

Mass of Renewal – Keyboard Edition

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Table of Contents

Kyrie, Eleison/Lord, Have Mercy	3
Glory to God	5
Gospel Acclamation: Alleluia	10
Lenten Gospel Acclamation	14
Eucharistic Acclamations	
Holy	16
We Proclaim Your Death	18
When We Eat This Bread	19
Save Us, Savior	20
Amen	21
Lamb of God	22

The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

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Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

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KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)

Melody

Keyboard

Dm F/C Dm Cantor F/C

Ký - ri - e, e -
Lord, have

Bb Dm All F/C Bb

lé - i - son. Ký - ri - e, e - lé - i - son.
mer - cy. Lord, have mer - cy.

Gm Cantor Bb/F C/E Gm All Bb/F

Chri - ste, e - lé - i - son. Chri - ste, e -
Christ, have mer - cy. Christ, have

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KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

C Bb/D Cantor C/E Bb/F

lé - i - son. Ky - ri - e, e - lé - i -
mer - cy. Lord, have mer -

The first system of the musical score consists of a vocal line for the Cantor and a piano accompaniment. The Cantor part is written in a single treble clef staff. The piano accompaniment is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The system is divided into four measures. The first measure has a C chord above it. The second measure has a Bb/D chord above it and is labeled 'Cantor'. The third measure has a C/E chord above it. The fourth measure has a Bb/F chord above it. The lyrics are: 'lé - i - son. Ky - ri - e, e - lé - i -' on the top line and 'mer - cy. Lord, have mer -' on the bottom line. The piano accompaniment features a steady bass line and chords in the right hand.

F Bb/D All C/E Bb/F F

son. Ky - ri - e, e - lé - i - son.
cy. Lord, have mer - cy.

The second system of the musical score continues the Cantor part and piano accompaniment. The Cantor part is written in a single treble clef staff. The piano accompaniment is written in two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The system is divided into five measures. The first measure has an F chord above it. The second measure has a Bb/D chord above it and is labeled 'All'. The third measure has a C/E chord above it. The fourth measure has a Bb/F chord above it. The fifth measure has an F chord above it. The lyrics are: 'son. Ky - ri - e, e - lé - i - son.' on the top line and 'cy. Lord, have mer - cy.' on the bottom line. The piano accompaniment continues with the same accompaniment style as the first system.

GLORY TO GOD

INTRO (♩. = ca. 54)

Melody

Keyboard

B♭/D C/E B♭/F F B♭/D C/E

Glo - ry to God in the

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

Csus4 C B♭/D

of good will. We praise

C/E B♭/F F

you, we bless you, we a - dore you, we

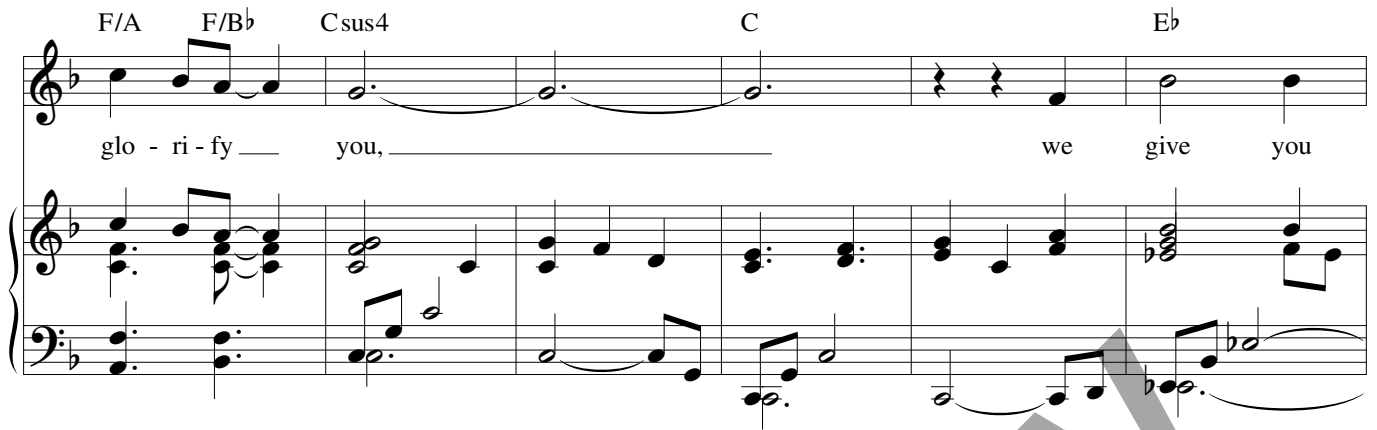
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GLORY TO GOD, cont. (2)

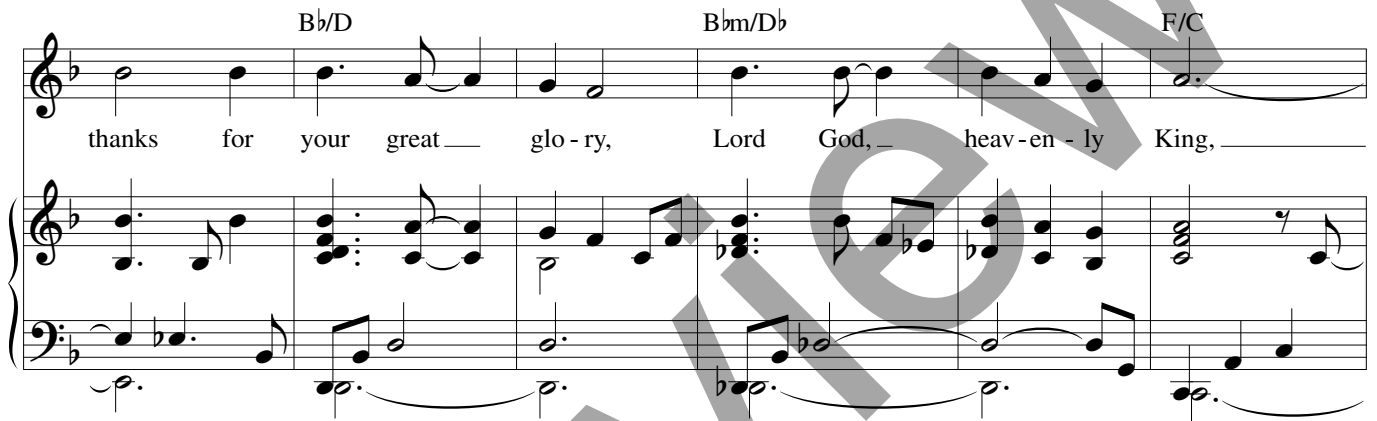
F/A F/Bb Csus4 C Eb

glo - ri - fy you, we give you



Bb/D Bbm/Db F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,



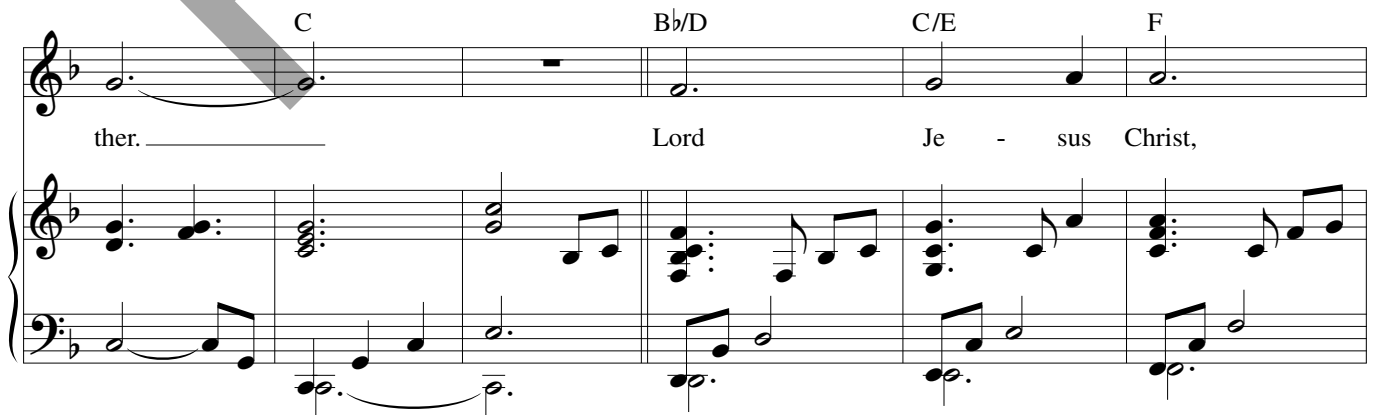
G/B Gm/Bb Csus4

O God, al - might - y Fa -



C Bb/D C/E F

ther. Lord Je - sus Christ,



F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'On - ly Be - got - ten Son, Lord God, -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb), and the time signature is 4/4. The system concludes with a fermata over the final notes.

F/A Dm C

Lamb of God, Son of the Fa - ther,

The second system continues the musical score with the lyrics 'Lamb of God, Son of the Fa - ther,'. The piano accompaniment features a more active right-hand melody with some grace notes and a steady left-hand bass line. The system ends with a fermata.

Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

The third system contains the lyrics 'you take a - way the sins of the world, have mer -'. The piano accompaniment continues with a consistent harmonic and rhythmic pattern. The system concludes with a fermata.

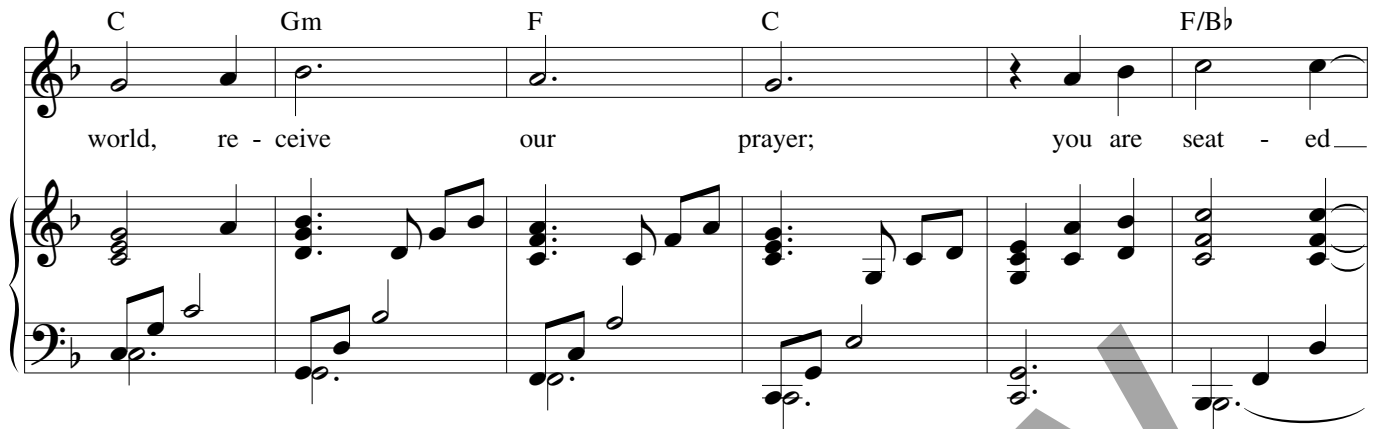
C Bb Gm Bb/F C/E

cy on us; you take a - way the sins of the

The fourth system contains the lyrics 'cy on us; you take a - way the sins of the'. The piano accompaniment features a more active right-hand melody with some grace notes and a steady left-hand bass line. The system ends with a fermata.

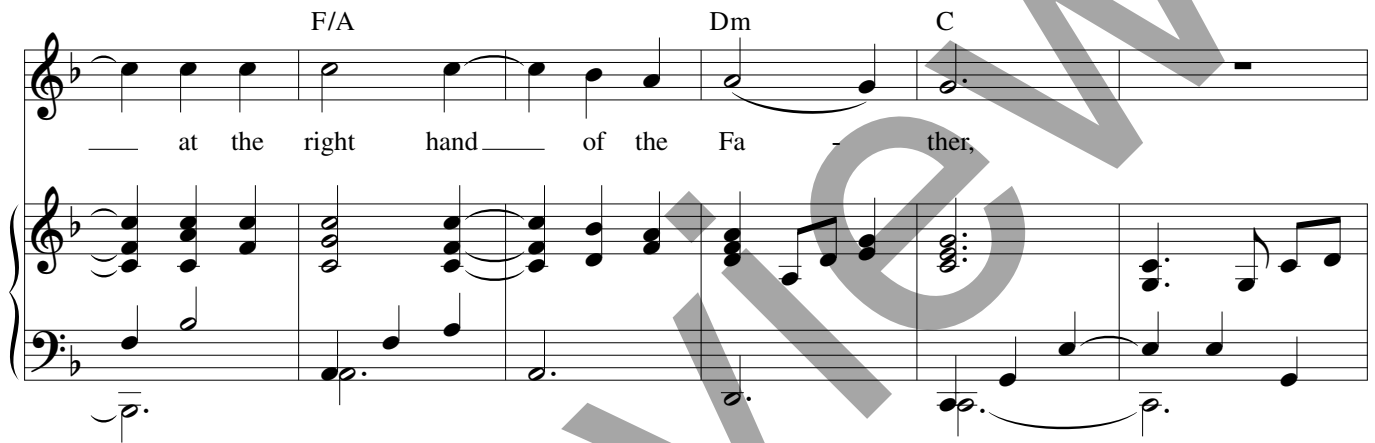
C Gm F C F/Bb

world, re - ceive our prayer; you are seat - ed



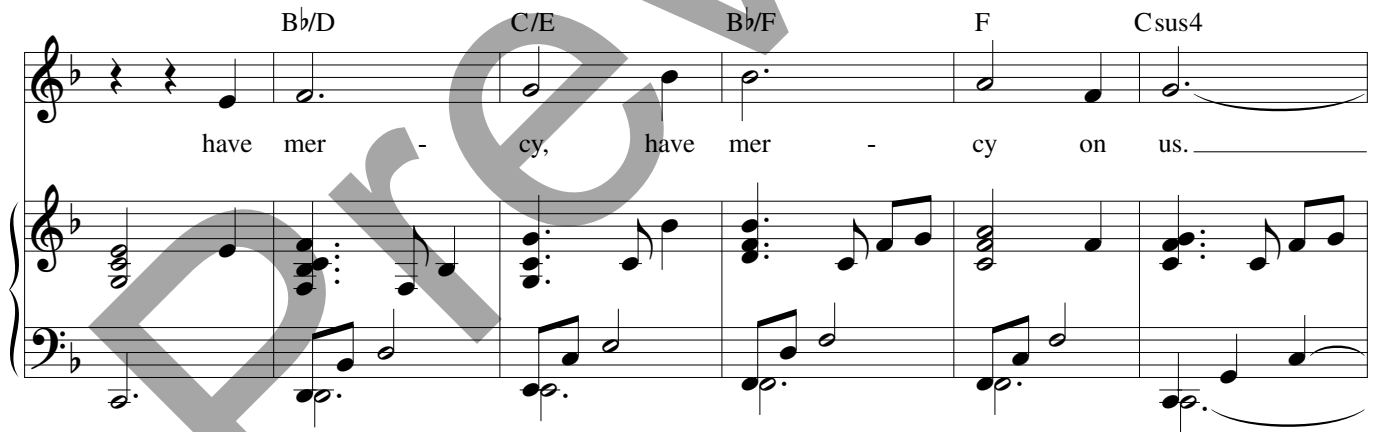
F/A Dm C

at the right hand of the Fa - ther,



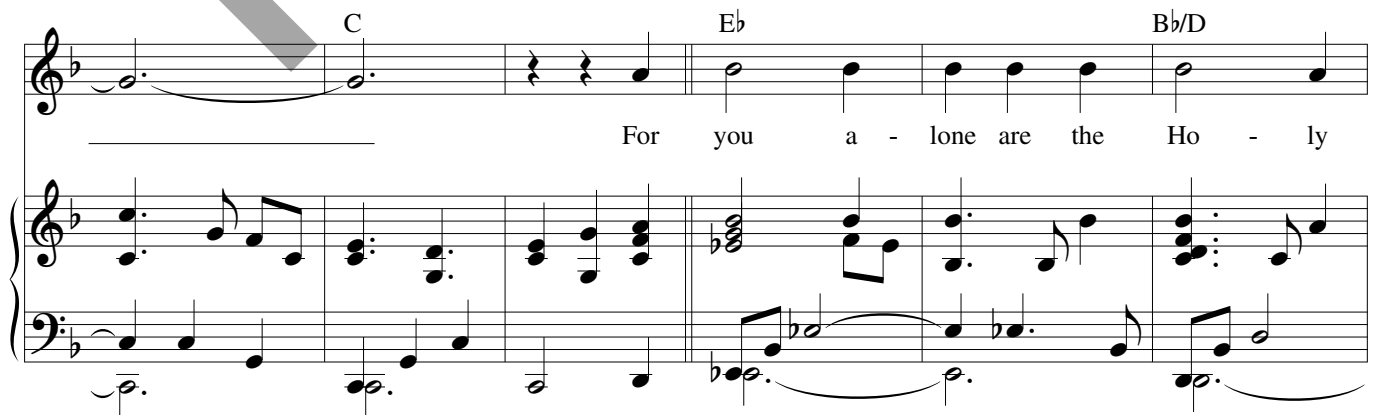
Bb/D C/E Bb/F F Csus4

have mer - cy, have mer - cy on us.



C Eb Bb/D

For you a - lone are the Ho - ly



Bbm/Db F/C G/B

One, — you a - lone are the Lord, you a -

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'One,' followed by a half note 'you', a quarter note 'a -', a quarter note 'lone', a quarter note 'are', a quarter note 'the', a quarter note 'Lord,', a whole note 'you', and a half note 'a -'. The piano accompaniment features a bass line with a half note 'One,' and a treble line with a half note 'One,' and a quarter note 'you'. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Bb Ab C

lone are the Most High, — Je - sus — Christ, —

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note 'lone', a quarter note 'are', a quarter note 'the', a quarter note 'Most', a quarter note 'High,', a half note '—', a quarter note 'Je -', a quarter note 'sus —', a quarter note 'Christ,', and a half note '—'. The piano accompaniment continues with a bass line and a treble line. The key signature changes to one flat (Bb) for the first two measures, then to no flats (C) for the last measure.

F/Bb F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a quarter rest, followed by a quarter note 'with', a quarter note 'the', a quarter note 'Ho -', a quarter note 'ly', a quarter note 'Spir -', a quarter note 'it,', a half note '—', a quarter note 'in', a quarter note 'the', a quarter note 'glo -', a quarter note 'ry', a quarter note 'of', a quarter note 'God', and a quarter note 'the'. The piano accompaniment continues with a bass line and a treble line. The key signature is one flat (Bb).

F/A Gm F/A Bb Eb rit. F

Fa - ther. — A - men, a - men.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a quarter note 'Fa -', a quarter note 'ther.', a half note '—', a quarter note 'A', a quarter note '—', a quarter note 'men,', a quarter note 'a -', and a half note 'men.'. The piano accompaniment continues with a bass line and a treble line. The key signature changes to one flat (Bb) for the first two measures, then to two flats (Eb) for the next two measures, and finally to no flats (F) for the last measure. A 'rit.' (ritardando) marking is present above the 'a - men.' and below the piano accompaniment.

GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩. = ca. 54)

Keyboard

B \flat C B \flat /D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

B \flat /D C/E B \flat /F F F/A B \flat C

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

A sus4 A B \flat C B \flat /F F

ia. Al - le - lu - ia, al - le - lu -

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F/A B \flat C7sus4 1 F 2 F

ia, al - le - lu - ia. ia.

Fsus4 F to Verse Final F F F Fine

ia.

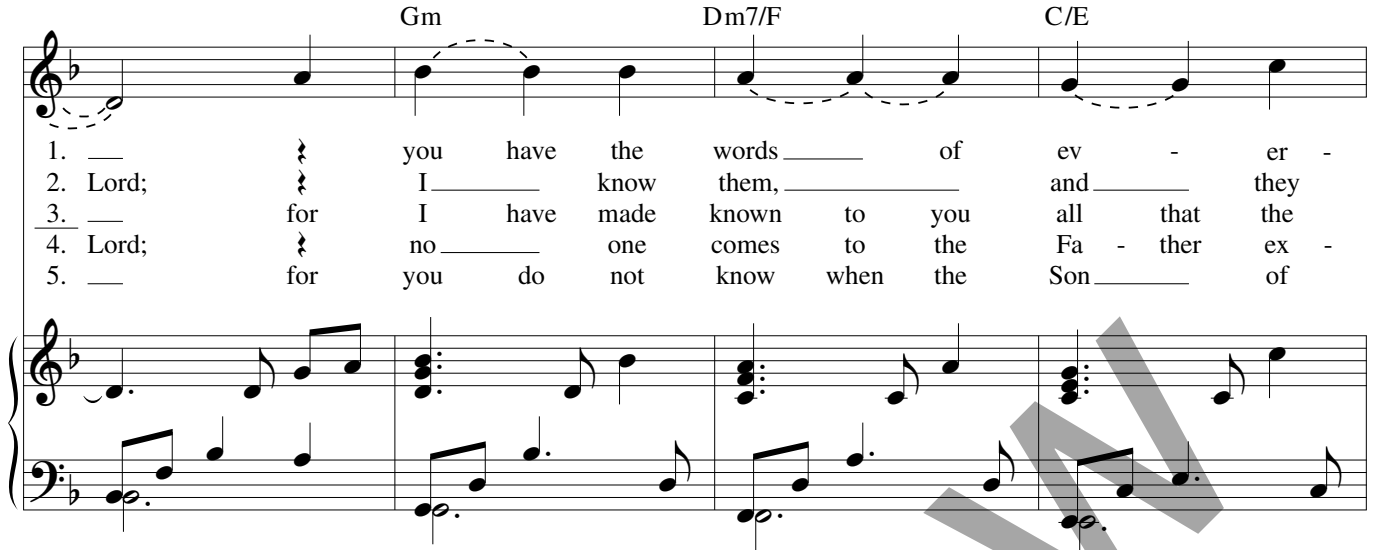
to Verse Final Fine

VERSES Dm Am/C B \flat

1. Speak, O Lord, your ser - vant is lis - t'ning;
 2. My sheep hear my voice, says the
 3. I call you my friends, says the Lord,
 4. I am the way, the truth and the life, says the
 5. Stay a - wake! be watch - ful at all times,

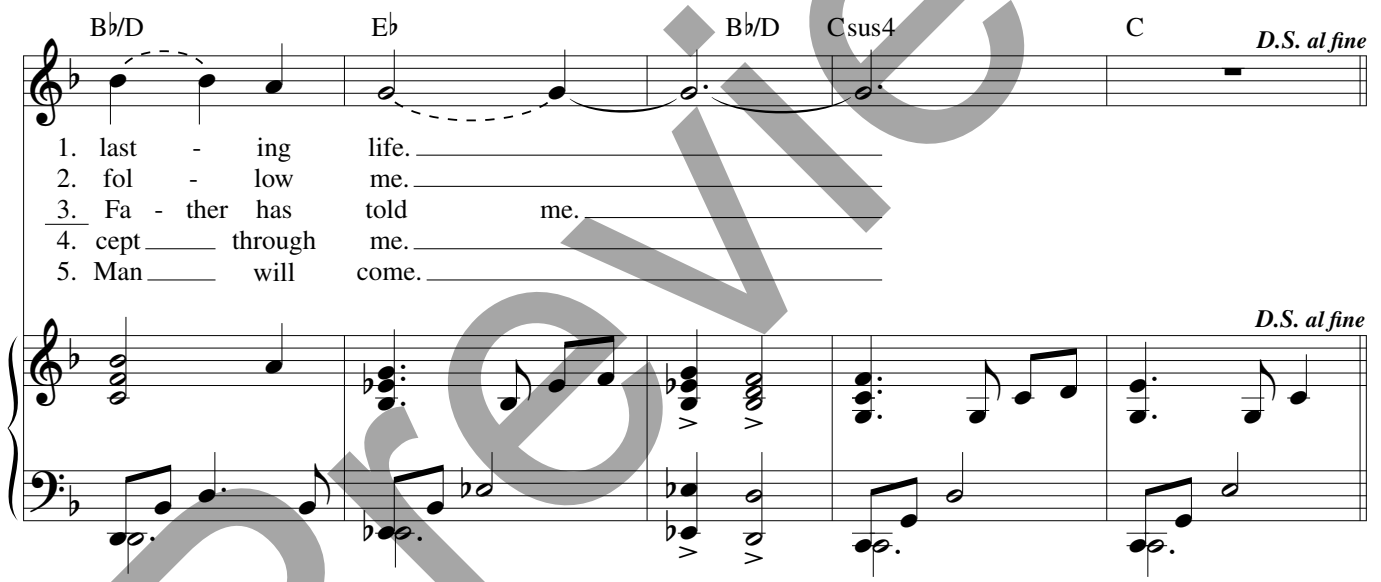
GOSPEL ACCLAMATION: ALLELUIA, cont. (3)

Gm Dm7/F C/E



1. _____ you have the words _____ of ev - er -
 2. Lord; I know them, _____ and _____ they
 3. _____ for I have made known to you all that the
 4. Lord; no _____ one comes to the Fa - ther ex -
 5. _____ for you do not know when the Son _____ of

Bb/D Eb Bb/D Csus4 C D.S. al fine



1. last - ing life. _____
 2. fol - low me. _____
 3. Fa - ther has told _____ me.
 4. cept _____ through me. _____
 5. Man _____ will come. _____

D.S. al fine

Preview

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Glo - ry to you, O Word of sus
Glo - ry to you, Lord Je - sus

God, Christ, Lord Son of the liv - ing Christ! Glo - ry to
Christ, Son of the liv - ing God! Glo - ry to

you, O Word of God, Lord Je - sus
you, Lord Je - sus Christ, Son of the liv - ing

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1 Em	2 Em	Final Em	<i>Fine</i>
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Christ! God! Christ! God! Christ! God!

VERSES

Em	Am	D/F#	G	C
----	----	------	---	---

1. One does not live on bread a lone but on ev - ery
 2. Your words, Lord, are Spir - it and life; you have the
 3. Speak, O Lord, your ser - vant is lis - t'ning; you have the
 4. If to - day you hear his voice, ?

D/C	Am	F#7	Bsus4	B	<i>D.S. al fine</i>
-----	----	-----	-------	---	---------------------

1. word that comes forth from the mouth of God.
 2. words of ev - er - last - ing life.
 3. words of ev - er - last - ing life.
 4. hard - en not your hearts.

D.S. al fine

HOLY

INTRO (♩. = ca. 54)

Melody

Keyboard

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

Gm Gm/F C/E B♭/F F

Heav - en and earth are full of your glo - ry. Ho -

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Chords: Eb, Bb/D, C, F

san - na in the high - est.

Chords: Gm, Bb/F, C/E, Bb/D, Eb

Bless - ed is he who comes in the name of the Lord.

Chords: Bb/D, C, Bb, F/A

Ho - san - na in the high - est.

Chords: Gm, Gm/F, Eb, Eb/Db, Eb/C, Bbm6, F

Ho - san - na in the high - est.

WE PROCLAIM YOUR DEATH

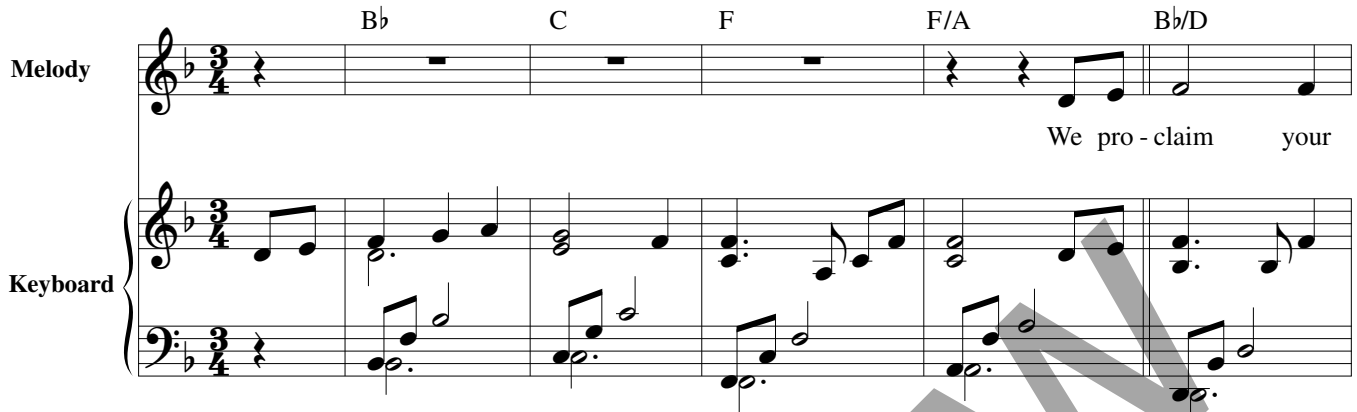
INTRO (♩ = ca. 120)

Melody

B♭ C F F/A B♭/D

We pro - claim your

Keyboard



C/E F F/A Gm Gm/F E♭

Death, O Lord, and pro - fess your Res - ur - rec - tion



Gm7 C B♭

un - til you come a - gain.



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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Melody

Keyboard

Gm C Bb/D C/E

When we eat this Bread and

Bb/F F F/A Bb C Dm

drink this Cup, we pro - claim your Death, O Lord,

Dm/C Gm7 C Bb

un - til you come a - gain.

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Melody

Keyboard

Save us, Sav-ior of the

Chords: Gm, Gm/F, Cm, Dsus4, D, Gm, Gm/F

The first system of the musical score is in 4/4 time. The melody line starts with a whole rest for the first two measures, then begins with a quarter note G4 in the third measure. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures. The lyrics 'Save us, Sav-ior of the' are aligned with the melody.

Melody

Keyboard

world, for by your Cross and Res - ur - rec - tion

Chords: Eb, Bb, Bb/D, Eb

The second system continues the melody and keyboard accompaniment. The melody line has a quarter rest in the first measure, then begins with a quarter note G4. The keyboard accompaniment continues with the same rhythmic pattern. The lyrics 'world, for by your Cross and Res - ur - rec - tion' are aligned with the melody.

Melody

Keyboard

you have set us free, you have set us free.

Chords: Gm, F, C, Cm7, Dm7, G

The third system concludes the piece. The melody line has a quarter rest in the first measure, then begins with a quarter note G4. The keyboard accompaniment continues with the same rhythmic pattern. The lyrics 'you have set us free, you have set us free.' are aligned with the melody. The piece ends with a double bar line.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Melody

Keyboard

B♭ C B♭/D C/E F

A - men, _____

Gm F/A B♭ E♭ F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins of the world, have

B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins of the

D C/E D/F# C/G G G/B C D

world, grant us, grant us peace.

rit.

Preview