

Lead Us To The Water: Gathering

Tom Kendzia

Tom Kendzia and Gary Daigle

A Call To Worship

Freely (♩ = ca. 48)

Soprano
Alto

Tenor
Bass

ff

Lead us to the wa - ter,

ff

call us to the feast. Wash us

Cantor

in the riv - er, and fill us with your

B Procession

Moderately (♩ = ca. 120) ♩ = ♩ = ♩

mp building in intensity

**peace.*

Lead us, — lead us to the wa - ter; wash us, — wash us in the riv - er.

**Keyboard*

mp building in intensity

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*Cantor may improvise over choral parts; Keyboardist may double or improvise from choral parts.

Lead us, — lead — us to the wa - ter; wash us, — wash — us in the riv - er.

C Hymn

S *VERSES 1-3

1. Lead us — to the wa - ter, —
 2. Hold us — in your mer - cy, —
 3. Fill us — with your fire, —

Keyboard

1. bring us to the feast.
 2. heal us with your pow'r.
 3. lead us from the night.

*Performance suggestion: Verse 1: Cantor, All repeat in unison; Verses 2, 3: SATB

LEAD US TO THE WATER: GATHERING, cont. (3)

1. Wash us — in the riv - er - and
2. Lift us — from the dark - ness and
3. Guide us — in your wis - dom and

This system contains the first two systems of the musical score. The top system features vocal lines for three parts (1, 2, and 3) and a piano accompaniment. The bottom system continues the piano accompaniment. The music is in a minor key with a 3/4 time signature.

1, 2 D.S.

1. fill us with your peace. —
2. teach us with your love. —

This system contains the third and fourth systems of the musical score. The top system features vocal lines for parts 1 and 2, and a piano accompaniment. The bottom system continues the piano accompaniment. The music is in a minor key with a 3/4 time signature.

1, 2 D.S.

This system contains the fifth and sixth systems of the musical score. It features a piano accompaniment. The music is in a minor key with a 3/4 time signature.

3

3. draw us to your light. —

This system contains the seventh and eighth systems of the musical score. The top system features a vocal line for part 3 and a piano accompaniment. The bottom system continues the piano accompaniment. The music is in a minor key with a 3/4 time signature.

3 cresc.

This system contains the ninth and tenth systems of the musical score. It features a piano accompaniment. The music is in a minor key with a 3/4 time signature.

VERSE 4

4. Lead us — to the wa - ter, — bring us

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "4. Lead us — to the wa - ter, — bring us". The piano accompaniment is in a bass clef, featuring a steady bass line and chords that support the vocal melody.

ff

The piano accompaniment for the first system of Verse 4 is marked *ff* (fortissimo). It features a dynamic and expressive piano part with sustained chords and moving lines in both the right and left hands.

4. to the feast. Wash us — in the

The second system of music for Verse 4 continues the vocal line and piano accompaniment. The lyrics are "4. to the feast. Wash us — in the". The vocal line maintains the same melodic and rhythmic structure as the first system.

The piano accompaniment for the second system of Verse 4 continues the accompaniment from the first system, providing harmonic support for the vocal line.

4. riv - er and fill us with your peace. —

The third system of music for Verse 4 continues the vocal line and piano accompaniment. The lyrics are "4. riv - er and fill us with your peace. —". The vocal line concludes the phrase with a long note.

The piano accompaniment for the third system of Verse 4 concludes the accompaniment for this section, ending with sustained chords.

LEAD US TO THE WATER: GATHERING, cont. (5)

Cantor

Lead us, — lead — us to the wa-ter;

This system contains the first musical phrase. It features a vocal line for the Cantor and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

All

Cantor

wash us, — wash — us in the riv - er. —

This system contains the second musical phrase. It features two vocal lines: one for 'All' and one for 'Cantor', and a piano accompaniment. The 'All' vocal line starts with a dotted quarter note, while the 'Cantor' line begins with a rest. The piano accompaniment continues with harmonic support.

D Lord, Have Mercy

Cantor

Lord Je - sus, —
 Christ Je - sus, —
 Lord Je - sus, —

1. You were sent to heal the con - trite:
 2. You came to call sin - ners:
 3. You plead for us at the right hand of the Fa - ther:
 4. You came to gather the nations into the peace of God's king - dom:
 5. You come in word and sacrament to strengthen us in holi - ness:
 6. You will come in glory with salvation for your peo - ple:
 7. You are mighty God and Prince of peace:
 8. You are Son of God and Son of Ma - ry:
 9. You are Word made flesh and splendor of the Fa - ther:
 10. You came to reconcile us to one another and to the Fa - ther:
 11. You heal the wounds of sin and di - vi - sion:
 12. You intercede for us with your Fa - ther:

Have mer - cy, — have mer - cy — on us. — us.

Lead Us To The Water: Gathering

(Guitar/Vocal)

Tom Kendzia

Tom Kendzia and Gary Daigle

A Call To Worship

Freely (♩ = ca. 48)

*Capo 3: (C)
Eb

(F/C) (C)
Ab/Eb Eb

(F6/C) (C)
Ab6/Eb Eb

ff

Lead us to the wa - ter,
call us to the feast. Wash us
in the riv - er, and fill us with your

B Procession

**Moderately (♩ = ca. 120) $\text{♩} = \text{♩}^3$

(F6/C) (C)
Ab6/Eb Eb

(F/C)
Ab/Eb

mp building in intensity

Lead us, lead us to the wa - ter; wash us, wash us in the riv - er.
Lead us, lead us to the wa - ter; wash us, wash us in the riv - er.

C Hymn

***VERSES 1-3

(F6/C) (C)
Ab6/Eb Eb

(F6/C) (C)
Ab6/Eb Eb

1. Lead us to the wa - ter,
2. Hold us in your mer - cy,
3. Fill us with your fire,

1. bring us to the feast.
2. heal us with your pow'r.
3. lead us from the night.

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*Guitar may tacet throughout section **A**.

**Cantor may improvise over the choir.

***Performance suggestion: Verse 1: Cantor, All repeat; Verses 2, 3: All

LEAD US TO THE WATER: GATHERING (Guitar/Vocal), cont. (2)

(F6/C) (C) (F6/C) (C) (C/E) (F) (G) (Am)
 Ab6/Eb Eb Ab6/Eb Eb Eb/G Ab Bb Cm

1. Wash us _____ in the riv - er and
 2. Lift us _____ from the dark - ness and
 3. Guide us _____ in your wis - dom and

1, 2
 (Dm7) (C/E) (F/G) (C) (F/G) (G) (F/G) (G)
 Fm7 Eb/G Ab/Bb Eb Ab/Bb Bb Ab/Bb Bb D.S.

1. fill us with your peace. _____
 2. teach us with your love. _____

3
 (Dm7) (C/E) (F6/G) (F/G) (F) (G/A) (A) (G/A) (A)
 Fm7 Eb/G Ab6/Bb Ab/Bb Ab Bb/C C Bb/C C

3. draw us to your light. _____

VERSE 4

(G6/D) (D) (G/D) (D)
 Bb6/F F Bb/F F

4. Lead us _____ to the wa - ter, _____

(Em) (G6) (A6) (A7) (D) (G/A) (A) (G/A) (A)
 Gm Bb6 C6 C7 F Bb/C C Bb/C C

4. bring us to the feast.

(G6/D) (D) (D/F#) (G) (A) (Bm) (D6)
 Bb6/F F F/A Bb C Dm F6

4. Wash us _____ in the riv - er and

(Em7) (D/F#) (G6/A) (G/A) (D)
 Gm7 F/A Bb6/C Bb/C F

4. fill us with your peace. _____

(G/D) (G6/D) (D)
 Bb/F 2 Bb6/F F

Cantor

Lead us, _____ lead _____ us to the wa - ter;

(G6/D) (D)
 Bb6/F F

All Cantor

wash us, _____ wash _____ us in the riv - er. _____

D Lord, Have Mercy

(Em/D) (D) (G/A) (Em/D) (D)
 Gm/F F Bb/C Cantor Gm/F F

Lord Je - sus, ___
 Christ Je - sus, ___
 Lord Je - sus, ___

(Bm)
 Dm

1. You were sent to heal the con - trite:
 2. You came to call sin - ners:
 3. You plead for us at the right hand of the Fa - ther:
 4. You came to gather the nations into the peace of God's king - dom:
 5. You come in word and sacrament to strengthen us in holi - ness:
 6. You will come in glory with salvation for your peo - ple:
 7. You are mighty God and Prince of peace:
 8. You are Son of God and Son of Ma - ry:
 9. You are Word made flesh and splendor of the Fa - ther:
 10. You came to reconcile us to one another and to the Fa - ther:
 11. You heal the wounds of sin and di - vi - sion:
 12. You intercede for us with your Fa - ther:

(G#°) (D/A) (Em/A) (D/A) (Em7/A) (A7) (D)
 B° All F/C Gm/C F/C Gm7/C C7 F D.S. Fine
 Have mer - cy, ___ have mer - cy ___ on us.

Performance Notes

This piece introduces the “spiritual” style of several other songs in the collection, *Lead Us to the Water*, including the penitential rite, the fraction rite, and the dismissal. It features strong rhythms, an energetic accompaniment and clearly defined parts for cantor, choir, and assembly. Successful performance depends on the interplay between cantor and assembly; the response will be only as good as the call. Solo piano might accompany this music, but other instruments, especially percussion, will be an asset.

The Call To Worship (A) is an invitation to the gathered assembly to sing and pray together. The choir (or in its absence, a cantor) should sing freely, in the manner of a spiritual or an *a cappella* jazz piece. The following vamp-like Procession (B), “Lead us, lead us to the water...” may be adjusted to fit the length of the procession, perhaps beginning instrumentally and building in volume as the ministers approach the altar.

Instrumental or vocal improvisations may be added as the Hymn (C) progresses. The closing vamp should taper dynamically. The instrument(s) may continue, quietly accompanying the blessing and greeting and leading into the Penitential Rite. The music of the response, “Have mercy, have mercy on us,” is repeated later in the fraction rite.

Assembly Edition

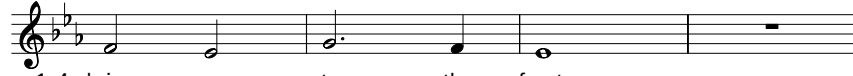
LEAD US TO THE WATER: GATHERING

Tom Kendzia and Gary Daigle

HYMN



1, 4. Lead us — to the wa - ter, —
2. Hold us — in your mer - cy, —
3. Fill us — with your fire, —



1, 4. bring us to the feast.
2. heal us with your pow'r.
3. lead us from the night.



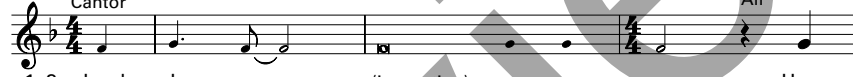
1, 4. Wash us — in the riv - er and
2. Lift us — from the dark - ness and
3. Guide us — in your wis - dom and



1, 4. fill us with your peace. —
2. teach us with your love. —
3. draw us to your light. —

LORD, HAVE MERCY

Cantor



1, 3. Lord Je - sus, — (invocation) Have
2. Christ Je - sus, —



mer - cy, — have mer - cy — on us.

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