Adam Lay Ybounden
SATB a cappella

15th Century, anonymous

Douglas J. Kingsley

Moving, without rushing (\( \dot{=} 85-90 \))

Soprano:

Alto:

Tenor:

Bass:

Keyboard (for rehearsal only):

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thought he not too long. And all was for an apple, an apple that he took.

A little slower, expressively

Ne had the apple, as clerks found written in their book the
A dam L ay Y bounden
Bless ed be the time the ap ple tak en was; There fore we moun

Bless ed be the time the ap ple tak en was; There fore we moun

Bless ed be the time the ap ple tak en was; There fore we moun

Bless ed be the time the ap ple tak en was; There fore we moun