

CORDERO DE DIOS/LAMB OF GOD

(♩ = ca. 100)

Si m
Bm

Fa#7
F#7

Cor - de - ro de Dios, que qui - tas el pe - ca - do del
Lamb of God, you take a - way the sins of the

Piano

1, 2
Si m
Bm

Sol
G

Do#7
C#7

Fa#7
F#7

mun - do, ten pie - dad de no - so - tros, ten pie -
world, have mer - cy on us, have

1, 2

Sol
G

Do#7
C#7

Fa#7
F#7

Final
Si m
Bm

dad de no - so - tros. mun - do,
mer - cy on us. world,

Final

Music: *Misa del Pueblo Inmigrante*; Bob Hurd, b. 1950; piano acc. by Gregorio Reyes, b. 1952, © 2005, 2010, Bob Hurd. Published by OCP. All rights reserved.

CORDERO DE DIOS/LAMB OF GOD, cont. (2)

Sol G Do#^ø7 C#^ø7 Fa#7 F#7 Sol G Do#^ø7 C#^ø7

da - nos la paz, da - nos la
grant _____ us peace, grant _____ us

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "da - nos la paz, grant _____ us" and "da - nos la grant _____ us". The piano accompaniment is in bass clef with a key signature of one sharp. The first system includes a large watermark "Preview" and a dashed oval around the second measure of the vocal line.

Fa#7 F#7 Si m Bm Do#^ø7 C#^ø7 Fa#7sus4 F#7sus4 Fa#7 F#7 Si m Bm

paz, da - nos la paz. paz.
peace, grant _____ us peace.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "paz, grant _____ us" and "paz. grant _____ us". The piano accompaniment continues with the same key signature and tempo. The second system includes a large watermark "Preview" and a dashed oval around the second measure of the vocal line.