

Given for the World

Edition # 30103858

SOLO INSTRUMENT in B \flat

Sarah Hart, Marc Byrd, and Don Chaffer
Arranged by Scott Soper

INTRO ($\text{♩} = 76$)

Am G/B C C/E Fmaj7

§ VERSES 1-3

C

Melody

Harmony 1

Harmony 2

Am7

Fmaj7

C

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Am7 Fmaj7

C

1

Am G/B C C/E Fmaj7

to Refrain

2, 3
Am G F C/E

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REFRAIN

The first system of the Refrain consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B \flat and E \flat). The first measure is marked with a G chord. The second measure has a Dm7 chord. The third measure has a C/E chord. The fourth measure has an F chord. The music features a mix of eighth and quarter notes with some ties.

The second system continues the Refrain with three staves. The first measure is marked with a C chord. The second measure has a G chord. The third measure has a Dm7 chord. The music continues with eighth and quarter notes.

The third system concludes the Refrain with three staves. The first measure is marked with a C/E chord, the second with an F chord, and the third with a G chord. A first ending bracket labeled '1, 2' spans the final two measures of this system. The music ends with a final G chord.

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Am G/B C C/E Fmaj7

D.S. to Verses 2, 3

3

This system contains three staves of music. The top staff is in treble clef and contains a triplet of eighth notes. The middle staff is in treble clef and contains a similar triplet. The bottom staff is in bass clef and contains a triplet of eighth notes. Chords are indicated above the staves: Am, G/B, C, C/E, and Fmaj7. A dynamic marking 'D.S. to Verses 2, 3' is present. A '3' above the first staff indicates a triplet.

Final

G

Am G/B

This system contains three staves of music. The top staff is in treble clef and contains a half note G. The middle staff is in treble clef and contains a half note G. The bottom staff is in bass clef and contains a half note G. Chords are indicated above the staves: G, Am, and G/B. The word 'Final' is written above the first staff.

C C/E Fmaj7

Am G/B C C/E Fmaj7

This system contains three staves of music. The top staff is in treble clef and contains a half note C. The middle staff is in treble clef and contains a half note C. The bottom staff is in bass clef and contains a half note C. Chords are indicated above the staves: C, C/E, Fmaj7, Am, G/B, C, C/E, and Fmaj7.