

# THE EYES AND HANDS OF CHRIST

**INTRO** Easy, walking feel ( $\text{♩} = \text{ca. } 62$ )

**REFRAIN**

Melody      E♭    E♭/G               A♭               A♭/B♭    E♭                 A♭/B♭

Where two or

Keyboard {

three    are    gath - ered    in    my    name,    love    will    be    found,

life    will    a - bound.    By    name    we    are

A large diagonal watermark reading "review" is overlaid across the music staff.

Text and music: Tom Kendzia, b. 1954, © 2001, Tom Kendzia. Published by OCP. All rights reserved.

30103475

Edition #30103475

## THE EYES AND HANDS OF CHRIST, cont. (2)

E♭/G                    Fm                    Cm/G    G7            Cm                    Cm/B♭            A♭                    Fm/A♭

called,                 from wa - ter    we are    sent: \_\_\_\_\_ to be -

E♭/B♭                    A♭/B♭                    B♭                    E♭                    E♭/G                    A♭

come                        the eyes and hands of Christ.

**1-3**  
A♭/E♭                    E♭                    *to Verses*

**Final**  
A♭                            E♭                            *Fine*

*rit.*

THE EYES AND HANDS OF CHRIST, cont. (3)

VERSES 1, 2

B♭/D                    Cm                    D♭

1. One we be - come, no long - er strang - ers.  
 2. One in the Spir - it, one in the Lord.

A♭/C                    Cm                    B♭

1. No long - er emp - ty or frail.  
 2. One in the break - ing of the bread.

B♭/D                    Cm                    D♭

1. Filled with the Spir - it, ev - 'ry hun - ger sat - is - fied.  
 2. Life - giv - ing wit - ness of our dy - ing and new life.

Fm7      E♭/G      A♭      A♭/B♭      E♭      D.S.

1. Christ is the cen - ter of our lives.  
 2. Held by the prom - ise in our hands.

D.S.

The musical score consists of four systems of music for two voices. The first system starts in B♭/D minor and transitions to C major and then D♭ minor. The second system starts in A♭/C minor and transitions to C major and then B♭ minor. The third system starts in B♭/D minor and transitions to C major and then D♭ minor. The fourth system starts in F major (Fm7), transitions through E♭/G minor, then A♭ minor, then A♭/B♭ minor, then E♭ minor, and concludes with a repeat sign (D.S.). The lyrics for each system are provided below the corresponding staff. The vocal parts are in soprano and alto ranges, with basso continuo parts indicated by bass clef and note heads.

## VERSE 3

B♭      B♭/D      E♭      E♭/G      D♭/F      D♭

3. Not what we are, but what we be - come.

Fm      A♭      B♭

3. Not what we say, but what we do.

B♭/D      Cm      D♭

3. Liv - ing the chal - lenge as bear - ers of light.

Fm      E♭/G      A♭      A♭/B♭      B♭7      E♭      D.S. al fine

3. We are the eyes and hands of Christ.

D.S. al fine