

Restored

Edition # 30103749

SOLO INSTRUMENT in E \flat

Josh Blakesley, Sarah Hart and Marc Byrd

Arranged by Scott Soper

INTRO/INTERLUDE (♩ = ca. 120)

Melody

Harmony 1

Harmony 2

F#m7 Dmaj7 F#m7 Dmaj7

1 2
to Verse 1

3, 4

VERSES 1-3

F#m7 Dmaj7 F#m7 Dmaj7

F#m7 Dmaj7 F#m7 Dmaj7

1 D.C. 2, 3

© 2009, 2010, Josh Blakesley, Sarah Hart, Blue Raft Music and Meaux Mercy. All rights reserved.
Used with permission of spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213, and EMI CMG Publishing.

RESTORED (Solo Instrument in E \flat), pg. 2 of 3

Bm9 Dadd9

REFRAIN

A E Bm7 Dadd9 A

E to Coda ⊕ Bm7 1 D.C. 2, 4 3

BRIDGE

Esus4 F#m7 Bm7 F#m7

RESTORED (Solo Instrument in E \flat), pg. 3 of 3

Esus4 F#m7 Bm7 A/C# Dadd9

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef and contain a bass line with whole notes and rests. Above the staves, the following chords are indicated: Esus4, F#m7, Bm7, A/C#, and Dadd9. The key signature has three sharps (F#, C#, G#).

A E Bm7 Dadd9

The second system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the bass line. Above the staves, the following chords are indicated: A, E, Bm7, and Dadd9. The key signature has three sharps.

A E Bm7 D.S.

The third system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the bass line. Above the staves, the following chords are indicated: A, E, Bm7, and D.S. (Da Capo). The key signature has three sharps.

⊕ CODA

Bm7 F#m7 Dmaj7

The CODA section consists of three staves. The top staff has a whole note chord. The middle and bottom staves have a melodic line. Above the staves, the following chords are indicated: Bm7, F#m7, and Dmaj7. The key signature has three sharps.