

Lead Us To The Water: Communion

Tom Kendzia and John Foley, S.J.

Tom Kendzia and Gary Daigle

Fraction Rite

INTRO *Slowly* (♩ = ca. 60)

Keyboard

INVOCATIONS

Cantor

| | | | | | |
|-------|-----------|-------|----|--------|-------|
| 1, 6. | Je - sus, | Lamb | of | God, | } you |
| 2. | Je - sus, | Bread | of | Life, | |
| 3. | Je - sus, | Cup | of | Hope, | |
| 4. | Je - sus, | Bread | of | Peace, | |
| 5. | Je - sus, | Word | of | God, | |

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1-6. take a - way the sins of the world.

This system contains a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "1-6. take a - way the sins of the world."

RESPONSE

Soprano/All 1-5
Alto 1-5. Have mer - cy, — have mer - cy — on us.
6. O grant us, — O grant us — your
Tenor
Bass

1-5

1-5

This section is titled "RESPONSE" and includes vocal parts for Soprano/Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "1-5. Have mer - cy, — have mer - cy — on us. 6. O grant us, — O grant us — your". There are two first endings marked "1-5".

Final
6. peace. Grant us, — O grant us — your peace.

This section is marked "Final" and contains the concluding lyrics: "6. peace. Grant us, — O grant us — your peace." It includes vocal parts and piano accompaniment.

Final

This section is marked "Final" and shows the concluding piano accompaniment for the piece.

Communion Hymn

INTRO

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

REFRAIN

The first line of the refrain features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Lead us to the wa - ter." The piano accompaniment includes a triplet of eighth notes in the left hand.

The piano accompaniment for the second line of the refrain, featuring a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "bring us to the feast." The piano accompaniment includes a triplet of eighth notes in the left hand.

The second line of the refrain features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "bring us to the feast." The piano accompaniment includes a triplet of eighth notes in the left hand.

The piano accompaniment for the third line of the refrain, featuring a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "bring us to the feast." The piano accompaniment includes a triplet of eighth notes in the left hand.

LEAD US TO THE WATER: COMMUNION, cont. (4)

Fill us _____ with your Spir - it _____ and

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in a minor key with a 4/4 time signature.

we will be your peace. _____

1-4 to Verses

This system contains the next two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. A box labeled "1-4 to Verses" is positioned above the end of the system.

Final

And we will be your peace. _____

*Fine

Final

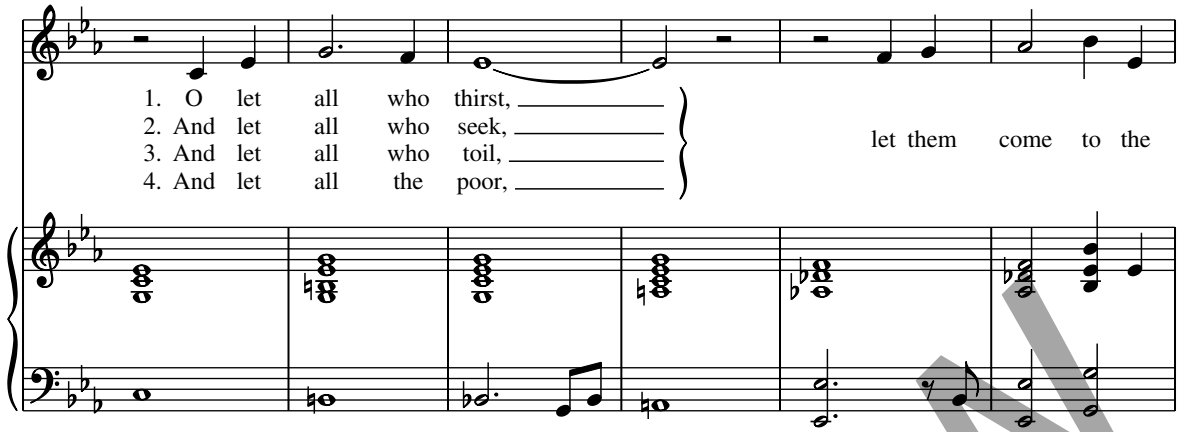
*Fine

This system contains the final two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Both staves are marked with "Final" and "*Fine" at the end.

*The recording features a concluding improvisation based on material from the Introduction.

LEAD US TO THE WATER: COMMUNION, cont. (5)

VERSES



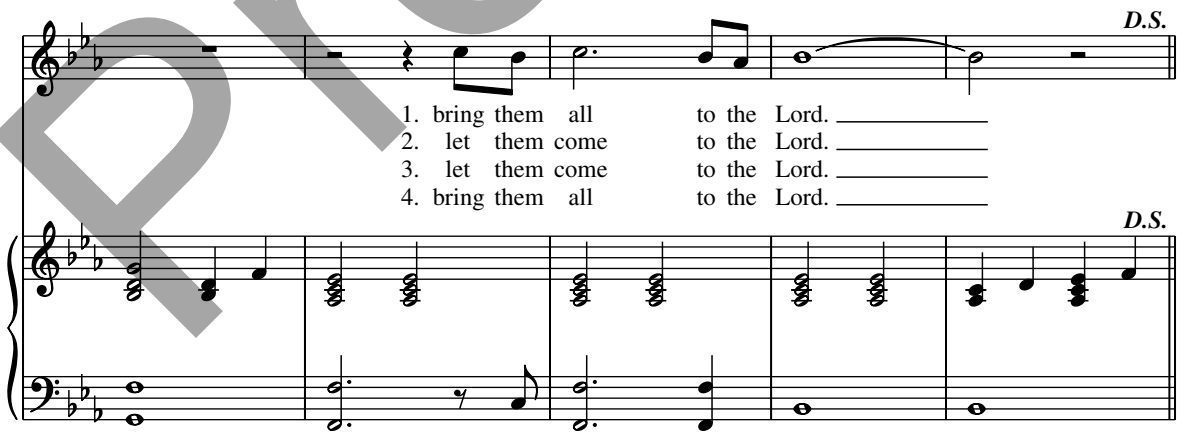
1. O let all who thirst, _____
2. And let all who seek, _____
3. And let all who toil, _____
4. And let all the poor, _____

let them come to the



1-4. wa - ter.

1. Bring the ones who are lad - en,
2. And let all who have noth - ing,
3. And let all who have noth - ing,
4. Bring the ones who are lad - en,



1. bring them all to the Lord. _____
2. let them come to the Lord. _____
3. let them come to the Lord. _____
4. bring them all to the Lord. _____

D.S.

Lead Us To The Water: Communion

(Guitar/Vocal)

Tom Kendzia and John Foley, S.J.

Tom Kendzia and Gary Daigle

Fraction Rite

INTRO

(♩ = ca. 60)
(tacet)

INVOCATIONS

Capo 3: (C)

(Bm11) E7/G# (Amadd9) (Am)

12 Cantor

Dm11 G7/B Cmadd9 Cm

- 1-6. Je - sus, Lamb of God, _____
 2. Je - sus, Bread of Life, _____
 3. Je - sus, Cup of Hope, _____
 4. Je - sus, Bread of Peace, _____
 5. Je - sus, Word of God, _____

(B♭/C) (C)
D♭/E♭ E♭

(Fmaj7) (Gadd9/F) (Cadd9/E)
A♭maj7 B♭add9/A♭ E♭add9/G

(E7/G#) (E7) (Am)
G7/B G7 Cm

1-6. you take a - way the sins of the world.

RESPONSE

(G#°7) (C/G)
B°7 E♭/B♭

(F6/G)
A♭6/B♭

(G7)
B♭7

1-5
(C) (Dm) (F6/G)
E♭ Fm A♭6/B♭

1-5. Have mer - cy, have mer - cy on us.
 6. O grant us, O grant us your

Final

(Am)
Cm

(F#°7)
A°7

(C/G)
E♭/B♭

(F6/G)
A♭6/B♭

(G7) (C)
B♭7 E♭

6. peace. Grant us, O grant us your peace.

Communion Hymn

INTRO

(C)
E♭

(Dm/C) (C)
Fm/E♭ E♭

(Dm/C) (C)
Fm/E♭ E♭

(Dm/C) (C)
Fm/E♭ E♭

(F/G)
A♭/B♭

REFRAIN

(Dm/C) (C)
Fm/E♭ E♭

(G13)
B♭13

(Dm/C) (C)
Fm/E♭ E♭

(Dm) (Dm7)
Fm Fm7

Lead us to the wa - ter, bring us

(G6) (F6/G) (C)
B♭6 A♭6/B♭ E♭

(B°7) (E7(#5)) (Asus2,4) (Am)
D°7 G7(#5) Csus2,4 Cm

(Am(maj7))
Cm(maj7)

to the feast. Fill us with your

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(Am7) (F#°7) (Dm7) (C/E) (F6/G) (F/G) (C)
 Cm7 A°7 Fm7 Eb/G Ab6/Bb Ab/Bb Eb

Spir - it ___ and we will be your peace. ___

| | |
|--|--|
| 1-4 (B°7) (E7) D°7 G7 to Verses | Final (Bb/C) (Dm7) (C/E) (F6/G) (F/G) (C) Db/Eb Fm7 Eb/G Ab6/Bb Ab/Bb Eb |
|--|--|

And we will be your peace. ___ *Fine

VERSES

(Am) (G+) (Am/G) (F#°7) (Bb/C)
 Cm B+ Cm/Bb A°7 Db/Eb

1. O let all who thirst, ___
 2. And let all who seek, ___ let them
 3. And let all who toil, ___
 4. And let all the poor, ___

(C/E) (Fmaj7) (Bm7) (E7(#5)) (Am7) (Am7/D)
 Eb/G Abmaj7 Dm7 G7(#5) Cm7 Cm7/F

1-4. come to the wa - ter. 1. Bring the ones who are
 2. And let all who have
 3. And let all who have
 4. Bring the ones who are

(Gmaj7) (Em7) (Dm7) (F/G)
 Bbmaj7 Gm7 Fm7 Ab/Bb

1. lad - en, bring them all to the Lord. ___
 2. noth - ing, let them come to the Lord. ___
 3. noth - ing, let them come to the Lord. ___
 4. lad - en, bring them all to the Lord. ___

*The recording features a concluding improvisation based on material from the Introduction.

Performance Notes

Beginning with the Fraction Rite, let this jazz/gospel style piece build, layering the sound according to your resources. The addition of soprano saxophone will be effective. But always keep the accompaniment in tune with the text of the rite. Introducing popular idioms at liturgy will only be successful if serving the ritual remains the primary focus. And the accompaniment must never dominate the singing, regardless of the style or instrumentation.

—Tom Kendzia

Assembly Editions

LEAD US TO THE WATER: COMMUNION

Tom Kendzia and John Foley, S.J.

Tom Kendzia and Gary Daigle

FRACTION RITE

Cantor

1, 6. Je - sus, Lamb of God,
 2. Je - sus, Bread of Life,
 3. Je - sus, Cup of Hope,
 4. Je - sus, Bread of Peace,
 5. Je - sus, Word of God, } you

1-6. take a - way the sins of the world.

All *

1-5. Have mer - cy, have mer - cy on us.
 6. O grant us, O grant us your peace.

COMMUNION HYMN

REFRAIN

Lead us to the wa - ter, bring us
 to the feast. Fill us with your Spir - it
 and we will be your peace. *And

Fine

VERSES

1. O let all who thirst,
 2. And let all who seek,
 3. And let all who toil,
 4. And let all the poor, }

1-4. let them come to the wa - ter.

1, 4. Bring the ones who are lad - en,
 2, 3. And let all who have noth - ing,

1, 4. bring them all to the Lord.
 2, 3. let them come to the Lord. to Refrain

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*Last time repeat final phrase.