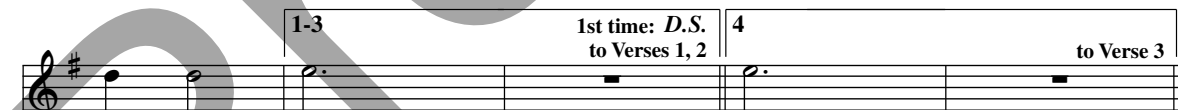


Melody

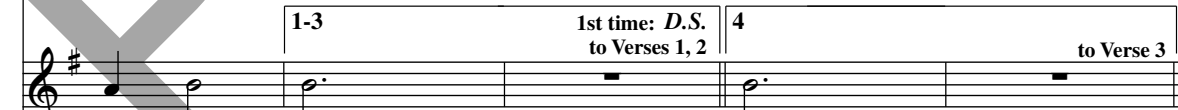
mf a tempo



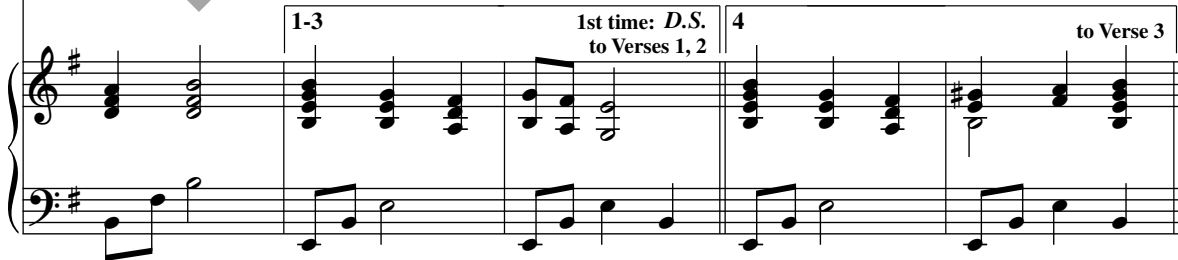
1-3 1st time: *D.S.* 4 to Verse 3



1-3 1st time: *D.S.* 4 to Verse 3

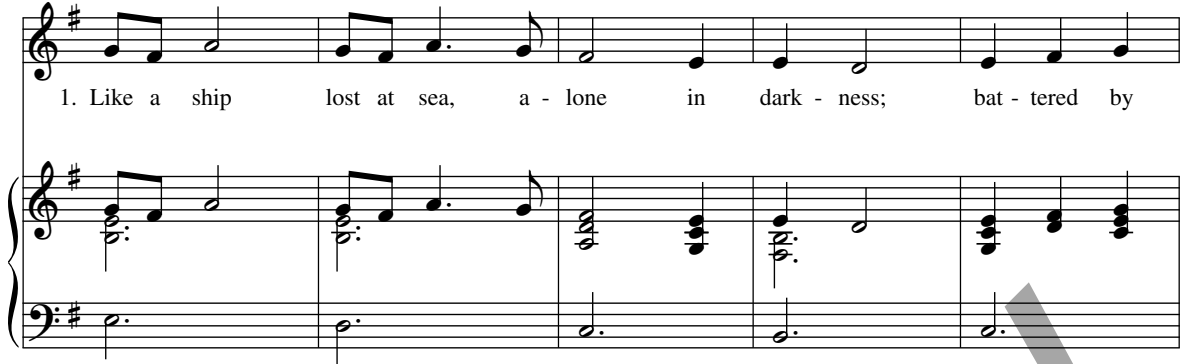


1-3 1st time: *D.S.* 4 to Verse 3



VERSE 1

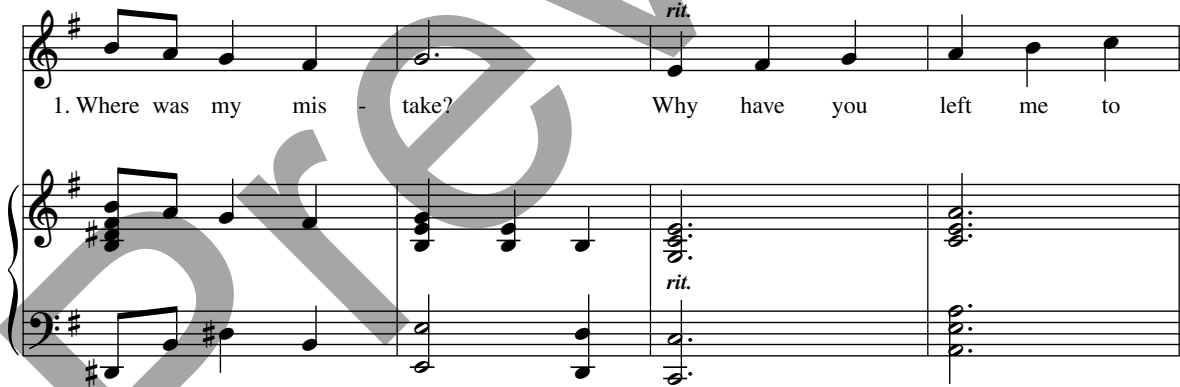
1. Like a ship lost at sea, a - lone in dark - ness; bat - tered by



1. wind and thun - der. O what could I have done?



1. Where was my mis - take? Why have you left me to



1. die?



WHY HAVE YOU ABANDONED ME, cont. (3)

VERSE 2

2. How they mock, how they laugh! O look at me;

2. see how my head hangs in shame. De -

2. liv-er me, O God, de - liv-er me, O God. When will you

2. res - cue me? *rit.* *D.S.*

rit. *D.S.*

VERSE 3

Soprano

f slightly faster

Alto
3. O how I yearn for the day you will come, how I long to

Tenor

Bass *f* slightly faster

Solo
agitato

3. I trust - ed you;

3. sing your prais - es.

agitato

3. where is your prom - ise? — I put my life in your

calmly

calmly

WHY HAVE YOU ABANDONED ME, cont. (5)

3. hands. _____

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a half note A4, and then rests for the remainder of the system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

FINAL REFRAIN: Unison
broader, gently
mf

rit.

O my God, why have you a -

The second system continues the vocal line with the lyrics "O my God, why have you a -". The piano accompaniment includes performance markings: *rit.* (ritardando) and *mf broader, gently* (mezzo-forte, broader, gently).

ban - doned me? Why have you a - ban-doned me?

The third system contains the lyrics "ban - doned me? Why have you a - ban-doned me?". The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord.

Solo

rit.

Why have you a - ban-doned me?

The fourth system features a **Solo** marking for the vocal line. The lyrics are "Why have you a - ban-doned me?". The piano accompaniment includes performance markings: *mp* (mezzo-piano) and *rit.* (ritardando).

Why Have You Abandoned Me

(Psalm 22)

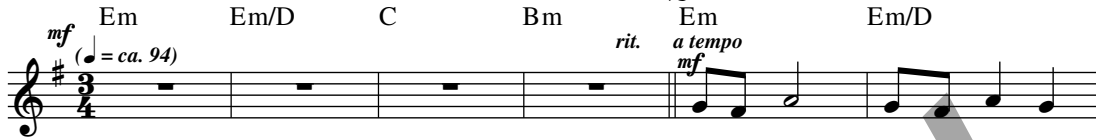
for Bob Dufford, S. J.

(Guitar/Vocal)

Tom Kendzia

INTRO

mf Em Em/D C Bm *rit.* **REFRAIN** Em *a tempo* Em/D *mf*



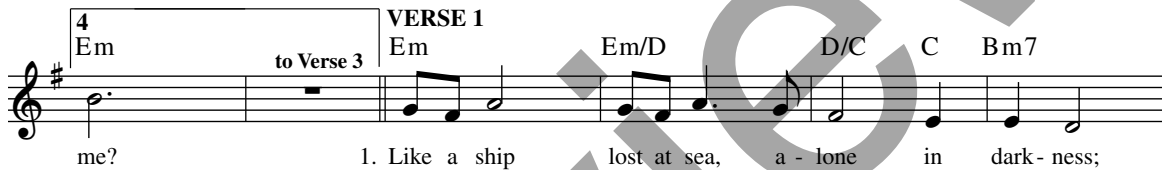
O my God, why have you a -

D/C C Bm Am Bm **1-3** Em **1st time: D.S. to Verses 1, 2**



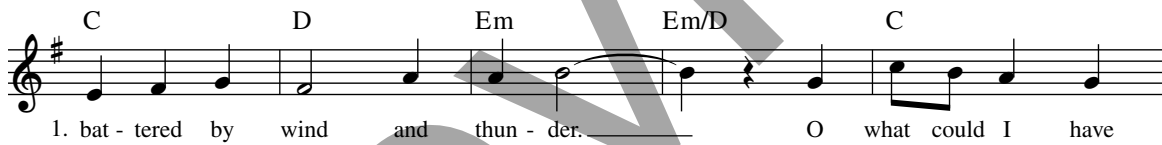
ban - doned me? Why have you a - ban - doned me?

4 Em **VERSE 1** Em Em/D D/C C Bm7 **to Verse 3**



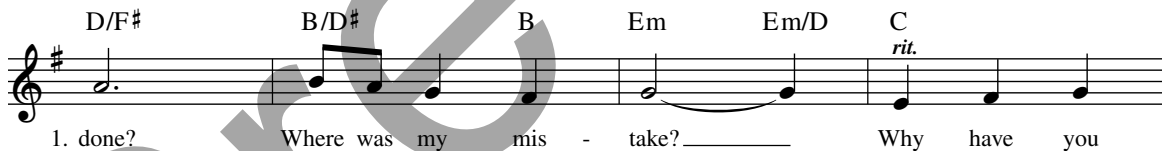
me? 1. Like a ship lost at sea, a - lone in dark - ness;

C D Em Em/D C



1. bat - tered by wind and thun - der. O what could I have

D/F# B/D# B Em Em/D C *rit.*



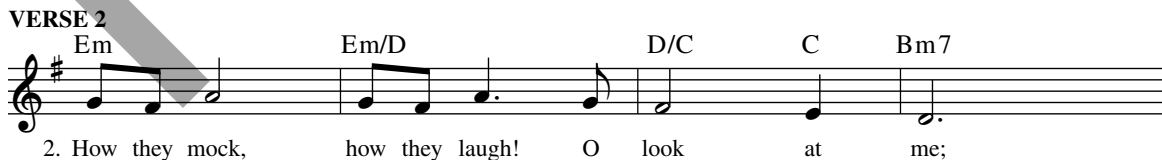
1. done? Where was my mis - take? Why have you

Am Em *a tempo* Em/D C Bm *rit. D.S.*



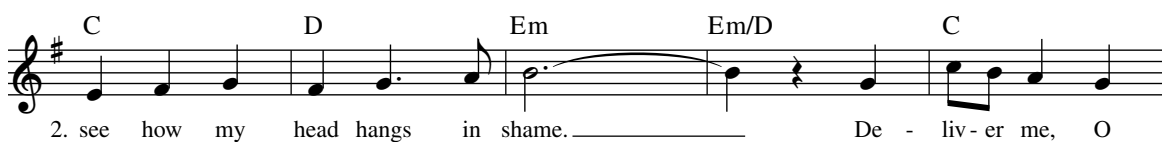
1. left me to die?

VERSE 2 Em Em/D D/C C Bm7



2. How they mock, how they laugh! O look at me;

C D Em Em/D C



2. see how my head hangs in shame. De - liv - er me, O

WHY HAVE YOU ABANDONED ME (Guitar/Vocal), cont. (2)

D/F# B/D# B Em Em/D C

2. God, _____ de - liv - er me, O God. _____ When will you

Am Em Em/D C Bm *rit. D.S.*

2. res - cue me? _____

VERSE 3

A Em Em/D C G G/B D G/B

f slightly faster

3. O how I yearn for the day you will come, how I long to

C Am C/D D C/D D7 D Solo C G/B

cresc. *agitato*

3. sing your prais - es. _____ I trust - ed you;

D/F# B/D# Em Em/D C Am Em

dim. *calmly*

3. where is _____ your prom - ise? _____ I put my life in your hands. _____

Em/D Cmaj9 Bm7 Am Bm Em Bm

rit.

3. _____

FINAL REFRAIN

Em Em/D D/C C Bm

broader, gently *mf*

O my God, why have you a - ban - doned me?

Am Bm Em Em/D

Why have you a - ban - doned me?

Solo C G/B Am Em Bm7 E(no3)

mp *rit.*

Why have you a - ban - doned me?

Assembly Edition

WHY HAVE YOU ABANDONED ME
(Psalm 22)

Tom Kendzia

REFRAIN

O my God, why have you a - ban - doned me?

Why have you a - ban - doned me?

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The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is labeled 'REFRAIN' and contains the melody for the first line of the refrain. The second staff continues the melody for the second line. The lyrics are written below the notes. A copyright notice is at the bottom of the sheet.

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Performance Notes

This psalm is a cry for help. The urgency of the text demands a brisk tempo and great emotion. Don't let it become overly sentimental. Guitar will be most effective as the main accompanying instrument in this folk style setting.

—Tom Kendzia