



CHORAL HYMNS OF PRAISE

HOW CAN I KEEP FROM SINGING ENDLESS SONG

ARRANGED BY
PAUL GIBSON

ADDITIONAL MANUSCRIPT EDITION AVAILABLE
Four-part Brass #7022

How Can I Keep from Singing

Attributed to Robert Lowry, 1826–1899, alt.
Verse 3, Doris Plenn

ENDLESS SONG, 87 87 with refrain
Quaker Hymn
Arranged by Paul Gibson

INTRO: (♩ = c. 96)

Trumpets in C

*(Organ)

Trombones

VERSE 1: (SATB, Organ, & Assembly)
(Melody)

1. My life— flows on in end-less song,— a - bove earth's_ la - men -

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*Organ plays brass if brass not available. Parts for brass quartet are available from the publisher, edition 7022.
Please visit www.ocp.org.

(ta - tion. _____)

1. ta - tion. I hear the real though

(a - tion. _____)

1. far-off hymn that hails a new cre - a - tion.

(a - tion. _____)

REFRAIN: (SATB, Organ, & Assembly)

No storm can shake my in-most calm, while to that Rock I'm -

(cling-ing. _____)

cling - ing. Since Love is Lord of heav-en and earth,

(cling - ing.)

(sing-ing? _____)

How can I keep _____ from sing - ing? _____

How can I keep from sing - ing?

VERSE 2: (Women, Organ, & Trumpets)

Trumpets I & II

Soprano Descant

Alto (Melody)

2. Through all the tu - mult and the strife, — I

(-sic ring - ing;)

2. hear the mu - sic ring-ing; _____ it sounds and ech - oes

2. in my soul; how can I keep from sing-ing?—

2. in my soul;— how can I keep from sing-ing?—

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "2. in my soul; how can I keep from sing-ing?—" and "2. in my soul;— how can I keep from sing-ing?—". The piano accompaniment is in the right and left hands.

REFRAIN: (Choir and Assembly in unison; Organ and Trumpets)

Tpts. I & II

S/A

No storm can shake my in-most calm,— while to that Rock I'm

T/B

This section is the Refrain, marked "REFRAIN: (Choir and Assembly in unison; Organ and Trumpets)". It includes staves for Trumpets I & II, Soprano/Alto (S/A), Tenor/Bass (T/B), and piano accompaniment. The lyrics for the vocal parts are: "No storm can shake my in-most calm,— while to that Rock I'm".

clinging. _____ Since Love is Lord of _____ heav-en and earth,

This system contains the first two systems of the musical score. The first system shows the vocal line and piano accompaniment. The second system includes the vocal line with lyrics and piano accompaniment. The piano part features chords with figured bass notation: (4) and (b).

how can I keep _____ from sing-ing? _____

This system contains the next two systems of the musical score. The third system shows the vocal line with lyrics and piano accompaniment. The fourth system includes the vocal line with lyrics and piano accompaniment. The piano part features chords with figured bass notation: (4) and (b).

VERSE 3: (Men, Organ, & Trombones)

Trombones I & II

Musical staff for Trombones I & II, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

Unison

Musical staff for Unison, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

3. What though the tem - pest 'round me roar, — I

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line.

Musical staff for Trombones I & II, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff for Unison, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

3. hear the truth it liv-eth. — What though the dark-ness

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line.

3. 'round me close, — songs in the night it giv-eth. —

REFRAIN:

a2 (Divisi)

a2 (Divisi)

S. (Unison) (Divisi)

A. No storm can shake my in - most calm, — while

T. (Divisi)

B. (Unison)

to that Rock I'm cling - ing. Since

(cling - ing.)

(-ing.)

(Unison) (Divisi)

Trombones I

Love is Lord of heav-en and earth, how can I

(Unison) (Tenor)

(Trombones II)

(Soprano) (sing - ing?)

(Alto) keep _____ from sing - ing? _____

(Tenor) sing - ing, - from sing - ing?

(Bass) How can I keep from sing - ing?

VERSE 4: (SATB *a capella*)

4. When ty - rants trem - ble, sick with fear, _____ and

(and)

(ring - ing; _____ When)

4. hear their death knells ring - ing; When _____ friends re - joice both

(from sing-ing?_)

4. far and near, how can I keep from sing - ing?

(keep from sing-ing?_)

REFRAIN: (All, with Organ)

S. (Assembly)

A.

(Organ) No storm_ can_ shake my in-most calm, while to that Rock_I'm

T.

B.

(cling - ing _____)

cling - ing. Since Love is Lord of heav-en and earth,

(sing-ing?_____)

how can I keep from sing - ing?

(sing - ing?)

VERSE 5: (All, Organ, & Trumpets)

a2 Divisi

Soprano Descant

5. The peace of Christ makes — fresh my heart, — a

Melody (A., T., B.)

(fresh my heart, —)

5. foun-tain ev - er spring - ing. All things are mine since —

(spring-ing. —)

5. I am his; — how can — I keep from sing-ing? —

FINAL REFRAIN: Tutti

(Tpts. I, II)

(Trombones I, II)

(Soprano Descant)

No storm can shake my in - most calm, while to that Rock I'm —

(Melody, A., T., B.)

(in-most calm, —)

(Organ)

cling - ing. Since Love is Lord of heav-en and earth,

(cling-ing. _____)

This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with the lyrics "clinging. Since Love is Lord of heaven and earth," and includes a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

how can I keep from sing - ing, from sing-ing?_

how can I keep _____ from sing-ing?_

This system contains the third and fourth systems of music. The third system continues the vocal line with the lyrics "how can I keep from singing, from singing?_" and includes a piano accompaniment. The fourth system continues the vocal line with the lyrics "how can I keep _____ from singing?_" and includes a piano accompaniment. The piano part continues with the same accompaniment pattern. The system concludes with a "Fine" marking.

*Commissioned by Frank Brownstead
for the
1989 Convention of the National Association of Pastoral Musicians,
whose theme was
“How Can We Keep From Singing.”*


Preview

Assembly Edition


HOW CAN I KEEP FROM SINGING

ENDLESS SONG

VERSES:



* 1. My life flows on in end - less song; ___ a -
 2. Through all the tu - mult and the strife, ___ I
 3. What though the tem - pest 'round me roar, ___ I
 4. When ty - rants trem - ble, sick with fear, ___ And
 5. The peace of Christ makes fresh my heart, ___ A




1. bove earth's lam - en - ta - tion, ___ I hear the real though
 2. hear that mu - sic ring - ing; ___ It sounds and ech - oes
 3. hear the truth it liv - eth, ___ What though the dark - ness
 4. hear their death knells ring - ing; ___ When friends re - joice both
 5. foun - tain ev - er spring - ing, ___ All things are mine since




1. far - off hymn ___ that hails a new cre - a - tion, ___
 2. in my soul; ___ How can I keep from sing - ing? ___
 3. 'round me close, ___ Songs in the night it giv - eth, ___
 4. far and near, ___ How can I keep from sing - ing? ___
 5. I am his; ___ How can I keep from sing - ing? ___

REFRAIN:



No storm can shake my in - most calm, ___ While to that Rock I'm



cling - ing, ___ Since Love is Lord of ___ heav - en and earth,



How can I keep ___ from sing - ing? ___

Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; Verse 3, Doris Plenn.

*Verse 1 & 5: All; 2: Women; 3: Men; 4: Choir only

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