

# Christ in Me Arise

Edition # 30103838

SOLO INSTRUMENT in B $\flat$

Trevor Thomson  
Arranged by Rick Modlin

INTRO *Steadily, with a Celtic feel* ( $\text{♩} = \text{ca. } 60$ )

REFRAIN

Em G D A Em G D A Em G

Melody

Harmony 1

Harmony 2

The first system of music consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The harmony 1 staff provides a simple accompaniment with quarter notes. The harmony 2 staff features a more complex accompaniment with eighth and sixteenth notes.

D A Em G Bm F#m Esus4 Em G

The second system continues the melody and harmony. The melody features a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The harmony 1 and 2 staves continue their respective accompaniment patterns.

D A C D C D 1, 2 Em 3 Em D

to Coda ⊕ to Verses to Bridge

The third system concludes the piece. It includes a section marked 'to Coda' with a circled cross symbol, followed by 'to Verses' and 'to Bridge'. The time signature changes to 2/4 for the 'to Verses' section and back to 4/4 for the 'to Bridge' section.

CHRIST IN ME ARISE (Solo Instrument in B $\flat$ ), pg. 2 of 3

VERSES 1, 2

G D Am G/B C

G D C D Esus2 D.S.

BRIDGE

C D G B7 C D G B7

CHRIST IN ME ARISE (Solo Instrument in B $\flat$ ), pg. 3 of 3

C D G D/F# Asus4 A Cmaj7 Bm

*D.S. al Coda*

This system contains the first three staves of music. The key signature is one sharp (F#). The first two staves are in treble clef, and the third staff is in bass clef. The music is written in 2/4 and 4/4 time signatures. Chord symbols are placed above the notes. The system concludes with the instruction 'D.S. al Coda'.

⊕ CODA

C D C D C D C D

This section is marked 'CODA' with a circled cross symbol. It consists of three staves of music. The key signature remains one sharp. The first two staves are in treble clef, and the third staff is in bass clef. The music is written in 2/4 and 4/4 time signatures. Chord symbols (C and D) are placed above the notes. The section ends with a double bar line.

Em G D A Em G D A

This system contains the final three staves of music. The key signature is one sharp. The first two staves are in treble clef, and the third staff is in bass clef. The music is written in 4/4 time signature. Chord symbols (Em, G, D, A) are placed above the notes. The system concludes with a double bar line.