

Pour Out Your Love

Edition # 30103492

SOLO INSTRUMENT in E \flat

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Arranged by Scott Soper

INTRO *Double-time shuffle feel* ($\text{♩} = \text{ca. } 88$)

G#m E B F# G#m E B F# C#sus4 C# C#sus2 C# D#m

Melody

Harmony 1

Harmony 2

VERSES 1-3

G#m E B F# G#m E B F#

G#m E B F# Cm7 B/D# 1 Eadd9 to Verse 2 F#

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2, 3
Eadd9 C#m B/D# Eadd9

REFRAIN B C#m7 Eadd9 C#m7 Eadd9

B C#m7 Eadd9 G#m F# Eadd9 to Coda ⊕

1
G#m F# E Eadd9#11 E G#m E B F#

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G#m E B F# to Verse 2 2 Eadd9

This system contains the first three measures of the piece. The first measure has a G#m chord, the second an E chord, and the third a B chord. The fourth measure has an F# chord and is marked 'to Verse 2'. The fifth measure has a 2-measure rest followed by an Eadd9 chord. The notation includes treble and bass staves with notes and rests, and a large black watermark 'W' overlaid on the staff.

BRIDGE C#m7 B/D# Eadd9 G#m

This system contains the first two measures of the bridge. The first measure has a C#m7 chord, the second a B/D# chord, and the third an Eadd9 chord. The fourth measure has a G#m chord. The notation includes treble and bass staves with notes and rests, and a large black watermark 'D' overlaid on the staff.

C#m7 B/D# Eadd9

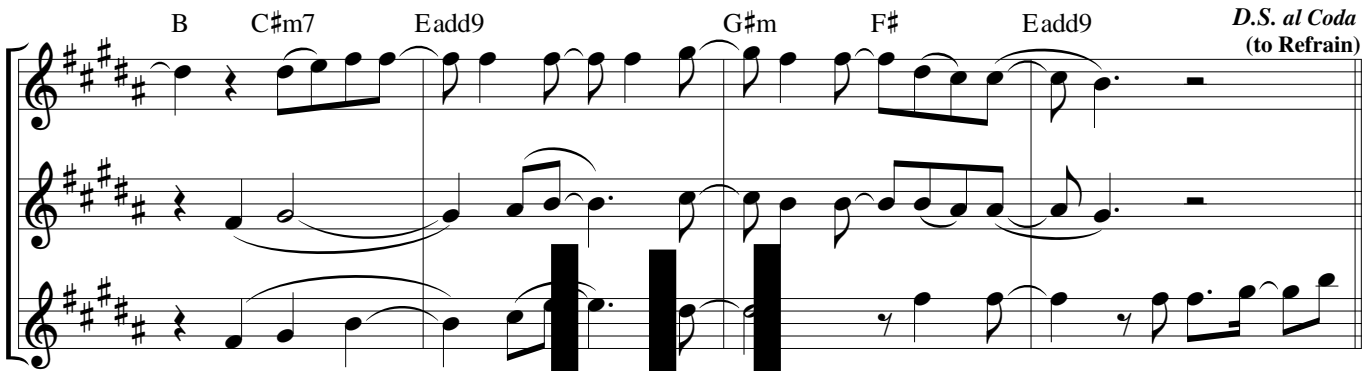
This system contains the next two measures of the bridge. The first measure has a C#m7 chord, the second a B/D# chord, and the third an Eadd9 chord. The notation includes treble and bass staves with notes and rests, and a large black watermark 'M' overlaid on the staff.

B C#m7 Eadd9 B C#m7 Eadd9

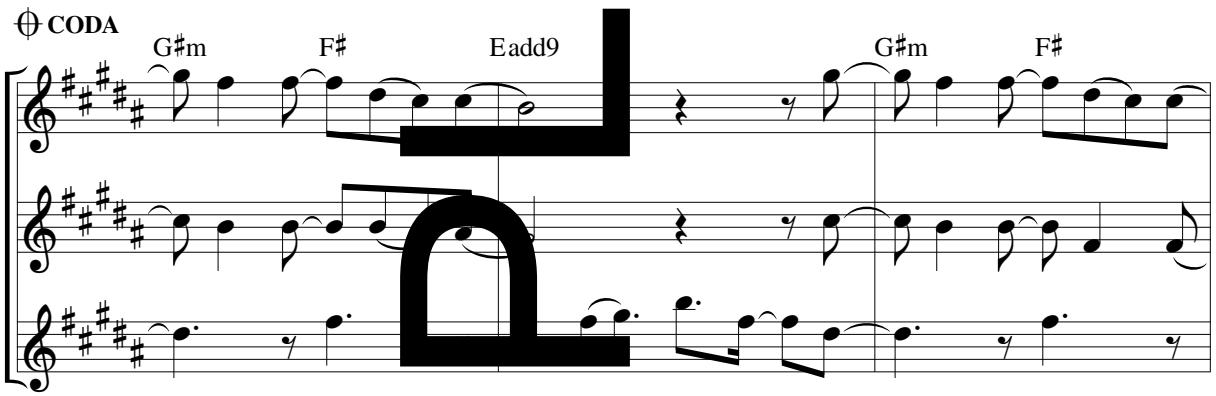
This system contains the final two measures of the bridge. The first measure has a B chord, the second a C#m7 chord, and the third an Eadd9 chord. The fourth measure has a B chord, the fifth a C#m7 chord, and the sixth an Eadd9 chord. The notation includes treble and bass staves with notes and rests, and a large black watermark 'S' overlaid on the staff.

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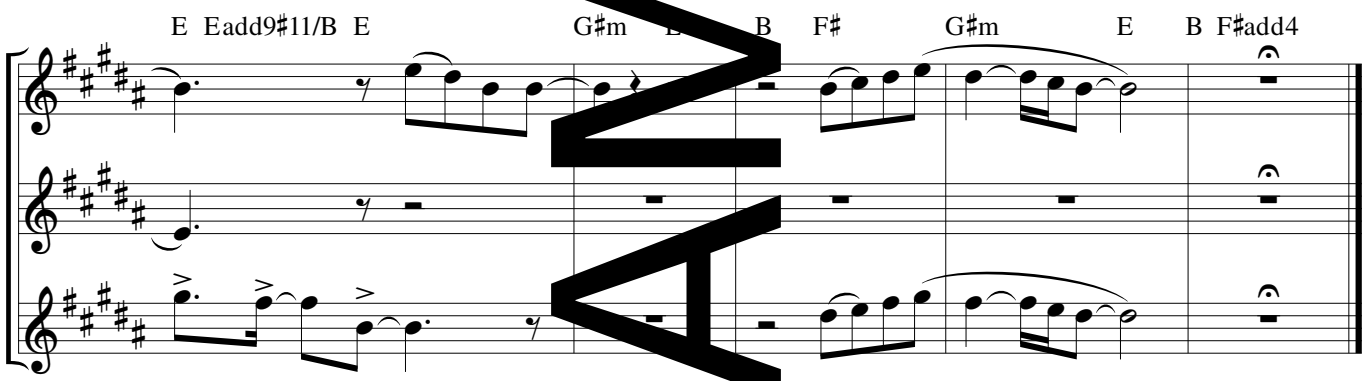
B C#m7 Eadd9 G#m F# Eadd9 *D.S. al Coda*
(to Refrain)



⊕ CODA G#m F# Eadd9 G#m F#



E Eadd9#11/B E G#m E B F# G#m E B F#add4



S