

# GLORY TO GOD

INTRO (♩. = ca. 72)

Melody

Keyboard

*mf*

F B $\flat$  Cm F B $\flat$  F/A G C

Glo-ry to God in the high - est, and on

F E $\flat$  B $\flat$ /D Cm/E $\flat$  Cm7 B $\flat$ /D F B $\flat$ /D C F

earth peace to peo-ple of good will. We praise you, we bless you, we a -

*cresc.*

Dm Gm C/E F F7/E $\flat$  B $\flat$ /D Gm C D

dore you, we glo-ri - fy you, we give you thanks for your great glo - ry,

*f* *dim.*

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B $\flat$  F/A G C F E $\flat$  B $\flat$ sus4 B $\flat$  Gm

Lord God, heav-en - ly King, O God, al-might - y Fa-ther. — Lord Je - sus

*cresc.* *f* *dim.* *mp*

Fsus2,4 F Dm E $\flat$  Gm7/D Cm Cm/B $\flat$  F/A B $\flat$

Christ, — On - ly Be - got - ten Son, Lord God, Lamb of God,

A $\flat$  E $\flat$  F/A D Gm B $\flat$ maj7/F Cm7

Son of the Fa - ther, you take — a - way — the sins of the world, —

*rall.* *dim.* *p* *a tempo cresc.* *dim.*

F Gm Dm/F Cm7 Dm Cm7/E $\flat$  F

— have mer - cy, — have mer - cy on us; — you

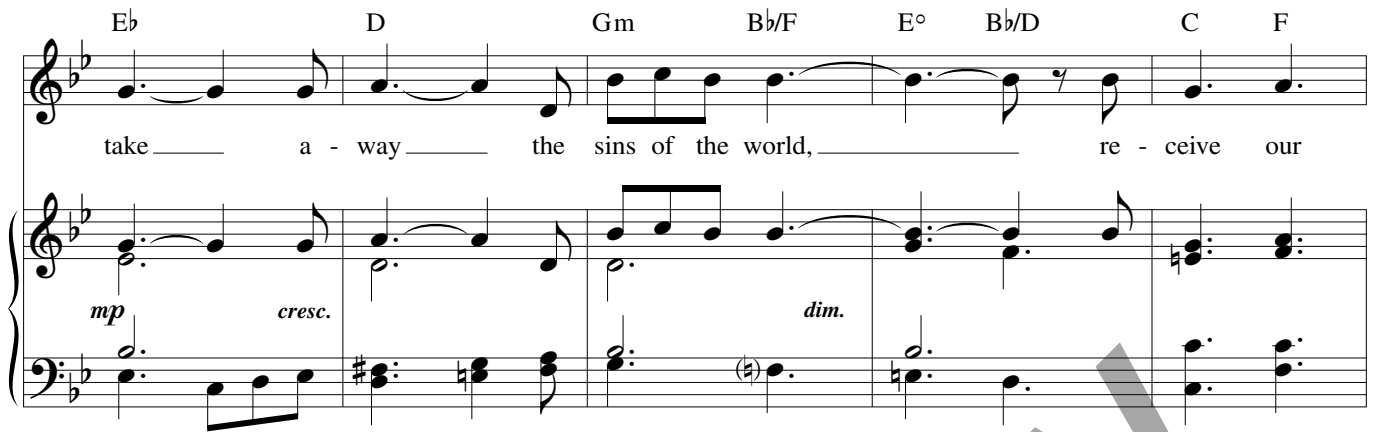
*cresc.*

GLORY TO GOD, cont. (3)

*E<sub>b</sub>* D Gm B $\flat$ /F E $^{\circ}$  B $\flat$ /D C F

take a - way the sins of the world, re - ceive our

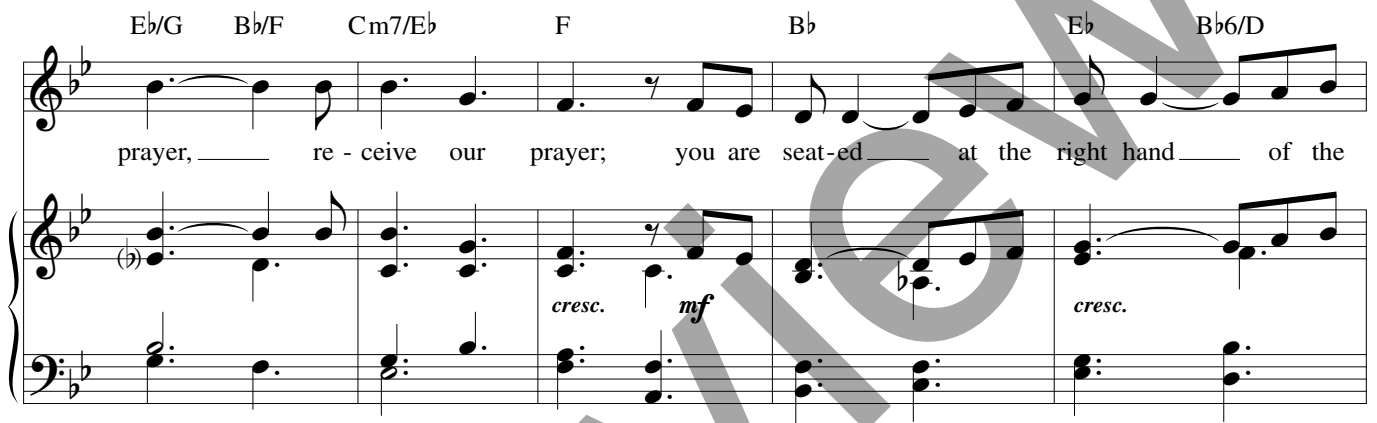
*mp* *cresc.* *dim.*



*E<sub>b</sub>/G* B $\flat$ /F Cm7/*E<sub>b</sub>* F B $\flat$  *E<sub>b</sub>* B $\flat$ 6/D

prayer, re - ceive our prayer; you are seat-ed at the right hand of the

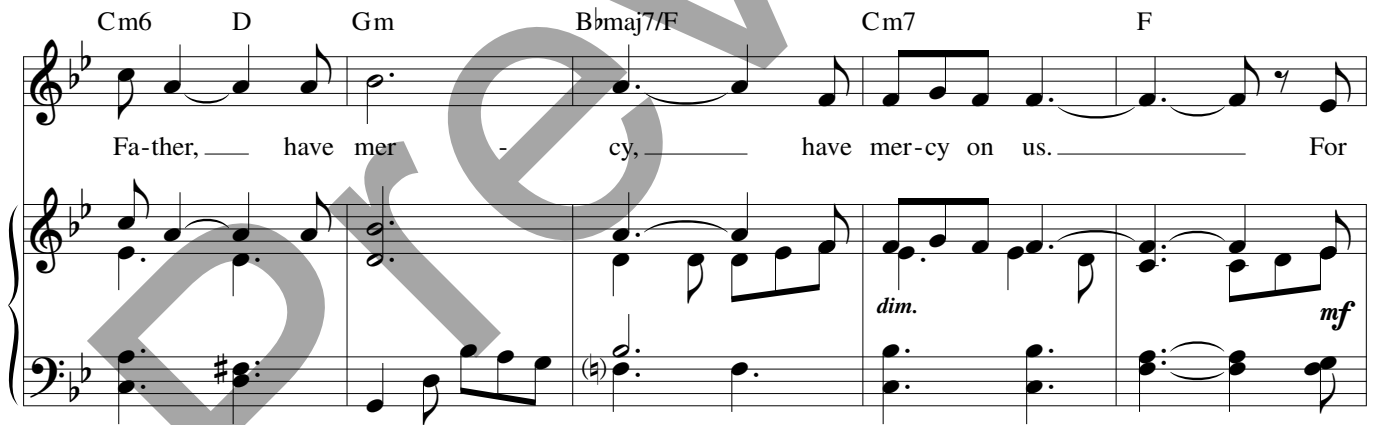
*cresc.* *mf* *cresc.*



Cm6 D Gm Bbmaj7/F Cm7 F

Fa-ther, have mer - cy, have mer-cy on us. For

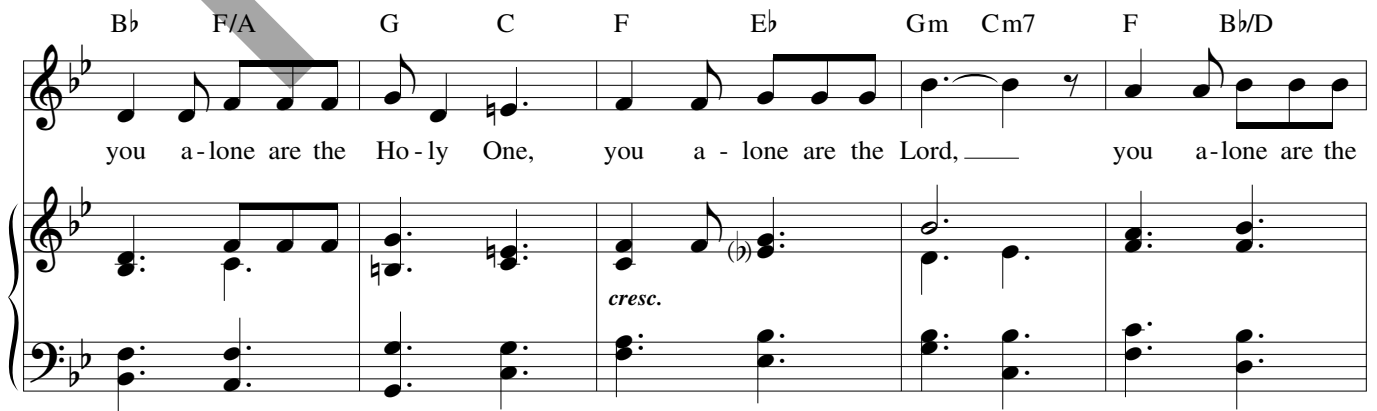
*dim.* *mf*



B $\flat$  F/A G C F *E<sub>b</sub>* Gm Cm7 F B $\flat$ /D

you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the

*cresc.*



C F B $\flat$  Cm7 B $\flat$ /D A $\flat$  E $\flat$  F

Most High, Je - sus Christ, \_\_\_\_\_ with the Ho - ly Spir - it, in the

*cresc.*

B $\flat$  E $\flat$  B $\flat$ /D A $\flat$  E $\flat$  F

glo - ry of God, \_\_\_\_\_ the glo - ry of God the Fa - ther. \_\_\_\_\_

*ff* *cresc.*

B $\flat$  F/A G C F E $\flat$  B $\flat$ /D Cm7 B $\flat$

A - men, a - men, a - men. \_\_\_\_\_

*rall. e cresc.*

\*When using piano, this chord may be played as the second half of the measure.