

Mass of Renewal – Keyboard Edition

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
Glory to God	ed. 30102712	When We Eat This Bread	ed. 30102717
Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

Keyboard/Choral Edition	ed. 30102435
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Guitar/Vocal Edition	ed. 30102434
Choral-only Edition	ed. 30102431
Mass Settings Supplement CD	ed. 30102299

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KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)
Dm F/C

Melody

Melody: Ky - ri - e, e -
Lord, have

Keyboard: Accompanying piano accompaniment for the first system.

Bb

Dm All

F/C

Bb

Melody: lé - i - son. Ky e - lé - i - son.
mer - cy. Lord, have mer - cy.

Keyboard: Accompanying piano accompaniment for the second system.

Gm Cantor

Bb/F

Gm All

Bb/F

Melody: Chri - ste, e - lé - i - son. Chri - ste, e -
Christ, have cy. Christ, have

Keyboard: Accompanying piano accompaniment for the third system.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

C Bb/D Cantor C/E Bb/F

lé - i - son. Ky - ri - e, e - lé - i -
mer - cy. Lord, have mer -

The first system of the musical score consists of two staves. The upper staff is for the Cantor, with a treble clef and a key signature of one flat. It contains four measures of music with lyrics underneath. The lower staff is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. It contains four measures of accompaniment. The lyrics are: 'lé - i - son. Ky - ri - e, e - lé - i - mer - cy. Lord, have mer -'. Above the Cantor staff, the chords C, Bb/D Cantor, C/E, and Bb/F are indicated.

F Bb/D All C/E Bb/F F

son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

The second system of the musical score also consists of two staves. The upper staff is for the 'All' part, with a treble clef and a key signature of one flat. It contains four measures of music with lyrics underneath. The lower staff is for piano accompaniment, with a grand staff and a key signature of one flat. It contains four measures of accompaniment. The lyrics are: 'son. Ky - ri - e, e - lé - i - son. cy. Lord, have mer - cy.'. Above the 'All' staff, the chords F, Bb/D All, C/E, Bb/F, and F are indicated.

W
R
M
A
S

GLORY TO GOD

INTRO (♩. = ca. 54)

Melody

Keyboard

Bb/D C/E Bb/F F Bb/D C/E

Glo - ry to God in the

Bb/F F A Bb

high - est, and on earth, peace to peo - ple

Csus4 C Bb/D

of good will. We praise

C/E F

you, we bless you, we ad - ore you, we

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GLORY TO GOD, cont. (2)

F/A F/Bb Csus4 C Eb

glo - ri - fy you, we give you

Bb/D Bbm/ F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,

G/B Gm/Bb Csus4

O God, al - might - y Fa -

C Bb C/E F

ther. Lord Je - sus Christ,

F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, —

F/A D C

— Lamb of God, Son of the Fa - ther,

Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

C Bb Gm Bb/F C/E

cy on us; you take a - way the sins of the

The image displays a musical score for the hymn "GLORY TO GOD, cont. (4)". It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "world, receive our prayer; you are seated at the right hand of the Father, have mercy, mercy on us. For you alone are the Holy". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p*. Chord symbols are placed above the vocal line: C, Gm, F, C, F/Bb, F/A, Dm, C, Bb/D, C/E, F, Csus4, C, Eb, and Bb/D. A large, bold, black watermark with the word "MANS" is superimposed over the center of the page.

Bbm/Db F/C G/B

One, — you a - lone are the Lord, you a -

Bb A C

lone are the Most High, — Je - sus — Christ, —

F/Bb Gm

with the Ho - ly — in the glo - ry of God the

F/A Gm A Bb Eb rit. F

Fa - ther. — A - men, a - men.

GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩. = ca. 54)

Keyboard

B \flat C B \flat /D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

B \flat /D C/E B \flat /F F F/A B \flat C

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Asus4 A B \flat C B \flat /F F

ia. Al - le - lu - ia, al - le - lu -

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F/A B \flat C7sus4 1 F 2 F

ia, al - le - lu - ia. ia.

Fsus4 F to Verse Final F F F Fine

to Verse Final Fine

VERSES Dm Am/C B \flat

1. Speak, O Lord, your ser - vant is lis - t'ning;
 2. My sheep of my voice, says the
 3. I call you my friend, says the Lord,
 4. I am the way, the truth and the life, says the
 5. Stay a - wake! be watch - ful at all times,

Gm Dm7/F C/E

1. _____ you have the words _____ of ev - er -
 2. Lord; I know them, _____ and _____ they
 3. _____ for I have made known to you all that the
 4. Lord; no _____ one comes to the Fa - ther ex -
 5. _____ for you do not know when the Son _____ of

Bb/D Eb Bb/D Csus4 C *D.S. al fine*

1. last - ing life. _____
 2. fol - low me. _____
 3. Fa - ther has told me _____
 4. cept _____ through me. _____
 5. Man _____ will come. _____

D.S. al fine

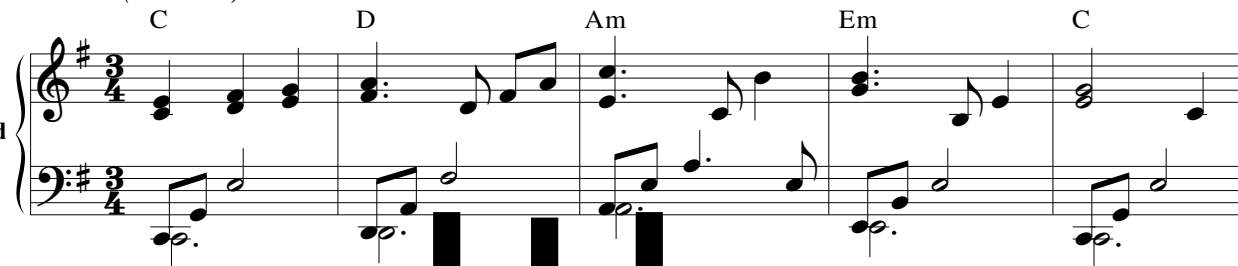
W
 L
 E
 N
 A
 S

SAMPLE

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard



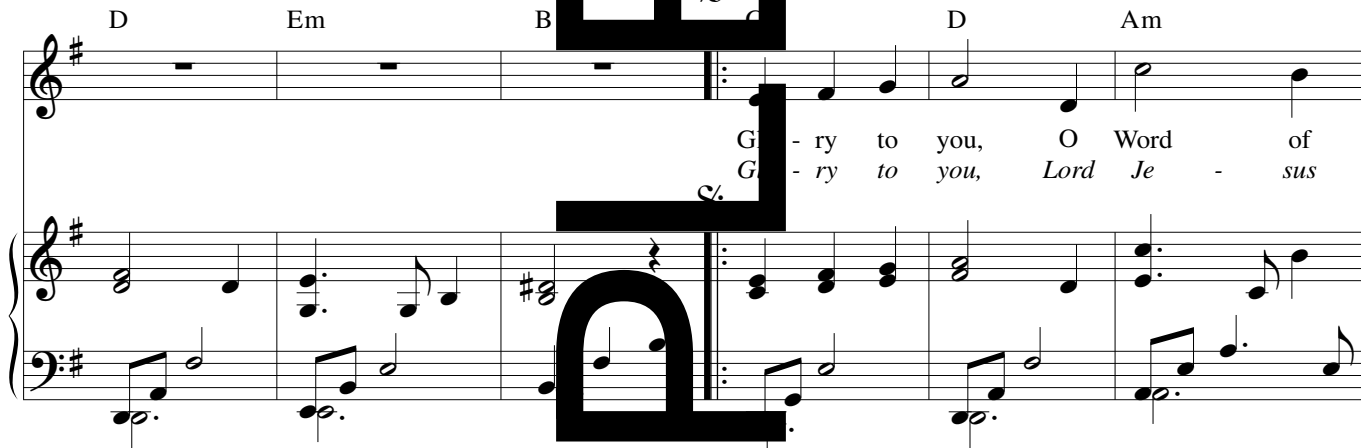
Chords: C, D, Am, Em, C

Musical notation for keyboard introduction in G major, 3/4 time, consisting of five measures.

REPEAT: 1st time: Cantor, All repeat; thereafter: All

Chords: D, Em, B, C, D, Am

G - ry to you, O Word of
G - ry to you, Lord Je - sus



Musical notation for the first system, including vocal line with lyrics and keyboard accompaniment.

Chords: Em, C, Am, B, C

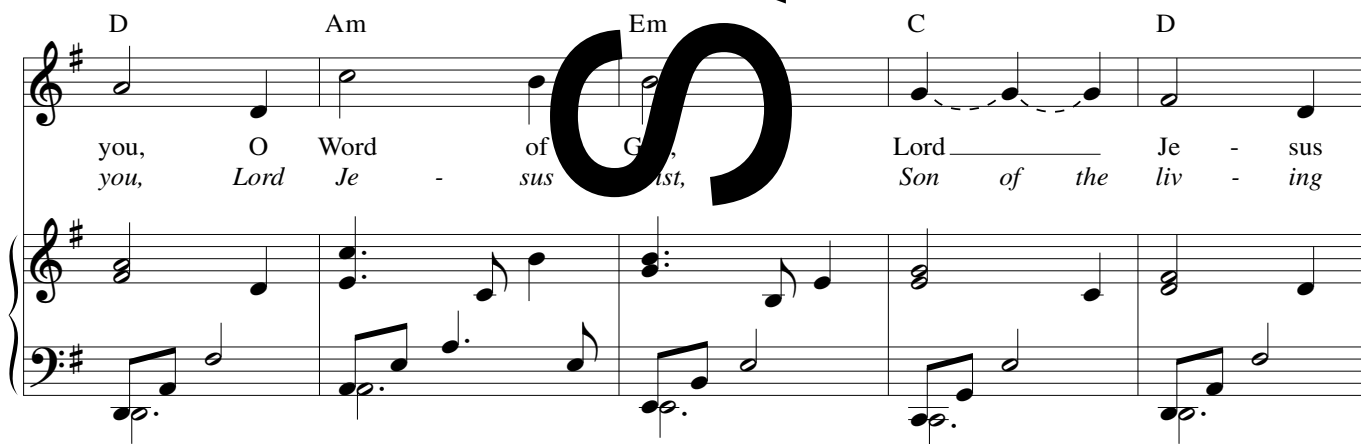
God, Lord Je - sus Christ! Glo - ry to
Christ, Son of the liv - ing God. Glo - ry to



Musical notation for the second system, including vocal line with lyrics and keyboard accompaniment.

Chords: D, Am, Em, C, D

you, O Word of God, Lord
you, Lord Je - sus Christ, Son of the liv - ing



Musical notation for the third system, including vocal line with lyrics and keyboard accompaniment.

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1 Em	2 Em	Final Em	<i>Fine</i>
---------	---------	-------------	-------------

Christ! _____ Christ! _____ Christ! _____
 God. _____ God. _____ God. _____

VERSES

Em	Am	D/F#	G	C
----	----	------	---	---

1. One does not live on bread a - lone but on ev - ery
 2. Your words, _____ Lord, are spir - it and life; you have the
 3. Speak, _____ O Lord, _____ nt is lis - t'ning; — you have the
 4. If to - day you hear _____ his voice, _____

D/C	Am	F#m	Bsus4	B	<i>D.S. al fine</i>
-----	----	-----	-------	---	---------------------

1. word that comes forth from the mouth of God. _____
 2. words _____ of ev - er - last - ing life. _____
 3. words _____ of ev - er - last - ing life. _____
 4. _____ hard - en not your hearts. _____

D.S. al fine

HOLY

INTRO (♩. = ca. 54)

Melody

Keyboard

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm Gm B♭/F F

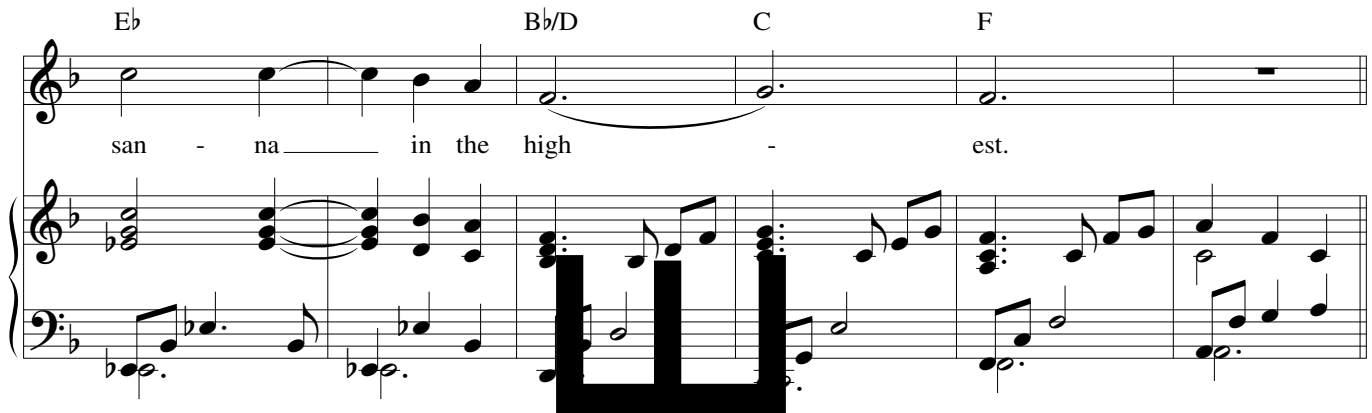
Heav - en and earth are full of your glo - ry. Ho -

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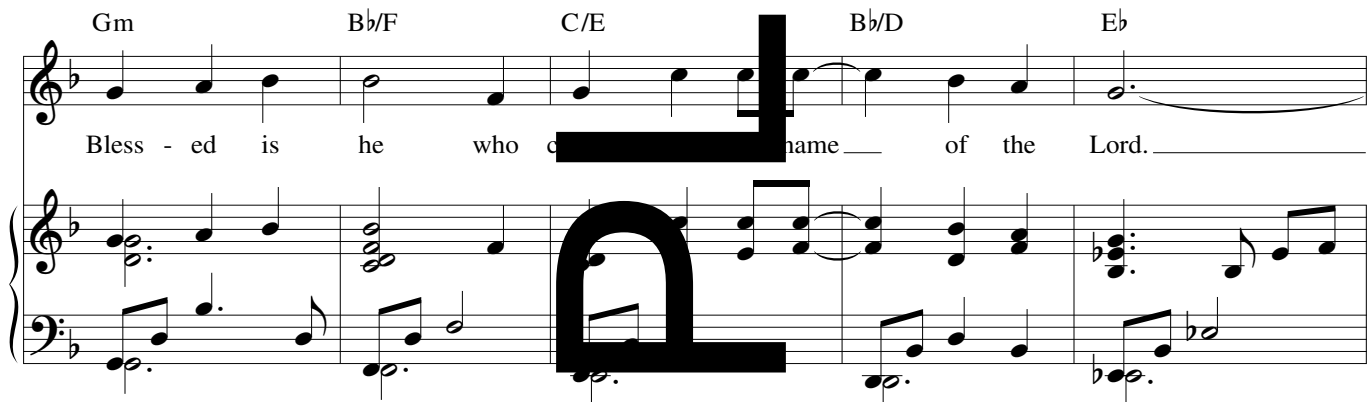
Eb Bb/D C F

san - na in the high - est.



Gm Bb/F C/E Bb/D Eb

Bless - ed is he who name of the Lord.



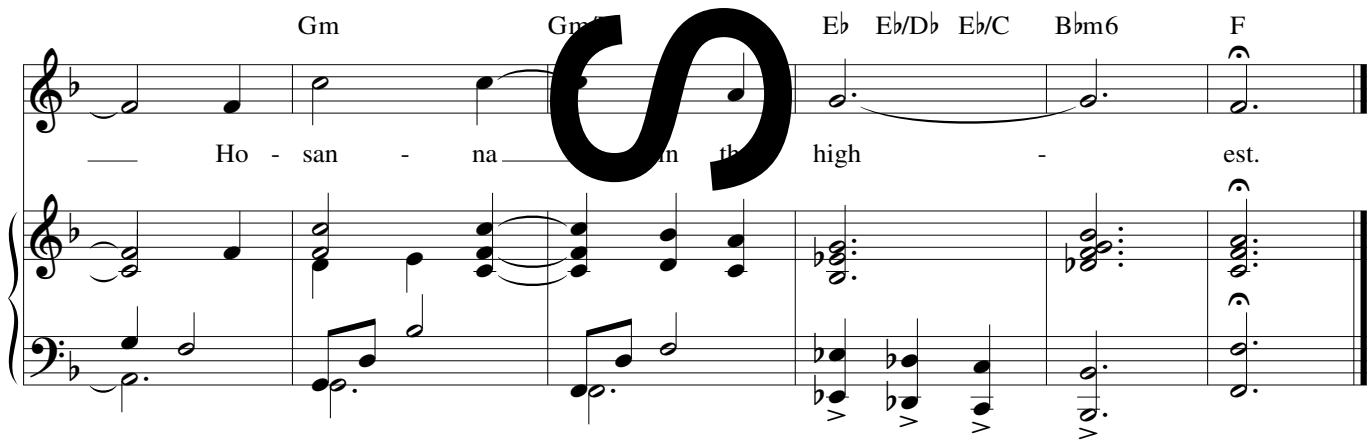
Bb/D C F/A

Ho - san - na in the high - est.



Gm Gm Eb Eb/Db Eb/C Bbm6 F

Ho - san - na in the high - est.



WE PROCLAIM YOUR DEATH

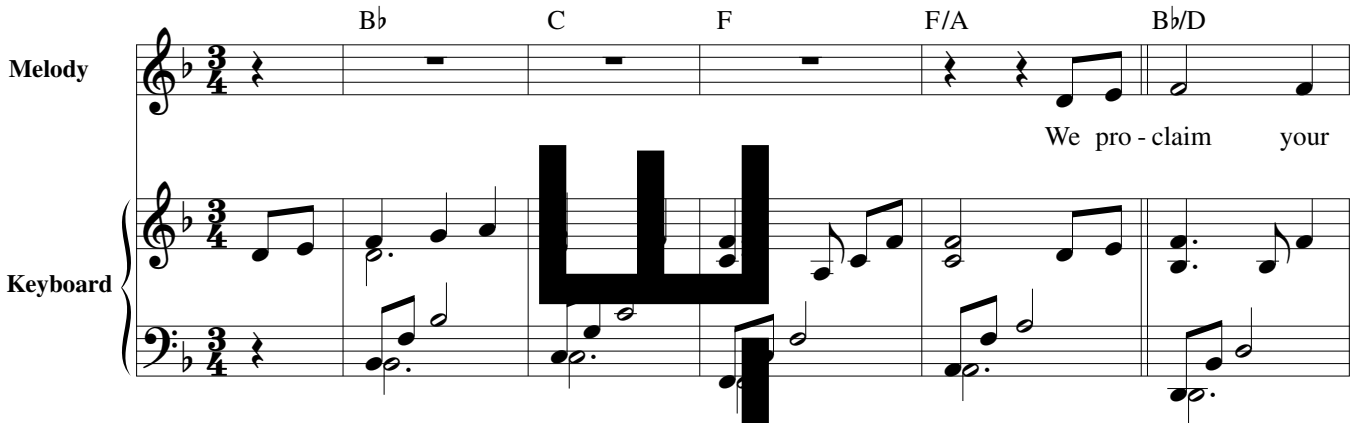
INTRO (♩ = ca. 120)

Melody

B \flat C F F/A B \flat /D

We pro - claim your

Keyboard



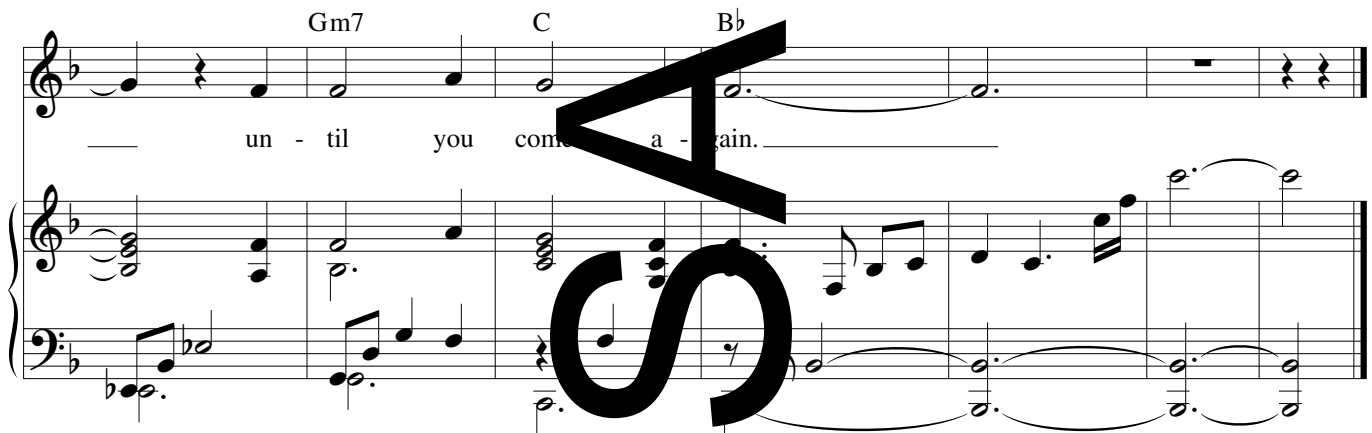
C/E F F/A Gm Gm/F E \flat

Death, O Lord, and pro - fess your Res - ur - rec - tion



Gm7 C B \flat

un - til you come a - gain.



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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Melody

Keyboard

When we eat this Bread and

drink this Cup, we pro - claim your Death, O Lord,

un - til you come again.

Chords: Gm, C, Bb/D, C/E, Bb/F, F, F/A, Bb, C, Dm, Dm/C, Gm7, C, Bb

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Melody

Keyboard

Gm Gm/F Cm Dsus4 D Gm Gm/F

Save us, Sav-ior of the

Detailed description: This system contains the first two staves of the musical score. The top staff is the Melody line in G minor, 4/4 time, with a tempo of ca. 84. The bottom staff is the Keyboard accompaniment. The first measure is a whole rest in the melody. The second measure contains the lyrics 'Save us, Sav-ior of the'. The system ends with a double bar line.

E♭ B♭ B♭/D E♭

world, for by your Cross and Res - ur - rec - tion

Detailed description: This system contains the second two staves of the musical score. The top staff is the Melody line. The bottom staff is the Keyboard accompaniment. The first measure contains the lyrics 'world, for by your Cross and Res - ur - rec - tion'. The system ends with a double bar line.

Gm F C Cm7 Dm7 G

you have set us free, you have set us free.

Detailed description: This system contains the final two staves of the musical score. The top staff is the Melody line. The bottom staff is the Keyboard accompaniment. The first measure contains the lyrics 'you have set us free, you have set us free.'. The system ends with a double bar line.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B♭ C B♭/D C/E F

A - men,

Gm F/A B♭ E♭ F

a men, a - men.

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AMEN

LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Dm F/C C/B \flat B \flat Gm Gm/F Csus4 C

Keyboard

Dm F/C C/B \flat B \flat Gm Gm/F C

Lamb of God, you take a-way the sins of the world, have

B \flat /D C/E B \flat /F F E \flat B \flat /D ¹ C

mer - cy, have mer - cy on

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; keyboard acc. by Curtis Stephan and Rick Mullin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

The image shows a musical score for the hymn 'Lamb of God'. It consists of two systems of music. The first system is in the key of D major and 2/4 time. The vocal line starts with a whole rest, followed by the lyrics 'Lamb of God, you take away the sins of the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the lyrics 'world, grant us, grant us peace.' and includes a 'rit.' (ritardando) marking. The piano accompaniment continues with a similar texture. The score includes various chords and melodic lines for both voice and piano.

2 C D Em G/D D/C C Am Am/G

Lamb of God, you take away the sins of the

2

D C/E D/F# C/G G rit. G/B C D

world, grant us, grant us peace.

rit.

SAMPLES