

OUR PASCHAL SACRIFICE/EL CORDERO PASCUAL

SOLO INSTRUMENT

REFRAIN (♩ = ca. 86)

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system includes a Melody staff, a Harmony 1 staff, and a Harmony 2 staff. The second system continues the Melody and Harmony 1 parts. The third system includes the Melody and Harmony 1 parts, with a box labeled '1-4 to Verses' at the end. Chord symbols are placed above the staves: Gm, Eb, Cm, F, Bb in the first system; Eb, Fsus4, F, Cm, Eb in the second system; Cm, F, Bb, Eb, Fsus4, F in the third system. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Eleazar Cortés, b. 1947, and Pedro Rubalcava, b. 1958; arr. by Mauricio Centeno, b. 1957, © 2007, 2009, Eleazar Cortés and Pedro Rubalcava.
Published by OCP. All rights reserved.

30103481

Final
Gm

Fine

VERSES 1-4

Gm Eb Bb

D.C.

Cm Eb Gm

D.C.

OUR PASCHAL SACRIFICE/EL CORDERO PASCUAL (SOLO INSTRUMENT in Bb)

SOLO INSTRUMENT in Bb

REFRAIN (♩ = ca. 86)

Melody

Harmony 1

Harmony 2

F

Gsus4

G

Am

F

Dm

G

C

F

Gsus4

G

1-4
Am
to Verses

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Eleazar Cortés, b. 1947, and Pedro Rubalcava, b. 1958; arr. by Mauricio Centeno, b. 1957, © 2007, 2009, Eleazar Cortés and Pedro Rubalcava.
Published by OCP. All rights reserved.

Final
Am

F Gsus4 G Am *Fine*

VERSES 1-4
Am

F Gsus4 G C

Dm

F Am *D.C.*

**EL
CORDERO
PASCUAL**