

Antiphon 1: Hosanna to the Son of David

Chant, mode VII

Adapted and arranged by

Howard Hughes, SM

"Hosanna filio David" fr. *Liber Usualis*

Joyfully
mf - f

Ho-san - na to the Son of Da - vid! Bless-ed is he who comes in the

name of the Lord. O King of Is - ra - el: Ho-san - na in the high - est!

Keyboard
mf - f

D Am Am7 D Bm Em

Am D G/B C6 Dsus4 D D C6 Am7 D

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Antiphon 2: The Children of Jerusalem

Chant, Mode I

Adapted by Howard Hughes, SM

"Pueri Hebraeorum" fr. *Liber Usualis***ANTIPHON: 1st time: Cantor, All repeat; thereafter: All *Joyfully***

mf - f

The chil - dren of Je - ru - sa - lem, wav - ing ol - ive branch - es,

Keyboard
mf - f

G C/G G Bm G/B C6 G

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Edition 30103844 Music for Palm Sunday

wel - comed Christ the King, prais - ing him and shout - ing:

Em Bm7 C Am7 G/B C

“Ho - san - na in the high - est.” *(Fine)*

Am7 Bm Bm7 Em *(Fine)*

VERSES: Cantor

1. Open wide the doors and gates. Lift high the an - cient portals.
 2. Who is this King of glory?
 3. Hosanna in the highest.

Em D G

D.C.

1. The King of glo - ry enters.
 2. He is God the might - y Lord.
 3. Blessed are you who have come to us so rich in love and mercy.

C C/E G *D.C.*

Hymn to Christ the King

“Gloria, laus, et honor” fr. *Liber Usualis*
Trans. by John M. Neale, 1818–1866, alt.

Chant, Mode I
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ANTIPHON: 1st time: Cantor, All repeat; thereafter: All

*Percussion

f

Glo - ry, praise and hon - or to you, O Christ our King!

F C Dsus4 Dm Gm F/A Dm

Keyboard

f

All hail, our Re - deem - er! Joy - ful - ly we sing your praise, O

C F Dm Am/C Bbmaj7 Dm

(1st time: *D.C.*)
to Verses

(1st time: *D.C.*)
to Verses

Sav - ior of the world: Ho - san - na in the high - est!

Gm F/A Bb F/A Bb Am7 G Dm

(1st time: *D.C.*)
to Verses

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*Optional tambourine or hand drum.

VERSE 1: Cantor/Schola *Joyfully*

1. You are the King of Is - ra - el, you are Da - vid's Roy - al Son,

Am F C/E F G C Dm7 C/E Em Am

1. who in the Lord's Name are com - ing, our King and Bless - ed One.

F Dm7 C/E F G C/E Dm7 Em7 Am

VERSE 2: Cantor/Schola *Joyfully*

2. The mul - ti - tude of an - gels are prais - ing you on high.

Am F C/E F G C Dm7 C/E Em Am

*When played on organ, manuals only for verses.

2. Men and wom - en, all cre - a - tion join with them in mak - ing re - ply.

F Dm7 C/E F G C/E Dm7 Em7 Am

§ ANTIPHON: All

f Glo - ry, praise and hon - or to you, O Christ our King!

F C Dsus4 Dm Gm F/A Dm

All hail, our Re - deem - er! Joy - ful - ly we sing your praise, O

C F Dm Am/C B♭maj7 Dm

Sav - ior of the world: Ho - san - na in the high - est!

Gm F/A B \flat F/A Dm G Dm

(Fine)

VERSES 3-5: Cantor/Schola *Joyfully*

3. Wav - ing palms, the He - brew peo - ple wel - comed you with shouts of joy.
 4. Shouts of joy be - fore your pas - sion, songs of praise they sang to you.
 5. You ac - cept - ed all their prais - es; may our own be wor - thy of you,

Am F C/E F G C Dm7 C/E Em Am

mf

3. We your peo - ple join our voic - es rais - ing hymns of praise to you.
 4. Now to you, most high ex - alt - ed, we raise our own songs with joy.
 5. who de - lights in all good crea - tures, good and gra - cious Sav - ior, our King.

F Dm7 C/E F G C/E Dm7 Em7 Am

mf

D.S.

*Cue-size notes are optional harmony for equal voices.

Acclamation before the Passion

Howard Hughes, SM

RESPONSE: 1st time: Cantor, All repeat; thereafter: All (♩ = ca. 92)

Descant

Praise! Praise to you, Lord Je - sus Christ,

Melody

Praise to you, Lord Je - sus Christ,

F Dm C F Dm C

Keyboard

King of end - less glo - ry. (Fine)

King of end - less glo - ry. (Fine)

F Dm F/A B♭maj7 C F (Fine)

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VERSE: Cantor/Schola *Gently, flowing* (♩ = ca. 72)

Christ be - came o - be - di - ent to the point of death, e - ven

F Dm Dm/C B♭ Am7 Gm

death on a cross. Be - cause of this, God great - ly ex - alt - ed him

C F Dm Am Dm

— and be - stowed on him the name which is a - bove ev - ery name.

Am/C B♭6 Dm B♭ F/C C F D.C.

Assembly Editions

ANTIPHON 1: HOSANNA TO THE SON OF DAVID

Chant, mode VII
Adapted by Howard Hughes, SM

Ho - san - na to the Son of Da - vid! Bless - ed is he who
comes in the name of the Lord. O King of Is - ra -
el: Ho - san - na in the high - est!

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ANTIPHON 2: THE CHILDREN OF JERUSALEM

Chant, Mode I
Adapted by Howard Hughes, SM

Antiphon: 1st time: Cantor, all repeat; thereafter: All

The chil - dren of Je - ru - sa - lem, wav - ing ol - ive
branch - es, wel - comed Christ the King, prais - ing
him and shout - ing: "Ho - san - na in the high - est!"

Verses: Cantor/Schola

- | | |
|---|--|
| <p>1. Open wide the doors and gates.
Lift high the ancient portals.
The King of glory enters.</p> <p>2. Who is this King of glory?
He is God the mighty Lord.</p> | <p>3. Hosanna in the highest.
Blessed are you who have come to us
so rich in love and mercy.</p> |
|---|--|

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Assembly Editions

HYMN TO CHRIST THE KING

Chant, Mode I
Adapted by Howard Hughes, SM

Antiphon: 1st time: Cantor, All repeat; thereafter: All



Glo - ry, praise and hon - or to you, O Christ our King!

All hail, our Re - deem - er! Joy - ful - ly we sing your praise, O

Sav - ior of the world: Ho - san - na in the high - est!

Verses: Cantor/Schola

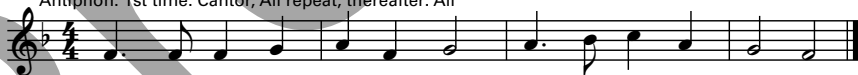
1. You are the King of Israel,
you are David's Royal Son,
who in the Lord's Name are coming,
our King and Blessed One.
2. The multitude of angels
are praising you on high.
Men and women, all creation
join with them in making reply.
3. Waving palms, the Hebrew people
welcomed you with shouts of joy.
4. Shouts of joy before your passion,
songs of praise they sang to you.
Now to you, most high exalted,
we raise our own songs with joy.
5. You accepted all their praises;
may our own be worthy of you,
who delights in all good creatures,
good and gracious Savior, our King.

Text: "Gloria, laus et honor" from *Liber Usualis*; tr. by John M. Neale, 1818-1866, alt.
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ACCLAMATION BEFORE THE PASSION

Howard Hughes, SM

Antiphon: 1st time: Cantor, All repeat; thereafter: All



Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

Verse: Cantor/Schola

Christ became obedient to the point of death,
even death on a cross.
Because of this, God greatly exalted him
and bestowed on him the name
which is above every name.

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