LUX AETerna LitAnY

SOLO INSTRUMENT

INTRO  In quiet prayer (♩ = ca. 84)
Fm7  Gm7  Ab  B♭7sus4

REFRAIN
Cm  B♭6  Ab  Gm

Melody

Harmony

Fm7  B♭7sus4  Cm  B♭6

Final
Ab/C  B♭6  Absus2  Gm7  Fm7  Ebadd9

Music: Chris de Silva, b. 1967, © 2002, Chris de Silva. Published by OCP. All rights reserved.
*LITANY OF REMEMBRANCE (Cantor sings names from the Book of Remembrance)

Fm7  Gm7  Asus2  Bb7sus4

D.S.

mp

1

mp

D.S.

2

mp

D.S.

3

D.S.

4

mp

D.S.

5

D.S.

6

mp

D.S.

7

mp

D.S.

8

mp

Note: Instrumentalist may alternate freely between Litany harmonies. Tacet first couple of times.

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.
INTRO  In quiet prayer  \( \cdot \) = ca. 84

```
\( \text{Gm7} \quad \text{Am7} \quad \text{Bb} \quad \text{C7sus4} \)
```

REFRAIN

```
\( \text{Dm} \quad \text{C6} \quad \text{Bb} \quad \text{Am} \)
```

Music: Chris de Silva, b. 1967, © 2002, Chris de Silva. Published by OCP. All rights reserved.
*LITANY OF REMEMBRANCE (Cantor sings names from the Book of Remembrance)

Note: Instrumentalist may alternate freely between Litanies. Tacet first couple of times.

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.