

# DOXOLOGY AND AMEN

Melody

Priest

D Asus4 D/F# Bm G Asus4 A

Through him, and with him, and in him, O

Keyboard

Em A D Bm Em F# Bm

God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

G A7 D/F# Em D/F# G Asus4 A

glory and hon - or is yours, for ev - er and ev - er.

(♩ = ca. 84)

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 Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, 2010, Daniel L. Schutte. Published by OCP. All rights reserved.

DOXOLOGY AND AMEN, cont. (2)

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All

A - men. A - men. A - men.

*molto rit.*

The musical score is presented in two systems. The first system contains the vocal line and the beginning of the piano accompaniment. The second system continues the piano accompaniment, including a 'molto rit.' marking. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff with a key signature of one sharp (F#). The tempo is marked 'All' and 'molto rit.'.

Preview