

# Alleluia Festivalé

Latin, 14th century

Translation from Lyra Davidica, 1708, alt.

Verse 4, Charles Wesley, 1707–1788

Janèt Sullivan Whitaker

VERSES (♩ = ca. 92)



1. Je - sus Christ \_ is ris - en to - day, \_
  2. Hymns of praise \_ then let \_ us sing, \_
  3. But the pains \_ which he \_ en - dured, \_
  4. Sing we to \_ our God \_ a - bove, \_
- } Al - le - lu - ia, al - le, \_ al - le - lu - ia!



1. our tri - um - phant ho - ly day, \_
  2. un - to Christ, \_ our heav - en - ly King, \_
  3. our sal - va - tion have \_ pro - cured, \_
  4. praise e - ter - nal as \_ his love, \_
- } Al - le - lu - ia, al - le, \_ al - le - lu - ia!



1. who did once \_ up - on \_ the cross, \_
  2. who en - dured \_ the cross \_ and grave, \_
  3. now a - bove \_ the sky \_ he's King, \_
  4. praise him, all \_ ye heav - en - ly host, \_
- } Al - le - lu - ia, al - le, \_ al - le - lu - ia!



1. suf - fer to \_ re - deem \_ our loss. \_
  2. sin - ners to \_ re - deem \_ and save. \_
  3. where the an - gels ev - er sing. \_
  4. Fa - ther, Son, \_ and Ho - ly Ghost. \_
- } Al - le - lu - ia, al - le, \_ al - le - lu - ia!

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## REFRAIN

Soprano  
Alto  
Tenor  
Bass

A - men! Ev - 'ry land — and peo - ple re-joic - ing!

1-3  
D.C. 4

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!

## Composer Notes

Here in the San Francisco Bay area, we have an annual Memorial Day weekend tradition known as the San Francisco Carnival Parade. It winds through the Mission District, while thousands jam the streets to drink in the sights and sounds and pageantry of multi-cultural drumming, dancing and dazzlingly colorful art in motion. My favorite things to hear and see are the escolas de samba, or Samba Schools with their rows of Brazilian surdos, panderos, agogo bells, cuicas and tamborims, not to mention the frenetic and joyous gyrations of the escola dancers. This experience never fails to bring me to tears: to be bathed in such an explosion of life and rhythm and roaring, crackling sonic joyousness, a beloved part of my own Paschal observance. I have always felt the Easter Vigil Gospel Procession should be so deliriously raucous, with everyone dancing in the light of the risen Christ, shouting the Good News to all of creation.

— Janèt Sullivan Whitaker

# Assembly Edition

**ALLELUIA FESTIVALÉ** Janèt Sullivan Whitaker

**VERSES**

**Cantor** **All**



1. Je - sus Christ — is ris - en to - day, }  
 2. Hymns of praise — then let us sing, — } **Al - le -**  
 3. But the pains — which he en - dured, — }  
 4. Sing we to — our God — a - bove, — }

1-4. lu - ia, al - le, — al - le - lu - ia!

**Cantor** **All**



1. our tri - um - phant ho - ly day, — }  
 2. un - to Christ, — our heav - en - ly King, — } **Al - le -**  
 3. our sal - va - tion have pro - cured, — }  
 4. praise e - ter - nal as his love, — }

1-4. lu - ia, al - le, — al - le - lu - ia! } who did once — up - on —  
 who en - dured — the cross —  
 now a - bove — the sky —  
 praise him, all — ye heav -

**Cantor** **All**



1. — the cross, — }  
 2. — and grave, — } **Al - le - lu - ia, al - le,**  
 3. — he's King, — }  
 4. — en - ly host, }

1-4. — al - le - lu - ia! } suf - fer to — re - deem — our loss. — }  
 sin - ners to — re - deem — and save. — } **Al - le -**  
 where the an - gels ev - er sing. — }  
 Fa - ther, Son, — and Ho - ly Ghost. — }

1-4. lu - ia, al - le, — al - le - lu - ia!

**REFRAIN: All**



A - men! Ev - 'ry land — and peo - ple re - joic - ing!

1-3 3 to Verses 2-4 | 4 3 to Refrain

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

**Final**



Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!

Text: Latin, 14th cent.; tr. fr. *Lyra Davidica*, 1708, alt.; verse 4, Charles Wesley, 1707–1788.  
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