

Pour Out Your Love

Edition # 30103492

SOLO INSTRUMENT in E \flat

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Arranged by Scott Soper

INTRO *Double-time shuffle feel* ($\text{♩} = \text{ca. } 88$)

G#m E B F# G#m E B F# C#sus4 C# C#sus2 C# D#m

Melody

Harmony 1

Harmony 2

VERSES 1-3

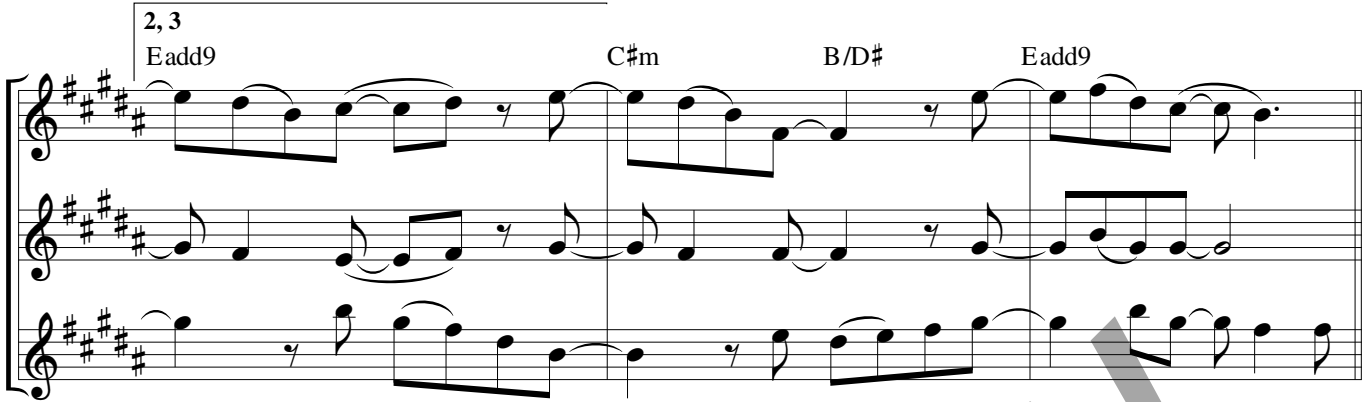
G#m E B F# G#m E B F#

G#m E B F# C#m7 B/D# 1 Eadd9 to Verse 2 F#


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2, 3
Eadd9 C#m B/D# Eadd9



REFRAIN
B C#m7 Eadd9 B C#m7 Eadd9



B C#m7 Eadd9 G#m F# Eadd9 to Coda ⊕



1
G#m F# E Eadd9#11/B E G#m E B F#



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G#m E B F# to Verse 2

2
Eadd9

This system contains the first three measures of the piece. The first two measures are whole rests for the guitar, with chords G#m, E, B, and F# indicated above. The third measure is a whole rest for the guitar with the chord Eadd9, and it includes a '2' above the staff indicating a second ending. The piano part features a melodic line with eighth notes and rests, with accents (>) under the notes in the third measure.

BRIDGE

C#m7 B/D# Eadd9 G#m

The first system of the bridge consists of four measures. The guitar part has chords C#m7, B/D#, Eadd9, and G#m above the staff. The piano part continues with a melodic line of eighth notes and rests.

C#m7 B/D# Eadd9

The second system of the bridge consists of four measures. The guitar part has chords C#m7, B/D#, and Eadd9 above the staff. The piano part continues with a melodic line of eighth notes and rests.

B C#m7 Eadd9 B C#m7 Eadd9

The third system of the bridge consists of four measures. The guitar part has chords B, C#m7, Eadd9, B, C#m7, and Eadd9 above the staff. The piano part continues with a melodic line of eighth notes and rests.

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B C \sharp m7 Eadd9 G \sharp m F \sharp Eadd9 *D.S. al Coda*
(to Refrain)

⊕ CODA G \sharp m F \sharp Eadd9 G \sharp m F \sharp

E Eadd9 \sharp 11/B E G \sharp m E B F \sharp G \sharp m E B F \sharp add4