

**Celtic Mass – Keyboard/Choral Edition**

Christopher Walker

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Holy	ed. 30102698
We Proclaim Your Death	ed. 30102699
When We Eat This Bread	ed. 30102700
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# PENITENTIAL ACT WITH INVOCATIONS

**Melody**  
 Priest/Deacon/Cantor  
 You were sent to heal the con - trite of heart: Lord, have mer - cy.

**Keyboard**  
 You were sent to heal the con - trite of heart: Lord, have mer - cy.

**Soprano/All**  
 Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Alto**  
 Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Tenor**  
 Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Bass**  
 Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Keyboard**  
 Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Chords:** Bb, Gm, F, Bb, Eb, Gm, F, Dm, Gm7, Eb, F, Bb

**Dynamic Markings:** p, mp, cresc., dim., mf

**Tempo/Time Signature:** 3/4

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**WALKERS**

PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

**Bb** **Gm** **Cm/Eb** **Eb** **Bb/D** **Dm**  
Priest/Deacon/Cantor *p* *mp cresc.* *dim.*

You came to call sin - ners: Christ, have mer - cy. Christ, have mer - cy.

*p* *mp cresc.* *dim.*

**Gm** **Cm/G** **Cm/Eb** **Gm** **Cm7** **Bb**  
S/All *mf cresc.* *dim.*  
A Christ, have mer - cy. Christ, have mer - cy.  
T *mf cresc.* *dim.*  
B *mf cresc.* *dim.*

*mf cresc.* *dim.*

**Bb** **Eb/Bb** **F/Bb** **Bb** **Eb**  
Priest/Deacon/Cantor *p* *mp cresc.*

You are seated at the right hand of the Father to in - ter - ce - de for us: Lord, have mer - cy.

*p* *mp cresc.*

Descant *mf* *cresc.* *dim.*

Lord have mer - cy. Lord have mer - cy.

*Gm dim.* *F* *S/All Dm mf cresc.* *Gm7* *Eb dim.* *F* *Bb*

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

*B mf cresc.* *dim.*

*dim.* *mf cresc.* *dim.*

ABSOLUTION

*Bb*  
Priest *p* *F*

May almighty God have mercy on us and lead us, our sins for - giv - en,

*Eb* *Bb* *S/All Cm7 mp dim.* *F*

in - to e - ter - nal *A* *A* - men.

*B mp dim.*

*mp dim.*

# GLORY TO GOD

INTRO (♩. = ca. 72)

Melody/Choir

Keyboard

*mf*

*mf*

Glo-ry to God in the high - est, and on earth peace to

Melody

Soprano

Alto

Tenor

Bass

*cresc.*

*cresc.*

peo - ple of good will. We praise you, we bless you, we a -

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Dm Gm C/E F F7/Eb Bb/D Gm C D  
*f* *dim.*

dore you, we glo-ri - fy you, we give you thanks for your great glo - ry,  
 dore you, we glo-ri - fy you we give you thanks for your great glo - ry,  
*f* *dim.*

Bb F/A G C F Eb Bbsus4 Bb  
*cresc.* *f*

Lord God, heav - en - ly King, God, al - might - y Fa - ther.  
 Lord God, heav - en - ly King, God, al - might - y Fa - ther.  
*cresc.* *f* *dim.*

GLORY TO GOD, cont. (3)

Melody *unis. mp*

*Gm* *Fsus2,4* *F* *Dm* *Eb* *Gm7/D*

Lord Je - sus Christ, On - ly Be - got - ten Son,

The first system of the musical score features a vocal melody line and a piano accompaniment. The vocal line starts with a melisma on the word 'Christ' and then continues with 'On - ly Be - got - ten Son,'. The piano accompaniment provides harmonic support with chords in G minor and related keys. A large, stylized watermark 'W' is overlaid on the piano part.

Melody *rall. dim. p*

*Cm* *Cm/Bb* *F/A* *Bb* *Ab* *Eb* *F/A* *D*

Lord God, Lamb of God, Son of the Fa - ther, you

S Lord God, Lamb of God, Son of the Fa - ther, you

A Lord God, Lamb of God, Son of the Fa - ther, you

T Lord God, Lamb of God, Son of the Fa - ther, you

B

The second system continues the musical score with vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The lyrics are 'Lord God, Lamb of God, Son of the Fa - ther, you'. The piano part includes dynamic markings like 'rall.' and 'dim.'. A large, stylized watermark 'W' is overlaid on the piano part.

*unis. cresc. a tempo* *cresc.*

*Gm* *Bbmaj7/F* *Cm7* *F* *Gm*

take a - way the \_\_\_\_\_ the wo \_\_\_\_\_ have mer -

*cresc. a tempo* *dim.* *cresc.*

The third system concludes the musical score with vocal parts and piano accompaniment. The lyrics are 'take a - way the \_\_\_\_\_ the wo \_\_\_\_\_ have mer -'. The piano part features dynamic markings such as 'cresc.', 'a tempo', and 'dim.'. A large, stylized watermark 'W' is overlaid on the piano part.

Dm/F Cm7 Dm Cm7/Eb F Eb mp cresc. D

cy, \_\_\_\_\_ have mer-cy on us; \_\_\_\_\_ you take \_\_\_\_\_ a - way \_\_\_\_\_ the

cy, \_\_\_\_\_ have mer - cy \_\_\_\_\_ you take \_\_\_\_\_ a - way \_\_\_\_\_ the

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cy, \_\_\_\_\_ have mer-cy on us; \_\_\_\_\_ you take \_\_\_\_\_ a - way \_\_\_\_\_ the". The piano part includes a large watermark "WORLD" across the middle.

Gm Bb/F dim. E° Bb/D C F Eb/G Bb/F

sins of the world, \_\_\_\_\_ receive our prayer, \_\_\_\_\_ re -

sins of the world, \_\_\_\_\_ receive our prayer, \_\_\_\_\_ re -

*dim.*

*dim.*

*dim.*

This system contains the second two systems of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sins of the world, \_\_\_\_\_ receive our prayer, \_\_\_\_\_ re -". The piano part includes a large watermark "WORLD" across the middle.



Cm7/Eb F *cresc.* *mf* Bb Eb *cresc.* Bb6/D

ceive our prayer, you are seat - ed at the right hand of the

ceive our prayer, you are seat - ed at the right hand of the

ceive our prayer, you are seat - ed at the right hand of the

Cm6 D Gm Bbmaj7 Cm7 F *mf*

Fa - ther, have mer - cy, have mer - cy on us. For

Fa - ther, have mer - cy, have mer - cy on us. For

Fa - ther, have mer - cy, have mer - cy on us. For

B $\flat$  unis. F/A G C F *cresc.* E $\flat$  Gm Cm7

you a - lone are the Ho - ly One, you a - lone are the Lord, \_\_\_\_\_

F B $\flat$ /D C F *f* B $\flat$ /D A $\flat$  E $\flat$

you a - lone are the Most High, Je - sus Christ, \_\_\_\_\_ with the Ho - ly

S

GLORY TO GOD, cont. (7)

F *cresc.* B $\flat$  Eb B $\flat$ /D A $\flat$  Eb F *cresc.*

Spir - it, in the glo-ry of God, the glo-ry of God the Fa - ther. —

Spir - it, glo-ry of God the Fa - ther, the Fa - ther. —

*cresc.* *ff* *cresc.* *div.* *ff* *cresc.* *cresc.* *ff* *cresc.*

B $\flat$  F/A G C B $\flat$ /D Cm7 B $\flat$

A - men, a - men, men. —

A - men, a - men, a - men, a - men.

*rall. e cresc.* *div.* *rall. e cresc.*

\*When using piano, this chord may be played as the second half of the measure.

**SAMPLE**

# CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

**Descant**  
*f*  
 Al - le - lu - ia, al - le - lu - ia.  
 G D Em D C/E D/F# G Am/C Am7 D

**Soprano Alto**  
*f*  
 Al - le - lu - ia al - le - lu - ia.

**Tenor Bass**  
*f*  
 Al - le - lu - ia al - le - lu - ia.

**Keyboard**  
*f*  
 Al - le - lu - ia al - le - lu - ia.

**1, Final (1st time: D.C.)** *div. Fine* **2** *div. to Verse*

Al - le - lu - ia, le - lu - ia. ia. —

G Am G/B C D Am D G C D G

**1, Final (1st time: D.C.)** *Fine* **2** *to Verse*

Al - le - lu - ia, le - lu - ia. ia. —

**1, Final (1st time: D.C.)** *Fine* **2** *to Verse*

Al - le - lu - ia, le - lu - ia. ia. —

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37–44; Christmas, Luke 2:10–11; Holy Family, John 1:14, Galatians 4:1–7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalm 118:1–2, 16–17, 22–23; Pentecost, John 7:37–39; Wedding, 1 John 4:7–12; adapt. by Christopher Walker, b. 1947, © 1985, 1996, Christopher Walker. Published by OCP. All rights reserved.  
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\*VERSES: Cantor/Choir

*mf* G F G

1. Speak, Lord, your ser - vant is lis - t'ning.  
 2. The Word of the Lord lasts for ev - er.  
 3. "Fa - ther, of all you are blessed, cre -  
 4. "I call you friends," says the Lord,  
 5. "The sheep of my flock," says the Lord,  
 6. The Word of the Lord is a - live. The  
 7. "E - ven if you live with me,

Melody C Am D G

Harmony

1. Speak your words with wisdom, for the words you speak  
 2. What is the word that is living? It is brought to us  
 3. a - tor of earth and heaven for the mys - ter - ies  
 4. "you who are my chosen people" I make known to you  
 5. "hear - ing my voice, will lis - ten. They will fol - low me,  
 6. Word of the Lord It can judge our thoughts,  
 7. close to my Word know your faith - ful - ness

Cm *cresc.* Bb Dsus4 *cresc.* D *D.C. al fine*

1. are ev - er - last ing life.  
 2. through God's Son: Je - sus Christ.  
 3. of the King - dom show to chil - dren."  
 4. all I've learned from my Fa - ther."  
 5. for I know them; they are mine."  
 6. bring us clos - er to the Fa - ther.  
 7. I will give you the crown of life."

*cresc.* *D.C. al fine*

\*Alternate verses on following pages.

CELTIC ALLELUIA, cont. (3)

Alternate Verses: 1. Advent; 2. Christmas; 3. Holy Family; 4. Epiphany;  
5. Feasts of Mary; 6-7. Easter Vigil

*mf* Cantor/Choir

1. Stay a - wake, pray at all times, \_\_\_\_\_  
 2. "I bring you news of great joy, \_\_\_\_\_  
 3. The word \_\_\_\_\_ of God be - came flesh \_\_\_\_\_ and  
 4. A ho - ly \_\_\_\_\_ day \_\_\_\_\_ has dawned \_\_\_\_\_ A -  
 5. Hail: \_\_\_\_\_ full \_\_\_\_\_ of grace \_\_\_\_\_  
 6. Now he is liv - ing the Chris - \_\_\_\_\_  
 7. Christ is the first - fruits from death \_\_\_\_\_

Melody

Harmony

1. pray - ing that you may be strength - ened \_\_\_\_\_ that with  
 2. joy \_\_\_\_\_ for \_\_\_\_\_ all \_\_\_\_\_ for to -  
 3. came \_\_\_\_\_ to dwell \_\_\_\_\_ a - mong us. All ac -  
 4. dore \_\_\_\_\_ the Lord, \_\_\_\_\_ you \_\_\_\_\_ for to -  
 5. Ma - ry, most blessed a - mong wom - en; who be -  
 6. Out of the tomb he is ris - en; he has  
 7. fill - ing the church with his glo - ry! Dark - ness

*cresc. >* *cresc.* *D.C. al fine*

1. con - fi - dence you can meet \_\_\_\_\_ the Son of Man. \_\_\_\_\_  
 2. day is born our \_\_\_\_\_ sav - ior, \_\_\_\_\_ Christ \_\_\_\_\_ the Lord." \_\_\_\_\_  
 3. cept - ing him will be - come \_\_\_\_\_ children of God. \_\_\_\_\_  
 4. day a light has \_\_\_\_\_ come \_\_\_\_\_ on \_\_\_\_\_ the earth. \_\_\_\_\_  
 5. lieved that it would \_\_\_\_\_ be \_\_\_\_\_ as \_\_\_\_\_ God prom - ised. \_\_\_\_\_  
 6. con - quered death, o - pened heav - en to all \_\_\_\_\_ be - liev - ers. \_\_\_\_\_  
 7. van - ish - es in the light \_\_\_\_\_ of \_\_\_\_\_ his pow - er. \_\_\_\_\_

\*Alternate Verses: 1-3. Easter; 4. Pentecost

*mf* Cantor/Choir

1. Give thanks to the Lord, who is good. \_\_\_\_\_ The  
 2. The right hand of God raised \_\_\_\_\_ up \_\_\_\_\_ The  
 3. The stone which the build - ers re - spect - ed, \_\_\_\_\_ be -  
 4. 7 Come, \_\_\_\_\_ Ho - ly Spir - \_\_\_\_\_

Melody

Harmony

1. love of the Lord knows no end - ing. All in  
 2. hand of the Lord \_\_\_\_\_ has tri - umphed. I shall  
 3. comes \_\_\_\_\_ the cor - ner - stone cho - sen. Praise the  
 4. Fill \_\_\_\_\_ the hearts of your faith - ful and en -

Note: Choral versions of the alternate verses are provided for the director's convenience. Use with the accompaniment found on page 2 of this song.

1. Is - ra - el say, "God's love \_\_\_ has \_\_\_ no end."
2. nev - er die, I shall live, \_\_\_ tell - ing God's deeds.
3. work of God for this mar - vel in \_\_\_ our eyes.
4. light - en them with the fire \_\_\_ of \_\_\_ our love.

*Alternate Verses: Wedding  
Cantor/Choir*

1. If \_\_\_ we love one an - oth - er,
2. All those who live \_\_\_ in love \_\_\_ with
3. Dear friends, \_\_\_ God \_\_\_ is love.

*Melody*

1. if \_\_\_ we love one an - oth - er, God will
2. God \_\_\_ are \_\_\_ u \_\_\_ nited. for they
3. So let us love one an - oth - er. Be - ing

1. live in us, and that love \_\_\_ will be strong.
2. live with God and \_\_\_ God \_\_\_ lives in them.
3. one with God, as God loves us, let us love.

*Additional Alternate Verses*

*Te Deum (Song of Thanksgiving from the Liturgy of the Hours)*

1. Father, we praise you as Lord,  
all of the earth gives you worship,  
for your majesty  
fills the heavens, fills the earth.
2. Blessed apostles sing praise;  
prophets and martyrs give glory:  
"For your majesty  
praise the Spirit, praise the Son!"
3. You are the Christ everlasting,  
born for us all of a Virgin,  
you have conquered death,  
opened heaven to all believers.
4. Help those you saved by your blood,  
raise them to life with your martyrs.  
"Save your people, Lord,  
as their ruler raise them up."



# LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 104) 1st time: Cantor/Choir, All repeat; thereafter: All

Descant\* *mf* *cresc.*

Praise and hon - or, hon - or and glo - ry, glo - ry to

Dm Gm6 A Dm B♭ *cresc.*

Soprano Alto *mf* *cresc.*

Tenor Bass *mf* *cresc.*

Keyboard *mf* *cresc.*

you, Lord Je - sus *div.* *D.C.* *f* to Verse *f* Final *f* *Fine*

Christ. Christ.

F G A *D.C.* *f* to Verse *f* Final *f* *Fine*

you, Lord Je - sus Christ. Christ. Christ.

1 *D.C.* 2 *f* to Verse *f* Final *f* *Fine*

\*After 1st time.

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\*VERSES: Year A Cantor/Choir

Choir part with lyrics and accompaniment. Chords: A, Dm, F, Bb, A. Dynamics: *mf*, *cresc.*

1. We do not live on bread alone, but on  
 2. From the shining cloud a voice was heard: "This is  
 3. Lord, you are the Savior of the world; liv - ing  
 4. "I am the light for the world. All who  
 5. "I am the res - ur - rection and the life. All who be -

Melody part with lyrics and accompaniment. Chords: Dm, C/E, A. Dynamics: *mf*, *cresc.*, *D.C. al fine*

1. ev - 'ry word th comes from God.  
 2. my be - lov - ed Son, hear him!"  
 3. wa - ter give so I er thirst.  
 4. fol - low me will have the light of life."  
 5. lieve in me will nev - er die."

\*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 4:42, 15; Verse 4, John 8:12; Verse 5, John 11:25a-26

\*VERSES: Year B Cantor/Choir

A *mf* Dm F B $\flat$  A *cresc.*

1. We do not live on bread alone, but on  
 2. From the shining cloud a voice was heard: "This is  
 3. Out of love, God gave to the world his Son. All who be -  
 4. Out of love, God gave to the world his Son. All who be -  
 5. "If you would see me, fol - low me. Where

*mf* *cresc.*

*mf* *cresc.*

Melody *cresc.* D.C. al fine

1. ev - 'ry word that comes from God.  
 2. my be - lov - ed Son, hear him!"  
 3. lieve in him will nev - er die.  
 4. lieve in him will nev - er die.  
 5. I am, my ser - vant with al - so be."

Dm C/E F A *cresc.* D.C. al fine

*S div.* *cresc.* D.C. al fine

A *cresc.* D.C. al fine

T B *cresc.* D.C. al fine

*cresc.* D.C. al fine

\*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 3:16; Verse 4, John 3:16; Verse 5, John 12:26

\*VERSES: Year C Cantor/Choir

A *mf* Dm F B $\flat$  A *cresc.*

1. We do not live on bread a lone, but on  
 2. From the shin - ing cloud a voice was heard: "This is  
 3. "Re - pent of your sin," says Christ the Lord, "for the  
 4. "I will go to my Fa - ther and say to him: I have  
 5. "With all your heart, turn to me, I have

Melody *cresc.* D.C. al fine

1. ev - 'ry word that comes from God.  
 2. my be - lov - ed hear him!"  
 3. King - dom of heav - en is close at hand."  
 4. sinned a - gainst heav - en and a - gainst you."  
 5. I am gra - cious and kind of heart."

Dm C/E F A *cresc.* D.C. al fine

S *div.* A *cresc.* D.C. al fine

T B *cresc.* D.C. al fine

\*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, Matthew 4:17; Verse 4, Luke 15:18; Verse 5, Joel 2:12-13

AFTER THE GOSPEL READING

F Deacon/Priest G A (no3) A  
*cresc.* *D.C. al fine*

The Gos - pel of the Lord. \_\_\_\_\_

*mf* *cresc.* *D.C. al fine*

SAMPLE

# HOLY

INTRO (♩. = ca. 63)

B $\flat$  F E $\flat$  Fsus4 F B $\flat$  F/A G C

Soprano  
Alto

Musical notation for Soprano and Alto voices. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Ho - ly, Ho - ly, Ho - ly" are written below the notes. Dynamics include *mf*.

Tenor  
Bass

Musical notation for Tenor and Bass voices. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *mf*.

Keyboard

Musical notation for Keyboard. The right hand part begins with a half note G4, a quarter note A4, and a quarter note B4. The left hand part begins with a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *mf*, *cresc.*, and *dim.*.

Descant

Musical notation for Descant. The right hand part begins with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *cresc.*, *f*, and *dim.*.

Soprano  
Alto

Musical notation for Soprano and Alto voices. The Soprano part begins with a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *cresc.*, *f*, and *dim.*.

Tenor  
Bass

Musical notation for Tenor and Bass voices. The Tenor part begins with a half note G3, a quarter note A3, and a quarter note B3. The Bass part begins with a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *cresc.*, *f*, and *dim.*.

Keyboard

Musical notation for Keyboard. The right hand part begins with a half note G4, a quarter note A4, and a quarter note B4. The left hand part begins with a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *cresc.*, *f*, and *dim.*.

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*cresc.* *f*

san - na in the high - est. Ho - san - na, ho - san - na, ho -

Gm Cm7 Fsus4 F Gm C7 F *f*

*cresc.* *f*

san - na in the high est. Ho - san - na in the high - est. Ho -

*cresc.* *f*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "san - na in the high - est. Ho - san - na, ho - san - na, ho -". The middle staff is a vocal line with lyrics: "san - na in the high est. Ho - san - na in the high - est. Ho -". The bottom staff is a piano accompaniment. Above the piano staff, there are guitar chords: Gm, Cm7, Fsus4, F, Gm, C7, F. The piano part includes a large watermark "WORLD" in the center.

*dim.*

san - na, ho - san - na.

E $\flat$  B $\flat$ /D F G *dim.* *mp* Dm7 G E $\flat$ /B $\flat$

san - na in the high - est. Bless - ed is he who comes in the name of the

*dim.* *mp*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "san - na, ho - san - na.". The middle staff is a vocal line with lyrics: "san - na in the high - est. Bless - ed is he who comes in the name of the". The bottom staff is a piano accompaniment. Above the piano staff, there are guitar chords: E $\flat$ , B $\flat$ /D, F, G, Dm7, G, E $\flat$ /B $\flat$ . The piano part includes a large watermark "WORLD" in the center.

*mp cresc.* In the name of the Lord: *f* Ho - san - na,

*cresc.* Lord. *f* Ho - san - na in the high - est. Ho -

*cresc.* *f*

*cresc.* *f*

*cresc.* *div.* *ff*

ho - san - na, ho - san - na.

*cresc.* *ff*

san - na in the high - est. Ho - san - na in the high - est.

*cresc.* *ff*

*cresc.* *ff*

**W**

**E**

**M**

**A**

**S**

D(no3) D Eb Cm7 Fsus4 F

Gm C7 F F/Eb Bb/D Eb F G



# WE PROCLAIM YOUR DEATH

(♩ = ca. 108)

B♭ Cm/B♭ F/A B♭ Eb/G F

Melody

Priest

The mys - te - ry of your death.

Keyboard

*mp*

Descant

*mp* *mf* *cresc.*

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion

B♭ F/A G C F Eb B♭/D C

Soprano/All

*mp* *cresc.*

Alto

We pro - claim your Death, O Lord, pro - fess your Res - ur - rec - tion

Tenor

*mp* *f* *cresc.*

Bass

*mp* *f* *cresc.*

*mf* *cresc.*

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The musical score consists of three systems. The first system is a vocal line with lyrics: "un - til you come a - gain, un - til you come a - gain." It includes dynamic markings *f*, *rall. e cresc.*, and *ff div.*. The second system includes a vocal line with lyrics: "un - til you come a - gain un - til you come a - gain." and a piano accompaniment. The piano part has dynamics *f*, *rall. e cresc.*, and *ff*. Chord symbols are provided above the piano part: F, Bb/D, C, D, Gm, Eb, F, G. The third system is a piano accompaniment with dynamics *f*, *rall. e cresc.*, and *ff*.

# WE PRAISE

# WHEN WE EAT THIS BREAD

(♩ = ca. 126)

**Melody**  
Priest  
The mys - te - ry of fai

**Keyboard**  
*mp*

**Soprano/All**  
When we eat this Bread and drink this

**Alto**  
When we eat this Bread and drink this

**Tenor**  
When we eat this Bread and drink this

**Bass**  
*mp*

**Chords:** B♭, Cm/B♭, F/A, B♭, Cm/B♭, B♭, Cm/B♭, B♭, Eb

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F Dm Gm7 Cm7 F Gm7/D F7/C  
Cup, we pro - claim your Death, \_\_\_\_\_ your Death, O Lord,

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Cup, we pro - claim your Death, \_\_\_\_\_ your Death, O Lord,". The piano accompaniment includes a "cresc." marking. Large black letters "W E" are overlaid on the score.

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "un - til you come a \_\_\_\_\_ un - til you come a - gain." and "un - til you come a - gain, un - til you come a - gain." The piano accompaniment includes a "Descant" section, "mf" and "f" dynamics, and "cresc." markings. Large black letters "R N A S" are overlaid on the score.

# SAVE US, SAVIOR

(♩ = ca. 108)

Melody

Keyboard

Priest

The mys - ter - of faith.

Gm C/E Dm Gm Am/C Dm

Descant *mp cresc.*

For by your

Soprano/All *mp*

Alto

Save us, Sav - ior d, for by your

Tenor

Bass *mp*

*cresc.*

*cresc.*

*cresc.*

**LENS**

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Cross and Res - ur - rec - tion you have set us free, for by your

Dm C D/F# D7

Cross and Res - ur - rec - tion you have set us free, for by your

Cross and Res - ur - rec - tion you have set us free.

Gm F Dm G

Cross and Res - ur - rec - tion you have set us free.

**WELLS**

# DOXOLOGY AND AMEN

**Melody** *mp* **Priest**

**Keyboard** *mp*

B $\flat$  F/A Gm Cm7 F

Through him, and with him, and in him, O God, al - might - y Fa - ther,

(♩. = ca. 63)

B $\flat$  E $\flat$ /B $\flat$  F/A F Gm Cm/E $\flat$  *cresc.* F $\sharp$ sus4 F

in the unity of the Ho - ly Spir - it, all glory and honor is yours, for ev - er and ev - er. \_\_\_\_\_

*cresc.*

**OPTIONAL INTRO**

B $\flat$  F E $\flat$  F $\sharp$ sus4 F

*mp cresc.*

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Descant *mf* *cresc.*

A - men, a - men, a - men,

Soprano/All *mf* *cresc.*

Alto

Tenor

Bass *mf* *cresc.*

*mf* *cresc.*

*f* *div.*

a - men, a - men, a - men.

C F Eb Bb/D C D G

*f*

a - men, a - men, a - men.

*f*

The musical score is written in G minor (three flats) and 4/4 time. It consists of four systems. The first system is a descant for the Soprano/Alto, Tenor, and Bass parts, with a piano accompaniment. The lyrics are 'amen, amen, amen'. The second system continues the vocal parts and piano accompaniment. The third system features a piano descant and continues the vocal parts. The fourth system concludes the piece with a final piano accompaniment. A large watermark 'S.A.S.' is overlaid on the center of the page.



# LAMB OF GOD

INTRO (♩ = ca. 76)

The musical score is arranged in four systems. The first system is for the Descant, Soprano/Alto, and Tenor/Bass. The second system is for the Keyboard. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Lamb of God, you take a - way the".

**\*Descant**

**Soprano Alto**

**Tenor Bass**

**Keyboard**

Chords: G/D, Em, G, Am/G, G, Am, G/D, D

Dynamic markings: *mp*, *p cresc.*, *mp cresc.*

\*After 1st time.

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SAMSA

1, 2 *dim.* *D.C.*  
sins of the world, have mer - cy, mer - cy on us.

Bm C D/C G/B Em C *dim.* Dsus4 D *D.C.*  
sins of the world, have m **W**, mer - cy on us.

1, 2 *dim.* *D.C.*  
**L**

Final *dim.* *div.*  
world, grant us peace, **N** us peace.

Final C G/B Em *dim.* C *rall.* Em Gsus2 G  
world, grant us peace, grant us **A** ce.

Final *dim.* *rall.* *dim.*  
**S**