

LUX AETERNA LITANY

INTRO *In quiet prayer* (♩ = ca. 84)

Keyboard

mp, sostenuto

Fm7 Gm7 Ab Bb7sus4

REFRAIN

Cm Cantor Bb6 Ab Gm Fm7 Bb7sus4

Lux _____ ae - tér - na. Do - na e - is ré - qui -

All

Lux _____ ae - tér - na.

mf

Cm Bb6

em.

1... Absus2 to Litany

Do - na e - is ré - qui - em. _____

1... to Litany

1... to Litany

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Final

Ab/C Bb6 Absus2 Gm7 Fm7 Ebadd9 *Fine*

A - men.

Final

em. A - men. *Fine*

Final

poco rit. *Fine*

The first system consists of three staves. The top staff is a vocal line in G-flat major with a key signature of two flats. It begins with a melodic phrase: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). The lyrics are "A - men." with a fermata over the final note. The second staff is another vocal line, starting with a whole rest, followed by a melodic phrase: Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (half). The lyrics are "em. A - men." with a fermata over the final note. The third staff is a piano accompaniment in G-flat major, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking "poco rit." appears towards the end of the system.

***LITANY OF REMEMBRANCE**

Fm7 Gm7 Absus2 Bb7sus4 *D.S.*

mf con moto

(Cantor sings names from the Book of Remembrance)

mp *D.S.*

We re - mem - ber.

mf con moto *D.S.*

The second system consists of three staves. The top staff is a vocal line in G-flat major with a key signature of two flats. It begins with a melodic phrase: Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (half). The lyrics are "(Cantor sings names from the Book of Remembrance)". The second staff is another vocal line, starting with a whole rest, followed by a melodic phrase: Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (half). The lyrics are "We re - mem - ber." with a fermata over the final note. The third staff is a piano accompaniment in G-flat major, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking "mf con moto" appears at the beginning of the system.

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.