

Pour Out Your Love

Edition # 30103488

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Keyboard accompaniment by Scott Soper

INTRO *Double-time shuffle feel* (♩ = ca. 88)

Musical notation for the Intro section, featuring a piano accompaniment with chords and a melody line. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: Bm, G, D, A, Bm, G, D, A, Esus4, E, Esus2, E, F#m.

VERSES

Musical notation for the Verses section, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: Bm, G, D, A, Bm, G.

1. Here in your dwell-ing place, here in the light -
2. Fall on our wea - ry hearts in - to the rest -
3. We are your dwell-ing place. So, let us emp -

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1. ___ of your ho - li - ness, ___ here where your peo - ple wait
 2. - less ___ world ___ we know. ___ Fill us with all you are.
 3. - ty our - selves ___ for you ___ that you may en - ter in

D A Bm G D

1. for mer - cy to fall, ___ mer - cy to fall. ___
 2. 7 All ___ of our hearts, ___ all ___
 3. to all ___ that we say, ___ all ___

A Em7 D/F# 1 Gadd9 A to Verse 2

2, 3
 2. ___ of our souls, ___ all ___ of our lives ___ we ___ will let go. ___
 3. ___ that we do. ___ All ___ that we are, ___ we ___ of - fer you. ___

2, 3 Gadd9 Em D/F# Gadd9

REFRAIN

Pour out your love ___ be - yond ___ our ___ need, ___ pour out your love ___ and let ___

D Em7 Gadd9 D Em7 Gadd9

___ it ___ be ___ the on - ly thing ___ that sat - is - fies ___ the heart ___ of ___ us. ___

D Em7 Gadd9 Bm A

Lord, ___ pour out ___ your ___ love, ___ pour out your love. ___

Gadd9 to Coda ⊕ Bm A

1 G A/D G

to Verse 3

Bm G D A Bm G D A to Verse 3

This system contains a vocal line and a piano accompaniment. The vocal line has a whole rest followed by a quarter rest, then a half note G4, and a quarter rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords and melodic fragments. Chords are labeled Bm, G, D, A, Bm, G, D, A. The system concludes with the instruction 'to Verse 3'.

BRIDGE

2

In - to our sor - rows, in - to our fears, — in -

Gadd9 Em7 D/F#

This system is the beginning of the bridge. It features a vocal line starting with a quarter rest, followed by a half note G4, and a quarter rest. The piano accompaniment has a bass line with eighth notes and a treble line with chords and melodic lines. Chords are labeled Gadd9, Em7, and D/F#. The system concludes with the instruction 'to Verse 3'.

- to the long - ing that gath - ers us here, — in - to our weak - ness, in -

Gadd9 Bm Em7

This system continues the bridge. The vocal line starts with a quarter rest, followed by a half note G4, and a quarter rest. The piano accompaniment has a bass line with eighth notes and a treble line with chords and melodic lines. Chords are labeled Gadd9, Bm, and Em7. The system concludes with the instruction 'to Verse 3'.

- to our praise: Lord, come. Lord, come.

D/F# Gadd9 D

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics "to our praise: Lord, come. Lord, come." The piano accompaniment consists of chords and moving lines in both hands. Chord markings above the piano part include D/F# and Gadd9. The system concludes with a final D chord.

Pour out your love be-yond our need, pour out your love and let it be

Em7 Gadd9 D Em7 Gadd9

The second system continues the vocal and piano parts. The vocal line has a quarter rest before the lyrics "Pour out your love be-yond our need, pour out your love and let it be". The piano accompaniment features a steady harmonic accompaniment. Chord markings above the piano part include Em7 and Gadd9. The system ends with a D chord.

the on-ly thing that sat - is - fies the heart of us.

D Em7 Gadd9 Bm A Gadd9

D.S. al Coda (to Refrain)

The third system concludes the page. The vocal line has a quarter rest before the lyrics "the on-ly thing that sat - is - fies the heart of us.". The piano accompaniment includes a variety of chords. Chord markings above the piano part include D, Em7, Gadd9, Bm, A, and Gadd9. The system ends with a final Gadd9 chord. The instruction "D.S. al Coda (to Refrain)" is written above the final piano part.

⊕ CODA

— pour out — your — love, — Lord, —

Bm A Gadd9

The first system of the CODA section features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "— pour out — your — love, — Lord, —". The piano accompaniment is in bass clef and consists of a steady bass line in the left hand and chords in the right hand. The chords are Bm, A, and Gadd9.

— pour out — your — love, — pour out your love. —

Bm A G A/D G Bm G

The second system continues the vocal line with the lyrics "— pour out — your — love, — pour out your love. —". The piano accompaniment continues with chords Bm, A, G, A/D, G, Bm, and G.

Pour out your love. —

D A Bm G D Aadd4

The third system concludes the CODA section with the lyrics "Pour out your love. —". The piano accompaniment features chords D, A, Bm, G, D, and Aadd4.