

Celtic Mass – Keyboard/Choral Edition

Christopher Walker

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Glory to God	ed. 30100691
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We Proclaim Your Death	ed. 30102699
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PENITENTIAL ACT WITH INVOCATIONS

Melody

Keyboard

p *Gm* *F* *Bb mp* *Eb cresc.*

You were sent to heal the con - trite of heart: Lord, have mer - cy.

Gm dim. *F* *Dm mf cresc.* *Gm7* *Eb dim.* *F* *Bb*

Soprano/All
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Alto

Tenor

Bass *mf cresc.* *dim.*

dim. *mf cresc.* *dim.*

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PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

Priest/Deacon/Cantor

p *mp cresc.* *dim.*

B \flat Gm Cm/E \flat E \flat B \flat /D Dm

You came to call sin - ners: Christ, have mer - cy. Christ, have mer - cy.

S/All Gm Cm/G Cm/E \flat Gm/D Cm7 B \flat

mf cresc. *dim.*

A Christ, have mer - cy. Christ, have mer - cy.

T

B *mf cresc.* *dim.*

Priest/Deacon/Cantor

p *mp cresc.*

B \flat E \flat /B \flat F/B \flat B \flat E \flat

You are seated at the right hand of the Fa - ther to in - ter - cede for us: Lord, have mer - cy.

p *mp cresc.*

Descant

mf *cresc.* *dim.*

Lord have mer - cy. Lord have mer - cy.

Gm *dim.* *F* *S/All* *Dm* *Gm7* *Eb* *F* *Bb*
mf *cresc.* *dim.*

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

T *B*
mf *cresc.* *dim.*

dim. *mf* *cresc.* *dim.*

ABSOLUTION

Bb
 Priest *p* *F*

May almighty God have mercy on us and lead us, with our sins for - giv - en,

p

Eb *Bb* *S/All* *Cm7* *F*
mp *dim.*

in - to e - ter - nal life. A - men.

T *B*
mp *dim.*

mp *dim.*

GLORY TO GOD

INTRO (♩. = ca. 72)

Melody/Choir

Keyboard

mf

mf

F B♭ Cm F unis. B♭ F/A G C F E♭

Glo-ry to God in the high - est, and on earth peace to

Melody

Soprano

Alto

Tenor

Bass

cresc.

cresc.

cresc.

cresc.

B♭/D Cm/E♭ Cm7 B♭/D F B♭/D C F

peo - ple of good will. We praise you, we bless you, we a -

peo - ple of good will. We praise you, we bless you, we a -

peo - ple of good will. We praise you, we bless you, we a -

peo - ple of good will. We praise you, we bless you, we a -

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Dm Gm C/E F F7/E \flat B \flat /D Gm C D

f *dim.*

dore you, we glo-ri - fy you, we give you thanks for your great glo - ry,

f *dim.*

dore you, we glo-ri - fy you, we give you thanks_ for your great glo - ry,

f *dim.*

This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note 'dore' in the soprano part and a half note 'you,' in the alto part. The piano accompaniment features a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. The second system continues the vocal line with 'we glo-ri - fy you,' and 'we give you thanks_ for your great glo - ry,'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *dim.* markings.

B \flat F/A G C F E \flat Bbsus4 B \flat

cresc. *f*

Lord God, heav - en - ly King, O God, al - might - y Fa - ther. _____

cresc. *f*

Lord God, heav - en - ly King, O God, al - might - y Fa - ther. _____

cresc. *f* *dim.*

This system contains the second two systems of music. The third system has a vocal line and a piano accompaniment. The vocal line starts with a half note 'Lord' in the soprano part and a half note 'God,' in the alto part. The piano accompaniment features a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. The fourth system continues the vocal line with 'heav - en - ly King, O God, al - might - y Fa - ther. _____'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *cresc.* and *f* markings.

GLORY TO GOD, cont. (3)

Melody *mp* unis.

Gm Fsus2,4 F Dm Eb Gm7/D

Lord Je - sus Christ, On - ly Be - got - ten Son,

Melody Cm Cm/Bb F/A Bb Ab Eb F/A D , *p*

Lord God, Lamb of God, Son of the Fa - ther, you

Lord God, Lamb of God, Son of the Fa - ther, you

rall. *dim.* *p*

Gm Bbmaj7/F Cm7 F Gm

unis. cresc. a tempo *dim.* *cresc.*

take a - way the sins of the world, have mer -

cresc. a tempo *dim.* *cresc.*

Dm/F Cm7 Dm Cm7/Eb F Eb mp cresc. D

cy, _____ have mer-cy on us; _____ you take _____ a - way _____ the

have mer-cy on us; _____ mp cresc.

cy, _____ have mer - cy on us; _____ you take _____ a - way _____ the

mp cresc.

mp cresc.

Gm Bb/F dim. E° Bb/D C F Eb/G Bb/F

sins of the world, _____ re - ceive our prayer, _____ re -

sins of the world, _____ re - ceive our prayer, _____ re -

dim.

dim.

Cm7/Eb F *cresc.* *mf* Bb Eb *cresc.* Bb6/D

ceive our prayer, you are seat - ed _____ at the right hand _____ of the

cresc. *mf* *cresc.*

ceive our prayer, you are seat - ed _____ at the right hand _____ of the

cresc. *mf* *cresc.*

Cm6 D Gm Bbmaj7/F *dim.* Cm7 F *mf*

Fa-ther, _____ have mer - cy, _____ have mer-cy on us. _____ For

dim. *mf*

Fa-ther, _____ have mer - cy, _____ have mer - cy on us. _____ For

dim. *mf*

dim. *mf*

B \flat unis. F/A G C F *cresc.* E \flat Gm Cm7

you a - lone are the Ho - ly One, you a - lone are the Lord, _____

F B \flat /D C F B \flat Cm7 B \flat /D A \flat E \flat

f > >

you a - lone are the Most High, Je - sus Christ, _____ with the Ho - ly

you a - lone are the Most High, Je - sus Christ, with _____ the Ho - ly

GLORY TO GOD, cont. (7)

F *cresc.* B \flat Eb B \flat /D A \flat Eb F *cresc.*
 Spir - it, in the glo-ry of God, the glo-ry of God the Fa - ther. —
div. *cresc.* *div. ff* *cresc.*
 Spir - it, the glo-ry of God the Fa - ther, the Fa - ther. —
cresc. *ff* *cresc.*
cresc. *ff* *cresc.*
 B \flat F/A G C F Eb B \flat /D Cm7 B \flat
 A - men, a - men, a - men. —
rall. e cresc. *rall. e cresc.* *div.*
 A - men, a - men, a - men, a - men.
rall. e cresc. *rall. e cresc.*

*When using piano, this chord may be played as the second half of the measure.

Preview

CELTIC ALLELUIA

REFRAIN: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Descant
f
 Al - le - lu - ia, al - le - lu - ia.

Soprano Alto
f
 Al - le - lu - ia, al - le - lu - ia.

Tenor Bass
f
 Al - le - lu - ia, al - le - lu - ia.

Keyboard
f

G D Em D C/E D/F# G Am/C Am7 D

1, Final (1st time: <i>D.C.</i>) <i>div. Fine</i>	2 <i>div. to Verse</i>
---	----------------------------------

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: <i>D.C.</i>) <i>Fine</i>	2 <i>to Verse</i>
--	-----------------------------

G Am G/B C D Am D G C D

Al - le - lu - ia, al - le - lu - ia. ia. _____

1, Final (1st time: <i>D.C.</i>) <i>Fine</i>	2 <i>to Verse</i>
--	-----------------------------

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37-44; Christmas, Luke 2:10-11; Holy Family, John 1:14, Galatians 4:1-7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalm 118:1-2, 16-17, 22-23; Pentecost, John 7:37-39; Wedding, 1 John 4:7-12; adapt. by Christopher Walker, b. 1947, © 1985, 1996, Christopher Walker. Published by OCP. All rights reserved.
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*VERSES: Cantor/Choir

mf G F G

1. Speak, Lord, your ser - vant is lis - t'ning.
 2. The Word of the Lord lasts for ev - er.
 3. "Fa - ther, of all you are blessed, cre -
 4. "I call you friends," says the Lord,
 5. "The sheep of my flock," says the Lord,
 6. The Word of the Lord is a - live. The
 7. "E - ven if you have to die,

Melody C Am D G

Harmony

1. Speak your words of wis - dom, for the words you speak
 2. What is the word that is liv - ing? It is brought to us
 3. a - tor of earth and heav - en, for the mys - ter - ies
 4. "you who are my dis - ci - ples. I make known to you
 5. "hear - ing my voice, will lis - ten. They will fol - low me,
 6. Word of the Lord is ac - tive. It can judge our thoughts,
 7. close to my Word keep faith - ful: for your faith - ful - ness

Cm *cresc.* Bb Cm Dsus4 *cresc.* D *D.C. al fine*

1. are ev - er - last - ing life.
 2. through God's Son: Je - sus Christ.
 3. of the King - dom shown to chil - dren."
 4. all I've learned from my Fa - ther."
 5. for I know them; they are mine."
 6. bring us clos - er to the Fa - ther.
 7. I will give you the crown of life."


cresc. *D.C. al fine*

*Alternate verses on following pages.

CELTIC ALLELUIA, cont. (3)

Alternate Verses: 1. Advent; 2. Christmas; 3. Holy Family; 4. Epiphany;
5. Feasts of Mary; 6-7. Easter Vigil

mf Cantor/Choir



1. Stay a - wake, pray at all times, _____
 2. "I bring you news of great joy, _____
 3. The word _____ of God be - came flesh _____ and
 4. A ho - ly _____ day _____ has dawned. _____ A -
 5. Hail: _____ full _____ of grace, _____
 6. Now he is liv - ing, the Christ. _____
 7. Christ is the first - fruits from death, _____

Melody



Harmony


1. pray - ing that you may be strength - ened, that with
 2. joy _____ for _____ all na - tions, for to -
 3. came _____ to dwell _____ a - mong us. All ac -
 4. dore _____ the Lord, _____ you na - tions, for to -
 5. Ma - ry, most blessed a - mong wom - en; who be -
 6. Out of the tomb he is ris - en; he has
 7. fill - ing the church with his glo - ry! Dark - ness



1. con - fi - dence you can meet _____ the Son _____ of Man. _____
 2. day is born our _____ sav - ior, _____ Christ _____ the Lord." _____
 3. cept - ing him will be - come _____ chil - dren of God. _____
 4. day a light has _____ come _____ on _____ the earth. _____
 5. lieved that it would _____ be _____ as _____ God prom - ised. _____
 6. con - quered death, _____ o - pened heav - en to all _____ be - liev - ers. _____
 7. van - ish - es in the light _____ of _____ his pow - er. _____

*Alternate Verses: 1-3. Easter; 4. Pentecost

mf Cantor/Choir



1. Give thanks to the Lord, who is good. _____ The
 2. The right hand of God raised me up. _____ The
 3. The stone which the build - ers re - ject - ed, _____ be -
 4. 7 Come, _____ Ho - ly Spir - it. _____

Melody



Harmony

1. love of the Lord knows no end - ing. All in
 2. hand of the Lord _____ has tri - umphed. I shall
 3. comes _____ the cor - ner - stone cho - sen. Praise the
 4. Fill _____ the hearts of your faith - ful and en -

Note: Choral versions of the alternate verses are provided for the director's convenience. Use with the accompaniment found on page 2 of this song.



1. Is - ra - el say, "God's love ___ has ___ no end."
2. nev - er die, I shall live, ___ tell - ing God's deeds.
3. work of God for this mar - vel in ___ our eyes.
4. light - en them with the fire ___ of ___ your love.

*Alternate Verses: Wedding
Cantor/Choir*



1. If ___ we love one an - oth - er,
2. All those who live ___ in love ___ with
3. Dear friends, ___ God ___ is love. ___

Melody



Harmony

1. if ___ we love one an - oth - er, God will
2. God ___ are ___ u - nit - ed, for they
3. So let us love one an - oth - er. Be - ing



1. live in us, and that love ___ will be strong.
2. live with God and ___ God ___ lives in them.
3. one with God, as God loves us, let us love.

Additional Alternate Verses

Te Deum (Song of Thanksgiving from the Liturgy of the Hours)

1. Father, we praise you as Lord,
all of the earth gives you worship,
for your majesty
fills the heavens, fills the earth.
2. Blessed apostles sing praise;
prophets and martyrs give glory:
"For your majesty
praise the Spirit, praise the Son!"
3. You are the Christ everlasting,
born for us all of a Virgin,
you have conquered death,
opened heaven to all believers.
4. Help those you saved by your blood,
raise them to life with your martyrs.
Save your people, Lord,
as their ruler raise them up.

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 104) 1st time: Cantor/Choir, All repeat; thereafter: All

Descant* *mf* *cresc.*

Soprano *mf* *cresc.*

Alto

Tenor *mf* *cresc.*

Bass

Keyboard *mf* *cresc.*

Praise and hon - or, hon - or and glo - ry, glo - ry to

Dm Gm6 A Dm B♭

div. 1 *D.C.* 2 *f* to Verse *Final* *f* *Fine*

you, Lord Je - sus Christ. Christ.

F G A *f* *D.C.* A *f* to Verse *Final* A *f* *Fine*

you, Lord Je - sus Christ. Christ. Christ.

f *f* *f*

1 *D.C.* 2 to Verse *Final* *Fine*

*After 1st time.

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*VERSES: Year A Cantor/Choir

A Dm F Bb A *cresc.*

1. We do not live on bread a lone, but on
 2. From the shin - ing cloud a voice was heard: "This is
 3. Lord, you are the Sav - ior of the world; liv - ing
 4. "I am the light for the world. All who
 5. "I am the res - ur - rec - tion and the life. All who be -

mf *cresc.*

Melody *cresc.* *D.C. al fine*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. wa - ter give so I nev - er thirst.
 4. fol - low me will have the light of life."
 5. lieve in me will nev - er die."

Dm C/E F Bb A *cresc.* *D.C. al fine*

div. *cresc.*

*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 4:42, 15; Verse 4, John 8:12; Verse 5, John 11:25a-26

*VERSES: Year B Cantor/Choir

A Dm F Bb A *cresc.*

1. We do not live on bread alone, but on
 2. From the shining cloud a voice was heard: "This is
 3. Out of love, God gave to the world his Son. All who be -
 4. Out of love, God gave to the world his Son. All who be -
 5. "If you would serve me, follow me. † Where

mf *cresc.*

Melody *cresc.* *D.C. al fine*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. lieve in him will nev - er die.
 4. lieve in him will nev - er die.
 5. I am, my ser - vant will al - so be."

Dm C/E F Bb A *cresc.* *D.C. al fine*

S *div.*

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. lieve in him will nev - er die.
 4. lieve in him will nev - er die.
 5. I am, my ser - vant will al - so be."

T *cresc.* *D.C. al fine*

B *cresc.* *D.C. al fine*

*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, John 3:16; Verse 4, John 3:16; Verse 5, John 12:26

*VERSES: Year C Cantor/Choir

A *mf* Dm F B \flat A *cresc.*

1. We do not live on bread a lone, but on
 2. From the shin - ing cloud a voice was heard: "This is
 3. "Re - pent of your sin," says Christ the Lord, "for the
 4. "I will go to my Fa - ther and say to him: I have
 5. "With all your heart, turn to me, I have

Melody *cresc.* D.C. al fine

1. ev - 'ry word that comes from God.
 2. my be - lov - ed Son, hear him!"
 3. King - dom of heav - en is close at hand."
 4. sinned a - gainst heav - en and a - gainst you."
 5. I am gra - cious and kind of heart."

Dm C/E F B \flat A *cresc.* D.C. al fine

S *div.* A *cresc.* D.C. al fine

T B *cresc.* D.C. al fine

*Verse 1, Matthew 4:4b; Verse 2, Matthew 17:5; Verse 3, Matthew 4:17; Verse 4, Luke 15:18; Verse 5, Joel 2:12-13

AFTER THE GOSPEL READING

F Deacon/Priest G A (no3) A

cresc. *D.C. al fine*

The Gos - pel of the Lord. _____

mf *cresc.* *D.C. al fine*

HOLY

INTRO (♩. = ca. 63)

B \flat F E \flat Fsus4 F B \flat F/A G C

Soprano
Alto

Tenor
Bass

Keyboard

Descant

Heav-en and earth are full of your glo - ry. Ho -

S

F E \flat B \flat /D E \flat F B \flat /D C Dsus4 D

Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

T

Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho -

B

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cresc. *f*

san - na in the high - est. Ho - san - na, ho - san - na, ho -

Gm Cm7 Fsus4 F Gm C7 F *f*

cresc. *f*

san - na in the high - est. Ho - san - na in the high - est. Ho -

cresc. *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a *cresc.* marking and ending with a *f* dynamic. The lyrics are "san - na in the high - est. Ho - san - na, ho - san - na, ho -". The bottom staff is a piano accompaniment, also in G minor, with a *cresc.* marking and ending with a *f* dynamic. The lyrics are "san - na in the high - est. Ho - san - na in the high - est. Ho -". Between the two staves, guitar chords are indicated: Gm, Cm7, Fsus4, F, Gm, C7, and F. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

dim.

san - na, ho - san - na.

E \flat B \flat /D F G G(no3) Dm7 G E \flat /B \flat

dim. *mp*

san - na in the high - est. Bless - ed is he who comes in the name of the

dim. *mp*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G minor, starting with a *dim.* marking. The lyrics are "san - na, ho - san - na." The bottom staff is a piano accompaniment, also in G minor, with a *dim.* marking. The lyrics are "san - na in the high - est. Bless - ed is he who comes in the name of the". Between the two staves, guitar chords are indicated: E \flat , B \flat /D, F, G, G(no3), Dm7, G, and E \flat /B \flat . Dynamics *dim.* and *mp* are also present. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

mp cresc. *f*

In the name of the Lord: Ho - san - na,

cresc. *f*

Lord. Ho - san - na in the high - est. Ho -

cresc. *f*

cresc. *f*

D(no3) D Eb Cm7 Fsus4 F

cresc. *div.* *ff*

ho - san - na, ho - san - na, ho - san - na.

cresc. *ff*

san - na in the high - est. Ho - san - na in the high - est.

cresc. *ff*

cresc. *ff*

Gm C7 F F/Eb Bb/D Eb F G

WE PROCLAIM YOUR DEATH

(♩ = ca. 108)

Melody

Priest

The mys - ter - y of faith.

Keyboard

mp

B♭ Cm/B♭ F/A B♭ E♭/G F

Descant

mp

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

B♭ F/A G C F E♭ B♭/D C

Soprano/All

mp

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

Tenor

mp

Bass

mp *mf* *cresc.*

mf *cresc.*

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The musical score consists of three systems. The first system is a vocal line in G minor, starting with a forte (*f*) dynamic and a tempo of *rall. e cresc.*, leading to a fortissimo (*ff*) and *div.* section. The lyrics are "un - til you come a - gain, un - til you come a - gain." The second system shows guitar accompaniment with chords F, B \flat /D, C, D, Gm, E \flat , F, and G, mirroring the vocal line's dynamics and tempo. The third system shows piano accompaniment, also following the dynamics and tempo. A large "Preview" watermark is overlaid diagonally across the score.

WHEN WE EAT THIS BREAD

(♩ = ca. 126)

Melody

Priest

The mys - ter - y of faith.

Keyboard

mp

Soprano/All

When we eat this Bread and drink this

Alto

When we eat this Bread and drink this

Tenor

Bass

mp

Chords: B♭, Cm/B♭, F/A, B♭, Cm/B♭, B♭, Cm/B♭, B♭, Eb

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F Dm Gm7 Cm7 F Gm7/D F7/C
 Cup, we pro - claim your Death, _____ your Death, O Lord,

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: Cup, we pro - claim your Death, _____ your Death, O Lord,

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in a bass clef. The lyrics are: Cup, we pro - claim your Death, O Lord,

Descant *mf* *cresc.* *div.* *f*
 un - til you come a - gain, un - til you come a - gain.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: un - til you come a - gain, un - til you come a - gain.

S *mf* *cresc.* *f*
 un - til you come a - gain, un - til you come a - gain.

A

T *mf* *cresc.* *f*
 un - til you come a - gain, un - til you come a - gain.

B

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: un - til you come a - gain, un - til you come a - gain.

mf *cresc.* *f*

Musical notation for the fifth system, including piano accompaniment. The piano accompaniment is in a bass clef. The lyrics are: un - til you come a - gain, un - til you come a - gain.

SAVE US, SAVIOR

(♩ = ca. 108)

Melody
 Gm C/E Dm Gm Am/C Dm
 Priest
 The mys - ter - y of faith.

Keyboard
mp

Descant *mp cresc.*
 For by your

Soprano/All
mp
 Gm Am/C F/A B♭ F/A Gm
 Save us, Sav - ior of the world, _____ for by your

Alto
mp
 Save us, Sav - ior of the world, _____ for by your

Tenor
mp
 Save us, Sav - ior of the world, _____ for by your

Bass *mp*
cresc.

Keyboard
cresc.

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Cross and Res - ur - rec - tion you have set us free, _____ for by your

Dm C D/F# D7

Cross and Res - ur - rec - tion you have set us free, _____ for by your

Cross and Res - ur - rec - tion you have set us free.

Gm F Eb Dm G

Cross and Res - ur - rec - tion you have set us free.

Cross and Res - ur - rec - tion you have set us free.

DOXOLOGY AND AMEN

Priest *mp*

Melody

Keyboard *mp*

B \flat F/A Gm Cm7 F

Through him, and with him, and in him, O God, al - might - y Fa - ther,

(♩. = ca. 63)

B \flat E \flat /B \flat F/A F/A Gm Cm/E \flat *cresc.* F \sharp sus4 F

in the unity of the Ho - ly Spir - it, all glory and honor is yours, for ev - er and ev - er. _____

cresc.

OPTIONAL INTRO

B \flat F E \flat F \sharp sus4 F

mp *cresc.*

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Descant *mf* *cresc.*

A - men, a - men, a - men,

Soprano/All *mf* *cresc.*

Alto

A - men, a - men, a - men,

Tenor

Bass *mf* *cresc.*

mf *cresc.*

B \flat F/A G C F E \flat Gm Gm/F

f *div.*

a - men, a - men, a - men.

C F E \flat B \flat /D C D G

f

a - men, a - men, a - men.

f

f

LAMB OF GOD

INTRO (♩ = ca. 76)

*Descant

G/D Em C6 G Am/G G Am G/D D

Soprano
Alto

Tenor
Bass

Keyboard

p cresc. *dim.* *mp cresc.*

mp

Lamb of God, you take a - way the

Lamb of God, you take a - way the

mp

*After 1st time.

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1, 2 *dim.* *D.C.*

sins of the world, have mer - cy, mer - cy on us.

Bm C D/C G/B Em C *dim.* Dsus4 D *D.C.*

sins of the world, have mer - cy on us, mer - cy on us.

1, 2 *dim.* *D.C.*

Final *dim.* *rall.* *div.*

world, grant us peace, grant us peace.

Final C G/B Em *dim.* C *rall.* G Em Gsus2 G

world, grant us peace, grant us peace.

Final *dim.* *rall.* *dim.*