



CHORAL HYMNS OF PRAISE

LET ALL MORTAL FLESH KEEP SILENCE

PICARDY

ARRANGED BY
ANDREW WRIGHT

Let All Mortal Flesh Keep Silence

for the RSCM Area Festival, Brentwood, England, November 1999

Liturgy of St. James
Translated by Gerard Moultrie (1829–1885)

PICARDY, 87 87 87
Arranged by Andrew Wright

INTRO *Allegretto* (♩ = ca. 69)

Organ *mf*

Pedal

VERSE 1: Unison choir *mf*

1. Let all mor - tal flesh keep ___

1. si - lence, And with fear and trem - bling ___ stand; Pon - der noth - ing

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1. earth - ly - mind - ed, For with bless - ing in his —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "1. earth - ly - mind - ed, For with bless - ing in his —". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady accompaniment with chords and moving lines in both hands.

1. hand Christ our God to earth de - scend -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "1. hand Christ our God to earth de - scend -". The piano accompaniment continues with similar harmonic support, including a prominent bass line with a sharp sign (F#) in the bass clef.

1. eth, Our full hom - age to de - mand. —

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "1. eth, Our full hom - age to de - mand. —". The piano accompaniment provides harmonic support, ending with sustained chords in both hands.

VERSE 2: Unison Men

f

2. King of kings, yet born of — Ma - ry, As of old on earth he —

2. stood, Lord of lords, in hu - man — ves - ture, In the Bod - y

2. and the — Blood He will give to all the faith -

2. ful His own self for heav'n - ly — food. —

mp

Let All Mortal Flesh Keep Silence

VERSE 3: Unison Women (Soprano 2)

mp

3. Rank on rank the host of heav - en Spreads its van - guard on the

(Optional Harmony)
Soprano 1

Alto

3. *Uh

Man.

3. way, As the Light of light de - scend - eth From the realms of

3. Uh

mf

3. end - less day, That the powers of hell may van -

3. (uh) Uh

mf

*Or "mm". Alternately, in a large church or with a small choir for balance purposes, sing on "ah".

Let All Mortal Flesh Keep Silence

3.-ish As the dark-ness clears a - way.

3. Uh

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a key with one flat (B-flat major or D minor). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in the piano part.

molto cresc.

poco allargando

Ped.

This system is primarily piano accompaniment. It includes a *Ped.* (pedal) marking. The dynamics *molto cresc.* and *poco allargando* are indicated. The piano part continues with a consistent rhythmic pattern and harmonic support.

VERSE 4
Descant

più f

4. Ah cher - u - bim with

Unison Choir

più f

4. At his feet the six - winged ser - aph; Cher - u - bim with sleep - less

più f marcato

This system marks the beginning of Verse 4. It includes a descant for the vocal line, a unison choir part, and piano accompaniment. The piano part is marked *più f marcato*. The lyrics are: "4. Ah cher - u - bim with" and "4. At his feet the six - winged ser - aph; Cher - u - bim with sleep - less".

4. sleep - less, ___ sleep - less ___ eye, ah _____ with

4. eye, Veil their fac - es to the ___ Pres - ence, As with cease-less

4. cease - less voice they cry, "Al - le - lu -

4. voice they ___ cry, "Al - le - lu - ia, al - le -

f molto cresc.

mf molto cresc.

4. ia, al - le - lu - ia! Lord _____ Most

4. lu - ia! Al - le - lu - ia, Lord Most _____

ff risoluto

ff risoluto

risoluto

Let All Mortal Flesh Keep Silence

poco rit.

4. High!"

poco rit.

4. High!"

ff poco rit.

Assembly Edition

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PICARDY

1. Let all mor - tal flesh keep — si - lence, And with fear and
2. King of kings, yet born of — Ma - ry, As of old on
3. Rank on rank the host of — heav - en Spreads its van-guard
4. At his feet the six-winged — ser - aph; Cher - u - bim with

1. trem - bling — stand; Pon - der noth - ing earth - ly -
2. earth he — stood, Lord of lord in hu - man —
3. on the — way, As the Light of Light de -
4. sleep - less — eye, Veil their fac - es to the —

1. mind - ed, For with bless - ing in his — hand
2. ves - ture, In the Bod - y and the — Blood
3. scend - eth From the realms of end - less — day,
4. Pres - ence, As with cease - less voice they — cry,

1. Christ our God to earth de - scend — eth,
2. He will give to all the faith — ful
3. That the powers of hell may van - ish
4. "Al - le - lu - ia, al - le - lu - ia!"

INTERLUDE: after Vs. 3
4 to Vs. 4

1. Our full hom - age to de - mand. — to Verse 2
2. His own self for heav'n - ly — food. — to Verse 3
3. As the dark - ness clears a - way. — to Interlude
4. Al - le - lu - ia, Lord Most — High!" —

Text: 87 87 87; Liturgy of St. James, 4th cent.; para. by Gerard Moultrie, 1829–1885, alt.
Music: French, 17th cent.; *Chansons populaires des Provinces de France*, 1860.

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