

# THE SACRIFICE OF PRAISE

SOLO INSTRUMENT

REFRAIN *Stately* ( $\text{♩} = \text{ca. } 75$ )

Gm/B $\flat$  C Gm/B $\flat$  F/A B $\flat$ /F F/E B $\flat$ /D Am/C Gm/B $\flat$  C Gm/B $\flat$  F

Melody

*sempre legato*

Harmony

B $\flat$  B $\flat$ maj7 Gm7 C7 Gm/B $\flat$  Am7 Dm Dm/C B $\flat$  F/A

Gm Gm/B $\flat$  C C<sub>sus2,4</sub> C Gm/B $\flat$  C Gm/B $\flat$  F/A B $\flat$ /F F/E

B $\flat$ /D Am/C Gm/B $\flat$  C Gm/B $\flat$  F/A B $\flat$  B $\flat$ maj7 Gm7 C7 Gm/B $\flat$

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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Am7 Dm Dm/C Gm/B $\flat$  Gm7 B $\flat$ /D C7 B $\flat$ /F F

(Fine)

VERSES 1-3

Dm Dm/C B $\flat$ 6 Gm C

C/B $\flat$  F Dm/F B $\flat$  Gm Dm Dm/C

G/B B $\flat$  Gm7 C/E B $\flat$ /D C

Gm7/C C Gm7/C F Gm C B $\flat$ /D C B $\flat$ /D C/E

D.C.

THE SACRIFICE OF PRAISE (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

REFRAIN *Stately* ( $\text{♩} = \text{ca. } 75$ )

Am/C D Am/C G/B C/G G/F# C/E Bm/D Am/C D Am/C G

Melody

*sempre legato*

Harmony

C Cmaj7 Am7 D7 Am/C Bm7 Em Em/D C G/B

Am Am/C D Dsus2,4 D Am/C D Am/C G/B C/G G/F#

C/E Bm/D Am/C D Am/C G/B C Cmaj7 Am7 D7 Am/C

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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Bm7 Em Em/D Am/C Am7 C/E D7 C/G G

(Fine)

VERSES 1-3

Em Em/D C6 Am D

D/C G Em/G C Am Em Em/D

A/C# C Am7 D/F# C/E D

Am7/D D Am7/D G Am D C/E D C/E D/F# D.C.

D.C.