

LUX AETERNA LITANY

INTRO *In quiet prayer* (♩ = ca. 84)

REFRAIN

Capo 1: (Em7) (F#m7) (G) (A7sus4) (Bm) (A6) (G) (F#m)
 Fm7 Gm7 Ab Bb7sus4 Cm Bb6 Ab Gm

Cantor *mp, sostenuto*

All *mf*

Lux ae-tér - na.

Lux ae-tér -

(Em7) (A7sus4) (Bm) (A6)
 Fm7 Bb7sus4 Cm Bb6

1... (Gsus2) Absus2 to Litany

Do - na e - is ré - qui - em.

na. Do - na e - is ré - qui - em.

1... to Litany

Final (G/B) (A6) (Gsus2) (F#m7) (Em7) (Dadd9)
 Ab/C Bb6 Absus2 Fm7 *poco rit.* Ebadd9 *Fine*

A - men.

Final em. A men. *poco rit.* *Fine*

*LITANY OF REMEMBRANCE

(Em7) (F#m7) (Gsus2) (A7sus4) (A7sus4)
 Fm7 Gm7 Absus2 Bb7sus4 Bb7sus4 (let ring) *D.S.*

mf con moto

(Cantor sings names from the Book of Remembrance)

mp *D.S.*

We re - mem - ber.

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.

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