

GLORY TO GOD

INTRO (♩ = ca. 104)

Keyboard

f

D A/C# Bm F#m/A G Em7 Asus4 A

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

(a tempo)

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth, peace on earth, peace to peo-ple of good will. (Men) 1. We
(All) 2. ☩
(Women) 3. For

1-4	(1st: D.S.) to Verses
Dsus4	D

1-4	(1st: D.S.) to Verses

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

30103274

Edition #30103274

Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

will. A - men. A - men.

molto rit.

3

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we adore you, we glorify

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glory,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther.

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line and the instruction 'D.S.'.

VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

A bit slower (♩ = ca. 96)

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The system ends with a double bar line and the instruction 'D.S.'.

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God, Lamb of God, Son of the Fa - ther, you take a-way the

Slower

rit.

The third system continues the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The system concludes with a double bar line and the instruction 'D.S.'.

GLORY TO GOD, cont. (4)

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a-way the sins of the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our prayer; you are seat - ed at the right hand,

The second system continues the musical piece. The vocal line has a quarter rest followed by a half note and a quarter note. The piano accompaniment continues with chords and moving lines. A large 'PREVIEW' watermark is visible across the page.

Bm Em F# Bm Bm/A G Em Asus4 A D.S.

2. the right hand of the Fa - ther, have mer - cy on us.

poco a poco accel.

D.S.

The third system concludes the piece. The vocal line has a quarter rest followed by a half note and a quarter note. The piano accompaniment includes a section marked 'poco a poco accel.' and ends with a double bar line and a repeat sign. The key signature remains two sharps.

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A

(Women) (Men)

(3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women)

3. Lord, you a-lone are the Most High, Je-sus Christ,

cresc.

D (All) F#7 Bm Bm/A G 3 D/F# Em A *D.S. al fine*

3. with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.

D.S. al fine