

OCP Choral Series

Adam Lay Ybounden

in memory of my father, Joseph M. Kingsley
a cappella SATB choir

15th century, anonymous

Douglas J. Kingsley

Moving, without rushing (♩ = 85-90)

The musical score is for a SATB choir and keyboard. It is in 4/4 time and begins with a tempo marking of 'Moving, without rushing' and a quarter note equal to 85-90 beats per minute. The score is divided into five parts: Soprano, Alto, Tenor, Bass, and Keyboard. The Soprano part starts with a rest and then enters with the lyrics 'Four — thou - sand win - ter'. The Alto part starts with a rest and then enters with the lyrics 'A - dam lay y - boun - den in a bond; Four thou - sand win - ter'. The Tenor part starts with a rest and then enters with the lyrics 'A - dam lay y - boun - den in a bond; Four — thou - sand win - ter'. The Bass part starts with a rest and then enters with the lyrics 'Four — thou - sand win - ter'. The Keyboard part is marked '(for rehearsal only)' and provides accompaniment for the choir. The score includes dynamic markings of *p* (piano) for the vocal parts. The lyrics are: 'A - dam lay y - boun - den in a bond; Four — thou - sand win - ter'.

© 1988, Douglas J. Kingsley. Published by OCP. All rights reserved.

MUSIC • WORSHIP • SERVICE

1.800.548.8749

ocp.org



A little slower, expressively

thought he not too long.

Tutti or solo
mp

thought he not too long. And I was for an - ple, an ap - ple that he took,

long. Oo

p
div.

thought he not too long. Oo

a tempo
mf

Ne ___ had the ap - ple

as clerk - es find - en writ - ten in the book the

Oo

Oo

tak - en been, Ne had nev - er Our La - dy a - been heav - en - e queen.

ap - ple tak - en been, Ne had nev - er Our La dy a - been heav - en - e queen.

Ne had nev - er Our La dy a - been heav - en - e queen.

Ne had nev - er Our La dy a - been heav - en - e queen.

Bless - ed be the time the ap - ple tak - en was; There - fore we moun

Bless - ed be the time the tak - en was; There - fore we moun

Bless - ed be the time the ap - ple tak - en was; There - fore we moun

Bless - ed be the time the ap - ple tak - en was; There - fore we moun

non rit. *ff*
sing - en: De - o gra - ci - as.

non rit. *ff*
sing - en: De - o gra - ci - as.

non rit. *ff*
sing - en: De - o gra - ci - as.

non rit. *ff*
sing - en: De - o gra - ci - as.

Musical score for SATB choir and piano. The score consists of five systems. The first four systems are for SATB voices, and the fifth is for piano accompaniment. Each voice part has the lyrics 'sing - en: De - o gra - ci - as.' and performance markings 'non rit.' and 'ff'. The piano part features chords and a melodic line. A large watermark 'SATB' is overlaid on the score.