

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Melody

Ho - ly, Ho - ly,

Keyboard

G D/F# Em Asus4 A D A/C#

Ho - ly Lord God Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

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Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D D

(Fine) 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

last time: *molto rit.*

(Fine) 3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a repeat sign. The bottom staff is a piano accompaniment. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping both staves.

A/C# Bm Bm/A D/F# G Asus4 A

he who comes, who comes the name of the Lord. Ho -

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The watermark 'SAMPLE' continues to overlap the staves.