

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Melody

Keyboard

Chords: Dadd9, D, Asus4, A, Bm, D, Asus4, A, Bm, G, Asus4, A, G, Asus4, A, D/F#, A/G, G, D/F#, A, Dsus4, D

Parts: Cantor/Choir, All

Lord, have mer - cy.
 Ký - ri - e, e - léi - son.

Lord, have mer - cy.
 Ký - ri - e, e - léi - son.

cy.
 son.

Christ, have
 Chri - ste, e - léi - son.

Christ, have mer - cy.
 Chri - ste, e - léi - son.

Lord, have mer - cy,
 Ký - ri - e, e - léi - son,

have mer - cy on us.
 e - léi - son.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

LORD, HAVE MERCY/KYRIE, ELEISON, cont. (2)

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of two sharps (D major) and a 2/2 time signature. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The score consists of two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the piano accompaniment, featuring a 'rit.' (ritardando) marking. Above the vocal line, the following chords are indicated: D/F# (with 'All' above it), A/G, G, D/F#, A, Dsus4, and D. The lyrics are: 'Lord, have mercy, have mercy on us. Kyrie-e, eleison, eleison, eleison.' The piano part includes a 'rit.' marking in the second system.

SAMPLE