

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

While Shepherds Watched Their Flocks


SSAATTB and Solo Voices (SATB)

Nahum Tate (1625–1715)
Based on Luke 2:8

SHERBURNE, CM
Daniel Read (1757–1836)
The American Singing Book, 1785
Arranged by Mark Wings

VERSE 1 *Spirited* (♩ = 88-96)

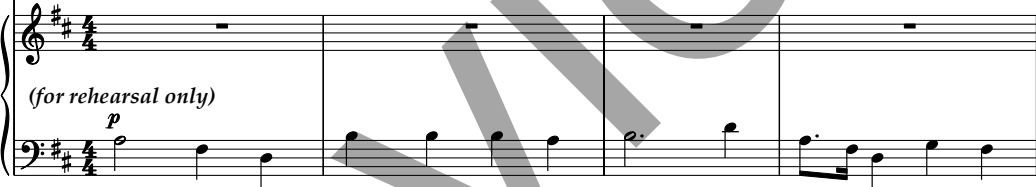
Tenor



1. While shep-herds watched their flocks by night, all seat-ed on the

Keyboard

(for rehearsal only)



p

5

A



1. the

T

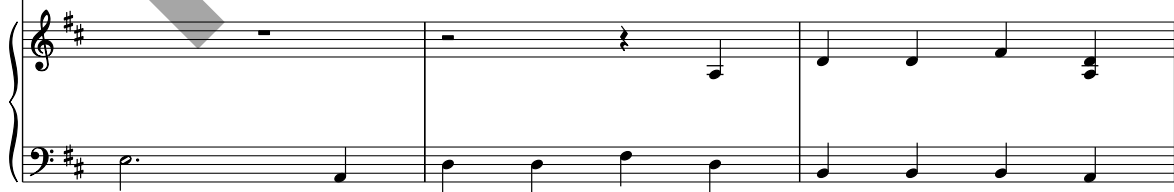


1. ground, the an-gel of the

B



1. the an-gel of the Lord came down, and



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8

S *p*

1. the an - gel of the Lord came down, and glo - ry

A

1. an - gel of the Lord came down, and glo - ry shone a - round, a -

T

1. Lord came down, and glo - ry shone a - round, and glo - ry

B

1. glo - - - ry shone a - round, and glo -

12

1. shone a - round, and glo - ry shone a - round, the

1. round, and glo - ry shone, the an - gel

1. shone a - round, the an - gel of the Lord came down, and

1. - - - ry shone a - round, the an - gel of the

16

1. an - gel of the Lord came down, and glo - ry shone a - round. _____

1. of the Lord came down, and glo - ry _____ shone a - round. _____

1. glo - ry shone a - round, and glo - ry shone a - round. _____

1. Lord came down, and glo - ry shone a - round. _____

VERSE 2

Tenor Solo

21

mp

2. "Fear not," said he, for might - y dread had seized _ their trou - bled mind;

Bass Solo
mp

2. "Fear not," said he, for might - y dread had seized their trou - bled mind;

mp

S Tutti 26 *mp*

2. "Glad

A Tutti *mp*


2. "Glad tid - ings of great

T Tutti *mp*

2. "Glad tid - ings of great joy I bring to

B Tutti *mp*

2. "Glad tid - ings of great joy I bring to you



29

2. tid - ings of great joy I bring to you and all man - kind, to

2. joy I bring to you and all man - kind, to you

2. you and all man - kind, to you and all man - kind.

2. and all man - kind, to you and



33

2. you and all man-kind. Glad tid-ings of great

2. _____ and all man-kind. Glad tid-ings of great joy I

2. Glad tid-ings of great joy I bring to you and

2. all man-kind. Glad tid-ings of great joy I bring to

The musical score for measures 33-36 consists of five systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the score.

37

2. joy I bring to you and all man-kind." _____

2. bring to you and _____ all man-kind." _____

2. all man-kind, to you and all man-kind." _____

2. you and all man-kind." _____

The musical score for measures 37-40 consists of five systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the score.

VERSE 3: Schola—one voice per part

41 Soprano

3. "To you, in Da - vid's_ town, this day is born_ of Da - vid's line

Tenor

Bass

The musical score for the first system (measures 41-45) features a Soprano line with lyrics, a Tenor line, a Bass line, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

46 Alto

3. the Sav - ior, who _ is _ Christ the Lord; and this_ shall be the sign:

The musical score for the second system (measures 46-50) features an Alto line with lyrics, a Tenor line, a Bass line, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

VERSE 4: Tutti

51 S *mf*

4. "The heav'n-ly babe _ you _ there shall find to hu - man view dis - played,

T

B *mf*

mf

56 S

4. all mean-ly wrapped _ in _ swath-ing bands, and in _ a man-ger laid."

A

VERSE 5: Tutti

61

S *f*

5. "All _____ glo-ry be _ to _ God on high and on the earth be

A I *f*

A II

5. "All _____ glo-ry be to God on high and on the earth be

T *f*

5. "All _____ glo-ry be to God on high and on the earth be

B *f*

5. "All _____ glo-ry be to God on high and on the earth be

f

67

SI
5. peace; good

SII
5. peace; good will hence-forth from heav'n to men be -

A
5. peace; good will hence-forth from

TI
5. peace; good

TII
5. peace; good will hence-forth from heav'n to men be -

B
5. peace; good will hence-forth from heav'n to men be - gin _____

71

SI 5. will hence-forth from heav'n to men be - gin and nev - er cease, be -

SII 5. gin and nev - er cease, be - gin and nev - er cease;

A 5. heav'n to men be - gin and nev - er cease, be - gin

TI 5. will hence-forth from heav'n to men be - gin and nev - er cease, be -

TII 5. gin and nev - er cease, be - gin and nev - er cease;

B 5. _____ and nev - er cease, be - gin _____ and

75

SI
5. gin and nev - er cease; good will hence-forth from

SII
5. good will hence-forth from heav'n to men be - gin and

A
5. ___ and nev - er cease; good will hence - forth from heav'n to

TI
5. gin and nev - er cease; good will hence-forth from

TII
5. good will hence-forth from heav'n to men be - gin and

B
5. nev - er cease; good will hence-forth from heav'n to men be -

79

SI
5. heav'n to men be - gin and nev - er cease." _____

SII
5. nev - er cease, be - gin and nev - er cease." _____

A
5. men be - gin and _____ nev - er cease." _____

TI
5. heav'n to men be - gin and nev - er cease." _____

TII
5. nev - er cease, be - gin and nev - er cease." _____

B
5. gin and nev - er cease." _____

Piano accompaniment