

GLORIA/GLORY TO GOD

ESTRIBILLO/REFRAIN (♩ = ca. 124)

Do Fa Sol Do Fa Sol Do
C F G C F G C

Melody

Glo - ria, glo - ria a Dios en el cie - lo,
Glo - ry, glo - ry to God in the high - est,

Keyboard

Fa Sol Do Fa Sol Do
F G C F G C

1-3 a las Estrofas/
to Verses

y en la tie - rra paz a los hom - bres que a - ma el Se - ñor.
and on earth peace to peo - ple, peo - ple of good will.

1-3 a las Estrofas/
to Verses

Final Fa Sol Do La m7 Fa Sol Do
F G C Am7 F G C

que a - ma el Se - ñor, que a - ma el Se - ñor.
peo - ple of good will, peo - ple of good will.

Final Fin/Fine

3 Fin/Fine

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Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David Brinker, b. 1972,
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ESTROFA 1: Cantor/Coro

Re m Sol Do La m7 Fa Sol Do
Dm G C Am7 F G C

1. Por tu in-men - sa glo - ria _____ te a - la - ba - mos, _____

VERSE 1: Cantor/Choir

1. We _____ praise _____ you, _____ we bless _____ you, _____

Re m Sol Do La m7 Fa Sol Do
Dm G C Am7 F G C

1. te _____ ben - de - ci - mos, _____ te a - do - ra - mos, _____

1. we a-dore _____ you, _____ we glo - ri - fy _____ you, _____

*Melodía opcional.
Optional melody note.

GLORIA/GLORY TO GOD, cont. (3)

Fa
F
Sol
G
Fa
F
Sol
G
Do
C
La m7
Am7

1. te glo-ri - fi - ca - mos, te da - mos gra - cias, Se -
 1. we give you thanks for your great glo - ry,

Fa
F
Sol
G
Do
C
La m7
Am7
Fa
F
Sol
G
Do
C
at §

1. ñor Dios, Rey ce-les - tial, Dios Pa - dre to - do-po-de - ro - so.

D.S.

1. Lord God, heav - en - ly King, O God, al-might - y Fa - ther.

at §/D.S.

ESTROFA 2: Cantor/Coro

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, Se -

VERSE 2: Cantor/Choir

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

2. ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,

2. Lord God, Lamb of God, Son of the Fa - ther, you

GLORIA/GLORY TO GOD, cont. (5)

Fa F Sol G Do C Fa F Sol G Do C

2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so -

2. take a - way the sins of the world, have mer - cy on us; -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Spanish and English. Above the notes are solfège syllables (Fa, Sol, Do) and their corresponding letter names (F, G, C). The second staff is a vocal line with the same lyrics. The third staff is a piano accompaniment with treble and bass clefs, showing chords and a melodic line.

Fa F Sol G Do C Fa F Sol G

2. - tros; tú que qui - tas el pe - ca - do del mun - do, a - tien - de nues -

2. you take a - way the sins of the world, re - ceive

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Spanish and English. Above the notes are solfège syllables (Fa, Sol, Do) and their corresponding letter names (F, G, C). The second staff is a vocal line with the same lyrics. The third staff is a piano accompaniment with treble and bass clefs, showing chords and a melodic line.

Do C Re m Dm Fa F Sol G

2. - tra sú - pli - ca; — tú que es - tás — sen - ta - do — a la de -

2. — our prayer; — you are — seat - ed — at the

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano part is in grand staff (treble and bass clefs). The lyrics are in Spanish and English. The notes are: 2. - tra sú - pli - ca; — tú que es - tás — sen - ta - do — a la de -

Re m Dm Sol G Mi m Em La m7 Am7 Re m Dm La m7 Am7 Fa F

2. re - cha — del Pa - dre, — ten pie - dad, —

2. right hand of — the Fa - ther, have mer - cy, — have

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano part is in grand staff (treble and bass clefs). The lyrics are in Spanish and English. The notes are: 2. re - cha — del Pa - dre, — ten pie - dad, —

Sol G Si m Bm Mi m Em La m Am Re sus4 Dsus4 Re7 D7 Sol G

2. ten pie-dad _____ de no - so - tros; _____ *at* $\text{\textcircled{S}}$

2. mer - cy, _____ have mer - cy _____ on us. _____ *D.S.*

at $\text{\textcircled{S}}$ /*D.S.*

ESTROFA 3: Cantor/Coro

Re m Dm Sol G Do C La m7 Am7 Fa F Sol G Do C

3. Por-que só - lo tú _____ e - res San - to, _____ só - lo tú _____ Se - ñor, _____

VERSE 3: Cantor/Choir

3. For you a-lone _____ are the Ho - ly One, _____ you a-lone _____ are the Lord, _____

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

3. só - lo tú — Al - tí - si - mo, — Je - su - cris - to, — con el Es-

3. you a-lone — are the Most — High, — Je - sus Christ, — with the

Fa Do/Mi Re m La m Re sus4 Re7 Sol
 F C/E Dm Am Dsus4 D7 G

3. pí - ri - tu San-to en la glo - ria de Dios Pa - dre. — A - mén. — *al S y fin*

3. Ho - ly Spir-it, in the glo - ry of God the Fa - ther. — A - mén. — *D.S. al fine*

3. *al $\text{S y fin/D.S. al fine}$*