

# Send Your Glory Down

Edition # 30103833

SOLO INSTRUMENT in B $\flat$

Trevor Thomson  
Arranged by Scott Soper

**INTRO** ( $\text{♩} = \text{ca. } 116$ )

F F/E Dm7 F/C B $\text{badd}9$

Melody

Harmony 1

Harmony 2

F/A Gm7 B $\text{badd}9$  F

**VERSES 1-3**

F/E Dm7 F/C B $\text{badd}9$

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SEND YOUR GLORY DOWN (Solo Instrument in B $\flat$ ), pg. 2 of 3

F/A Gm7 F

The first system of music consists of three staves. The top staff is the melody in treble clef, featuring eighth and quarter notes with slurs. The middle and bottom staves are accompaniment in treble clef, primarily using chords and eighth-note patterns. Chord symbols F/A, Gm7, and F are placed above the first, second, and third measures respectively.

F/E Dm7 F/C Bbadd9

The second system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. Chord symbols F/E, Dm7, F/C, and Bbadd9 are placed above the first, second, third, and fourth measures respectively.

F/A Gm7 Bbadd9

The third system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. Chord symbols F/A, Gm7, and Bbadd9 are placed above the first, second, and third measures respectively.

SEND YOUR GLORY DOWN (Solo Instrument in B $\flat$ ), pg. 3 of 3

REFRAIN

F C/E Dm7 C

B $\flat$ add9 F/A Gm7

1, 3, 5 B $\flat$ add9	2, 4 B $\flat$ add9	D.S. (to Verses 2, 3)	Final B $\flat$ add9	F
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