

Contrapunto/Descant

Musical staff for Contrapunto/Descant, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

Ben - di - to y nom - bre del Se - ñor.
 Bless-ed is he who comes in the name of the Lord.

Mi m
Em

Si7
B7

Mi m
Em

Melodía/Melody

Musical staff for Melodía/Melody, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

di - to el que vie - ne en nom - bre del Se - ñor. Ho -
 di - to el que vie - ne en nom - bre del Se - ñor. Ho -
 Bless'd is he who comes in the name of the Lord. Ho -

Musical staff for Contrapunto/Descant, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

Ho - san - na, ho - san - na,
 Ho - san - na, ho - san - na,

Sol
G

Re
D

Lam
Am

Mi m
Em

Musical staff for Contrapunto/Descant, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

san - na in the high - est. Ho -
 san - na en el cie - lo. Ho -
 san - na in the high - est. Ho -

Musical staff for Contrapunto/Descant, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

ho - san - na en el cie - lo.
 ho - san - na in the high - est.

Sol
G

Re
D

Si7
B7

Do
C

Si7
B7

Mi m
Em

Musical staff for Contrapunto/Descant, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note.

san - na en el cie - lo.
 san - na en el cie - lo.
 san - na in the high - est.